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works of art is possible only because

ıe people are apt to be right, the artistic
what they want, which it is said is the
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Grant which no previous publication has or
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for personal reason will appreciate it, there
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ice or not, it must be conceded, that they do

at of the latter will finally be the larger, and

ments, there is none without interest and worth.
e Grant would not change it through the war, it
touches a chord that makes the whole world kin.
in his important campaigns. This does no more
*ster* to the name of Sheridan.
erage, all of which should have been given—to the

me that was ever thrown around the world for any
ut commission, in fac simile, is not distinguished ;
ion which culminated in the creation of a new and
itted.
the thirty-sixth Congress, the last one before the war.
fore his death.
n be found of any man. They are a study in many
he had his picture taken. But oh, the simplicity and
e in some groups which show his staff about him at
North ; for they could not be looked upon without an
pose—it is of Grant alone, standing with his fore arm
re deeply drawn, a physical dejecture from over-anxiety
onstant apparition of the man.
hose who saw it, at the mention of the General's burial,
omp and circumstance of war, the trailing robes of civil
ation, and, following this, the picture of one other man,—
e memory of what the President said at Gettysburg.
be wanted by all the organizations and individuals who
for whom, whether in the midst of cannons or cabinets,
le to our rulers and a lesson to our youth, for other heroes
the present army and its friends which, since it is so small,
no equal glory, rests upon the arms of any other nation on
lied in General Grant;—by all the men of the Grand Army's
ese prints, as further proof of title to an immortal heritage ;
great sacrifice and loss which only found its gain in Grant's

le, and for pride, for heroism, loyalty and fame, and also, but

EN.

THE

# AMERICAN CIVIL WAR BOOK

AND

# GRANT ALBUM

"ART IMMORTELLES"

A PORTFOLIO OF HALF-TONE REPRODUCTIONS FROM RARE AND COSTLY PHOTOGRAPHS
DESIGNED TO PERPETUATE THE MEMORY OF

## GENERAL ULYSSES S. GRANT

DEPICTING SCENES AND INCIDENTS IN CONNECTION WITH THE

## CIVIL WAR

THE PRESENTS AND SOUVENIRS RECEIVED BY GENERAL GRANT ON HIS MEMORABLE "TRIP AROUND THE WORLD"
(Showing the high esteem in which he was held by people of all nations)

HIS LAST DAYS AT MOUNT McGREGOR

THE GRAND FUNERAL PROCESSION IN NEW YORK

THE FIRST DECORATION OF HIS TOMB, MAY 31st, 1886

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...CITY OF WASHINGTON

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"His Name and Fame will Live Forever."

Published by
WILLIAM H. ALLEN
Main Office: Boston, Mass.
Branch Office: New York City

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The U. S. Government collection of Grant Relics are used by permission of the authorities of the U. S. National Museum for this publication.

# INTRODUCTION.

LIKE a song without words, so may history be written. Indeed, a few sheets of the simple music known as the "Songs of the War" awaken a better memory of that struggle, and would more fitly open this work, than anything which may otherwise be said.

The chief, if not the only worth in a tale of great deeds, is truth, and this cannot be told either to the ear, or in print, so that all of it may be held at once in the mind, fully and exactly. Words can only show things one after another, and some that are but parts of a whole are forgotten or crowded out, before the rest can be brought forward. Add to this, that no one man can see or know all that may happen at the same time, touching any large matter, and that no two can look from the same view-point at the same time, and so can see nothing in quite the same way, that the same words do not mean the same thing to all men, and that most men are apt to be biased in what they have any will to say, and it must be yielded, that "the art preservative," is not always, if ever, the art of truth. This last art belongs to the camera alone, whose swift, straight and nice pencils of light, write with the exact science of chemical reactions.

In the beginning, photography was only a portrait painter, but with the instantaneous process, a new historian was born. The art has hitherto been too young for this to be enough thought of, but in the work now offered, it makes claim of right to its higher office, for it has found a worthy subject.

History busies itself with republics. The activities and men of free governments, have filled the days of time, and it is as if the world had slept under despotisms, as through the lapse of night. Of republics, there have been two great examples in modern times—the first French one, and our own.

Saving always the name of George Washington, from comparison with any other, it may also be said, that the renown of two men for civil rule of a high order and chieftaincy in war of the highest, filled the most of the century, closing with the death of General Grant;—his own in the last half of it, and that of Napoleon Bonaparte, in the first half. The men were not equal nor alike, for measured by results, the end of one at St. Helena, the republic that formed him lost by his own hand and nothing done to endure, forbid, that he should be praised for great good-sense, good citizenship or success, all of which, unstinted, must be accorded to Grant.

When Grant was dead, instantaneous photography had become quite common, and many adepts wished by this means, to take and keep the solemn grandeur of the funeral rites. To do this at Riverside Park, was an exclusive privilege, and was allowed to but one man. He was an artist, and seemed always to catch the supreme moment, in which to fix the action. One can yet see in his pictures the very flash of the cannons as their deep voice shook the earth and air and bade "good-bye and again good-bye" to a nation's hero.

Like work was done elsewhere by many hands and afterwards, a company was formed, to buy up all these negatives, and all others that could be found of or touching scenes in the life of the General. More than a thousand of such originals, were thus brought together, at a cost of over two hundred thousand dollars and some years of labor. These plates are history; they not only show the manner of him, who was the foremost man of his time in the greatest republic of all time, but there are also shown his companions, the arms and enginery of war, the arts of peace, and even details of fashion and customs, which no mere writer would think to note. In short, the civilization of an age is, in one way and another, grouped around its central figure and photographed, and that too, in vivid scenes, of a whole people moved by deep feeling.

So much of exact truth of, or surrounding anyone else in history, cannot be reproduced, nor is there now living, and may not be for many years to come, another nucleus worthy of a like collection.

What this store will be worth two thousand years hence, it would be hard to say. What we would give to see Mark Antony at Cæsar's funeral were more easily come at.

The space that any time or man may fill, is less as it is distant, and as the span of knowledge widens. Two thousand years from now, nobody will have time to read Grant's Memoirs, even if the books shall be translated into the better and universal tongue and type, that then expresses human thought; but these impressions from life would rescue then their subject from the fullness of the forgotten, more than could a pyramid or library, for they tell more than the former and in less time than the latter. There is in them, more of the immortality of fame for General Grant, than in all that now can otherwise be built or spoken.

At first, it was meant to use them in trade, but when they were brought to the knowledge of the Committee of the Grant Monument Association, with a plan to make them the means of raising money for the monument, their worth to that end was at once seen, and the Committee agreed to enter into a contract with the owners so to use them, and that then some safe place should be made in the monument, wherein to keep them for all time. It was learned, however, that the corporate powers of the Association were not broad enough for this, and before that defect could be cured, the ownership of the pictures was thrown into the doubt of a lawsuit, from which the title has but lately been freed.

The scope of this work, in brief, covers the time between the last Congress before the war of the rebellion, and the entombment at Riverside Park.

It illustrates both the civil and military career of its subject.

In the latter, the series of Grant's commissions from the rank of Second Lieutenant to that of General which was created for him, all won in active service, proves his right to place amongst the foremost few of great commanders.

His election and re-election to the Presidency of the United States, crowns the duties of his good citizenship.

The gifts and welcomes of the world, show the breadth of the esteem in which he was held, and the grief of the people at his loss, left no doubt of their love for him.

The evidence of such facts as these, set forth in scenes of interest in themselves, make his pictorial biography, and much of the most thrilling chapter in the records of the republic. This is our offering—an everlasting wreath of art to fame.

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**GEN. U. S. GRANT.**

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THE SOLDIER, PATRIOT AND STATESMAN. BORN AT POINT PLEASANT, CLEMENT COUNTY, OHIO. DIED AT MT. MCGREGOR, NEW YORK, JULY 23, 1885.

The last honors paid by a grateful Nation to this illustrious man, form the subject of the series of illustrations that follow. His wonderful career during the last twenty-five years of his life has no parallel in history. He was called by the Governor of Illinois from the position of clerk in his brother's employ, to an appraisership of material for troops, took command of the 21st Illinois Regiment; rose from the Colonelcy to Brigadier, Major-General, Lieutenant-General, and General of the Army, and was inducted, as it were, by acclamation to the Presidency. These views will show the magnificient procession, composed of the celebrities of the Nation, who participated in the ceremonies from Mt. McGregor to the Tomb at Riverside.

## THE AMERICAN SENATE OF THE 36th CONGRESS, 1860.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

CORRECT LIKENESS, NAMES AND STATES THEY REPRESENTED, OF EVERY MEMBER OF THAT NOTED BODY WHICH HAD SO MUCH TO DO WITH THE AFFAIRS OF OUR GOVERNMENT, WHICH LED UP TO THE CIVIL WAR.

1.—James Hanlan, Ja.
2.—Wm. Wright, N. J.
3.—Robert W. Johnson, Ark.
4.—Chas. Durkee, Wis.
5.—James L. Green, Miss.
6.—Hannibal Hamlin, Me
7.—Chas. E. Stewart, Mich.
8.—Philip Allen, R. I.
9.—James Shields, Minn.
10.—John R. Thompson, N. J.
11.—John Bell, Tenn
12.—Simon Cameron, Pa.
13.—Jacob Collamer, Ver.
14.—Zachariah Chandler, Mich.
15.—Sam Houston, Tex.
16.—David C. Broderick, Cal.
17.—Jesse D. Bright, Ind.
18.—Wm. P. Fessenden, Me.
19.—James F. Simmonds, R. I.
20.—R. M. T. Hunter, Vir.
21.—Henry M. Rice, Minn.
22.—Wm. M. Gwin, Cal.
23.—Benjamin Fitzpatrick, Ala.
24.—James Chestnut, S. C.
25.—Andrew Johnson, Tenn.
26.—Graham N. Fitch, Ind.
27.—Lafayette S. Foster, Conn.
28.—Wm. Bigler, Ia.
29.—James A. Pearce, Md.
30.—James H. Hammond, S. C.
31.—Alfred Iverson, Ga
32.—Daniel Clark, N. H.
33.—Solomon Foot, Ver.
34.—David L. Yulee, Fla.
35.—Stephen A. Douglas, Ill.
36.—J. P. Benjamin, La.
37.—J. C. Breckenridge, V. P.
38.—John J. Crittenden, Ky.
39.—Wm. H. Seward, N. Y.
40.—Thomas L. Clingman, N. C.
40½.—David S. Reid, N. C.
41.—William H. Sebastian, Ark.
42.—Delazon Smith, On.
43.—Anthony Kennedy, Md.
44.—Joseph J. Evans, S. C.
45.—Clement C. Clay, Ala.
46.—Joseph Lane, On.
47.—Geo. E. Pugh, O.
48.—James A. Bayard, Del.
49.—John B. Thompson, Ky.
50.—Matt Ward, Tex.
51.—Martin W. Bates, Del.
52.—Henry Wilson, Mass.
53.—Trusten Polk, Mo.
54.—Benjamin F. Wade, O.
55.—Jefferson Davis, Miss.
56.—Preston King, N. Y.
57.—James Dixon, Conn.
58.—John P. Hale, N. H
59.—Lyman Trumbull, Ill.
60.—James R. Doolittle, Wis.
61.—Stephen R. Mallory, Fla.
62.—Albert G. Brown, Miss.
63.—Geo. W. Jones, Ia.
64.—Chas. Sumner, Mass.
65.—James M. Mason, Vir.
66.—John Slidell, La.
67.—Robt. Toombs, Ga.

HEADQUARTERS—ARMY OF THE POTOMAC - GENERAL GRANT AND STAFF.

TAKEN AT CITY POINT 1864.

Beginning at the left as follows:

1.—Brig. Gen. John A. Rawlins (shaved). 2.—Lt.-Col. Cyrus Ballou Comstock. 3.— ——— Janes. 4.— Gen. U. S. Grant. 5.—Capt. Thos. S. Dunn.
6.—Lt.-Col. Michael Ryan Morgan. 7.—Lt.-Col. Peter Todd Hudson. 8.—Lt.-Col. Ely Samuel Parker. 9.—Lt.-Col. Orville E. Babcock.

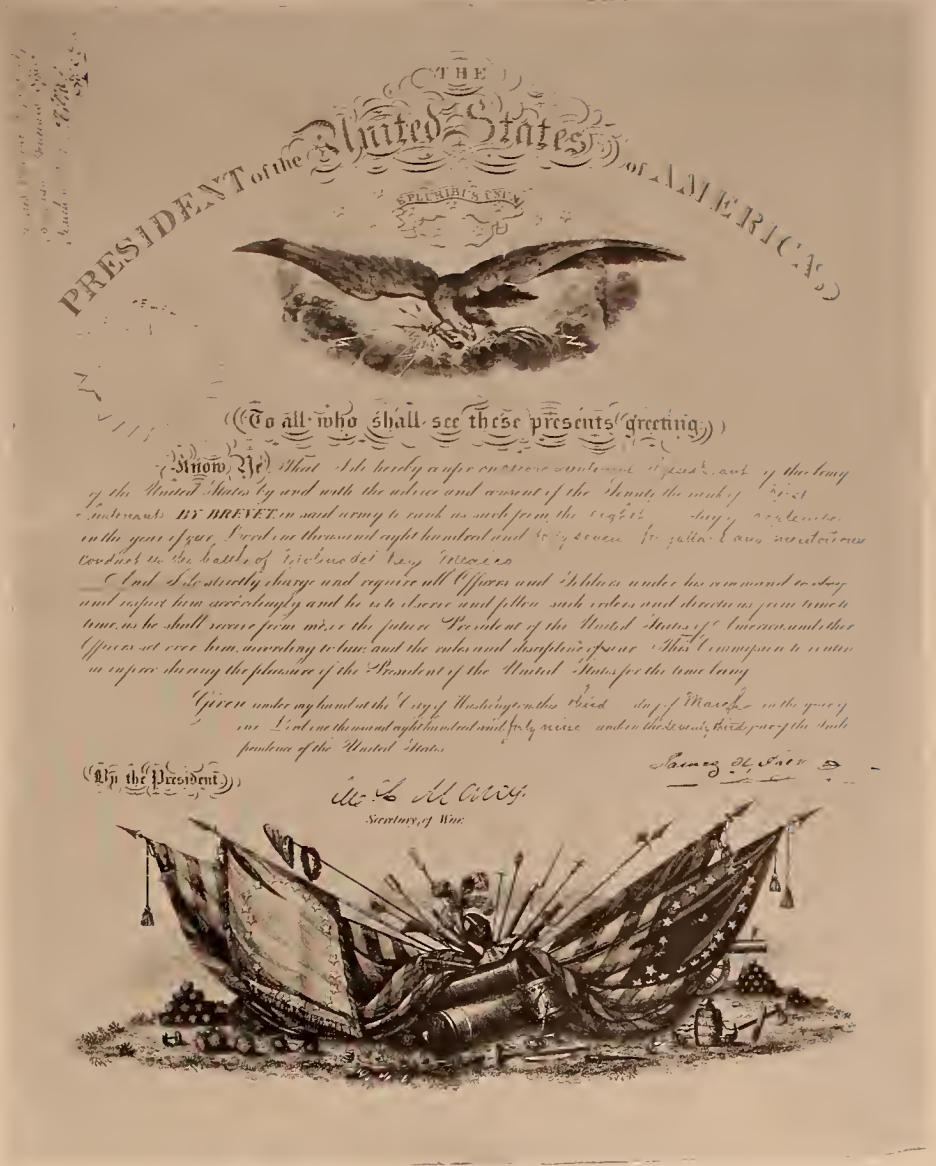
GRANT HEADQUARTERS—BAGGAGE WAGON.

A history might be written of this simple picture, but to every old soldier its merits will be at once appreciated.

THE GRAND STAND LOCATED IN FRONT OF THE WHITE HOUSE, WASHINGTON, D. C.

Showing President Johnson and members of his Cabinet, Gen. Grant and others, at the Grand Review of the Armies of the United States at the close of the Civil War, in 1865; and upon the same spot was erected the Grand Stand for reviewing the G. A. R. at their re-union in 1892.

Admiral D. D. Porter. Gen. U. S. Grant. Unidentified.
Sec. of War E. M. Stanton. Sec. of Navy Gideon Wells. Gen. W. T. Sherman
Pres't Andrew Johnson. Gen Montgomery E. Meigs.




**COMMISSION OF ULYSSES S. GRANT AS FIRST LIEUTENANT BY BREVET, U. S. A.,**

For gallant conduct at the Battle of Molino del Rey, Mexico, from the 8th day of September, 1847.

9—Shoulder Straps (Brigadier General's).—Worn by Gen. Grant at Belmont, Fort Donelson and Shiloh, November, 1861 to April, 1862.

10—Shoulder Straps (Lieutenant General's), worn by Gen Grant in the last campaigns before Richmond and Petersburg.

11—Shoulder Straps (General's), worn by Gen. Grant after the close of the war.

7—Hat Ornament. Worn by Gen. Grant at Belmont, November 7, 1861.

8—Hat Ornament. Worn by Gen. Grant at Fort Donelson, February 6, 1862.

3—The New York Sword.—Presented to Gen. Grant by his friends, through the Metropolitan Fair in aid of the United States Sanitary Commission, New York, April 23, 1864. Blade Straight, beveled edges, etched with military trophies and other designs; pommel of gilded silver inlaid with rubies, diamonds and sapphire; the grip of oxydized silver decorated with basreliefs; scabbard of sterling silver, polished and gilded, and engraved with Grant's name, date of presentation, etc.

2—The Sword of Chattanooga.—Presented to Gen. Grant by citizens of Jo. Daviess County, Illinois. Blade straight, double-edged, etched with monogram and military trophies; pommel of gold, grip and guard plate ornamented with tortoise shell and inscribed "The Hero of the Mississippi," etc.; scabbard of gold, engraved with names and dates of the battles of the Mexican war in which Grant was engaged, and of the battles at Belmont, Black River Bridge, Vicksburg and Chattanooga in 1861–'63.

4—Field Glass and Case.—A constant companion of Gen. Grant, during the entire war of the Rebellion, as its tattered condition herein shown plainly verifies.

1—The sword of Donelson—Presented to Gen. Grant in 1861 by G. W. Graham, C. C. March, C. W. Lagow and John Cook, and usually worn by him. Blade straight, etched with military trophies; pommel decorated with basreliefs; grip of carved ivory; dress scabbard gold plated and engraved "Gen'l U. S. Grant, Galena, Ill., presented," etc

6—Military Buttons.—Taken from Gen. Grant's uniform coats during the war by Mrs. Grant, as mementoes of his different battles. Every button of which has a history.

82—Freedom of Ayr, Scotland.—Gold casket containing the certificate of Gen. Grant as a Burgess of the Royal Burgh of Ayr, September 3, 1877. Ornamented with coat of arms of Ayr, United States Shield, Burns' cottage and military trophies.
Accompanied by a gold box containing a wax impression of the seal of Ayr.

83—Freedom of City of London, England.—Gold Casket containing the Unanimous Resolution conferring upon Gen. Grant the Freedom of the City of London, June 15, 1877. Ornamented with view of the Capitol at Washington, Grant's monogram, the Arms of the Lord Mayor, view of entrance to Guildhall, figures representing the City of London and the Republic of the United States, and other designs.

84—Freedom of City of Edinburgh, Scotland.—Silver casket containing the Certificate of Admission of Gen. Grant as a Burgess and Guild Brother of the City of Edinburgh, 1877.

85—Freedom of City of Dublin, Ireland.—Casket to hold Certificate of Freedom, presented to Gen. Grant, January 3, 1879. Made of bog-oak, carved and ornamented with gilt metal, amethysts, malachite and rock crystal.

86—Freedom of City of Glasgow, Scotland.—Gold casket containing the Certificate of Freedom presented to Gen. Grant by the Government of Glasgow, September 13, 1877.

86a—Freedom of City of Inverness, Scotland.—A maroon plush tube ornamented with gilt braid and silver medallions; for the Certificate of Freedom presented to Gen. Grant in 1877.

87—Casket for Address and Welcome of Stratford-on-Avon, England. Made of carved wood from Shakespeare Tree at New Place. "The tree was cut down by the Reverend Francis Gastrell in 1759 and sold to Thomas Sharp, next to Thomas Gibbs, and was bought on February 6, 1876, by John Marshall, the maker of the casket."

## THIS IS THE LAST PICTURE TAKEN OF GENERAL GRANT.

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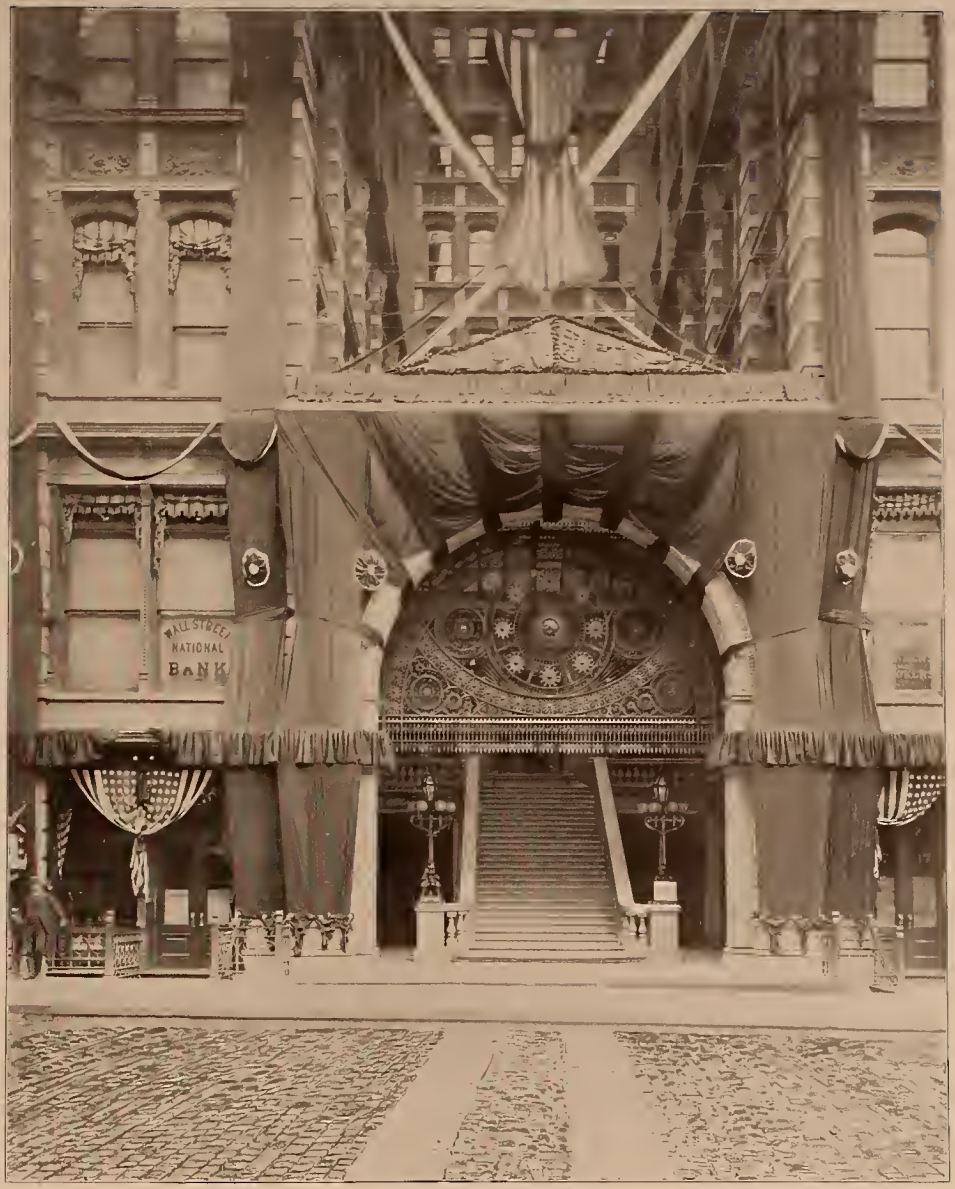
**JUST FOUR DAYS BEFORE HIS DEATH, THE NINETEENTH OF JULY; THE GENERAL PASSING AWAY ON THE MORNING OF THE TWENTY-THIRD OF JULY, 1885.**

This picture was taken without any preparation of the General, and without his knowledge, and it occurred quite unexpectedly to our artist, who boarded at the Mt. McGregor Hotel, distant about a hundred yards from the Grant Cottage. On the morning on which this picture was taken, our artist came out the back way of the hotel, with his camera, intending to take some scenery of the woods close by. When getting on the ground, to his agreeable surprise he saw the General come out of the Cottage door and seat himself in his easy-chair, on the porch, and commence to read a newspaper. The distance was great for a little camera to reach, but quick as thought he brought it to bear on the Cottage porch, and this photograph is the result; for the first time, the old soldier, who has restored this Union forever, is seen with his eye glasses on reading a newspaper. Our artist had taken the old nero several times before, by his permission, but it was in family groups and in constrained and unnatural positions, knowing he was being taken for posterity, or to oblige warm friends; but when this last view of the great man was snatched from him, he was unaware of it, and it looks very natural, indeed, and shows the simplicity of the man more than volumes of writing could do. Harrison, the faithful nurse in the doorway.

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## MILLS BUILDING IN BROAD STREET

WAS ELABORATELY DRAPED THE DAY OF THE FUNERAL.

This edifice, one of the most noted in the country, contains the offices of Banks and Bankers, and Railway Corporations. It is very large very high, and very handsome. The decorations lavishly displayed upon it were universally admired.

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BEGINNING OF THE SAD CEREMONIES.

AUGUST 8, 1885.—VIEW OF CITY HALL AND CITY HALL PARK.

Hudson River seen over house tops to the extreme left. Guard of honor drawn up in double line, between which the Casket is being carried to the Catafalque in waiting at the southern steps of City Hall, preparatory to march up Broadway.

## MAJOR-GENERAL WINFIELD SCOTT HANCOCK AND STAFF.

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### THESE MOUNTED MEN FORM A PARADE IN THEMSELVES.

So many persons of celebrity we shall look for in vain among the escorts of other famous processions. The brave and honored General Hancock was at once named by the Committee of Arrangements as the most popular man to lead, and all military men and civilians of note confirmed the decision. While every man who held position on this remarkable Staff is entitled to special mention for noble deeds, we cannot speak of all in this brief space. Gen. Alexander J. Perry, Chief Quartermaster Division of the Atlantic, in the absence of General Whipple, acted as General Hancock's Chief of Staff. In assigned positions in line rode officers who had served in either army in the Civil War; General Rodenbough, one of General Hancock's most estimable aids; General Gordon, of the Confederacy; General McCook, of Potomac fame, and Brigadier-General Fitz Hugh Lee, the Virginian; the veteran General Tydball, the noted Artillery Officer; Admiral Rodgers, representing the Navy, together paid homage to the memory of the greatest leader of them all. The names of the entire Staff, having reference to the figures on the plate, follow:

1.—Gen Winfield Scott Hancock.
2.—Col. Roger Jones.
3.—Gen. A. J. Perry.
4.—Capt. G. S. L. Ward.
5.—Lieut. Eugene Griffin.
6.—Col. S. K. Benjamin.
7.—1st Lieut. Millard F. Walts.
8.—Col. Chas. Southerland, Surgeon.
9.—Brevet Major-Gen. Henry A. Barnum.
10.—Major-Gen. Wesley Merritt.
11.—Lieut. R. H. Patterson.
12.—Lieut. H. R. Lemly.
13.—Capt. Richard W. Young.
14.—Col. Finley Anderson.
15.—Major-Gen. Alexander Shaler
16.—Brevet Major-Gen. Edw. W. Serrell.
17.—Col. Thos. L. Watson.
18.—Col. John P. Nicholson.
19.—Col. Wm. E. Van Wyck.
20.—Lieut. S. R. Allen.
21.—Major William R. Mattison.
22.—Gen. Gano Dunn.
23.—Col. James M. Varnum.
24.—Col. T. A. Sawyer.
25.—Major Ivan Tallof.
26.—Col. Ed. Haight.
27.—Gen. Egbert L. Viele.
28.—Gen. John B. Gordon.
29.—Admiral C. R. P. Rodgers.
30.—Brigadier-Gen. Fitz Hugh Lee.
31.—Col. Henry C. Hodges.
32.—Gen. C. H. Borney.
33.—Brt. Maj.-Gen. John C. Tydball.
34.—Aaron Vanderbilt, Ensign U.S.N.
35.—Col. James Forney
36.—Lieut. W. W. Wotherspoon.
37.—Brevet Brigadier-Gen. Joseph Scott Fullerton.
38.—Col. T. F. Rodenbough.

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U. S. GRANT POST, No. 327, OF BROOKLYN,

In charge of the services at Gen. Grant's Tomb, Decoration Day, May 31, 1886. View of the Post drawn up in line with other Posts passing in review.

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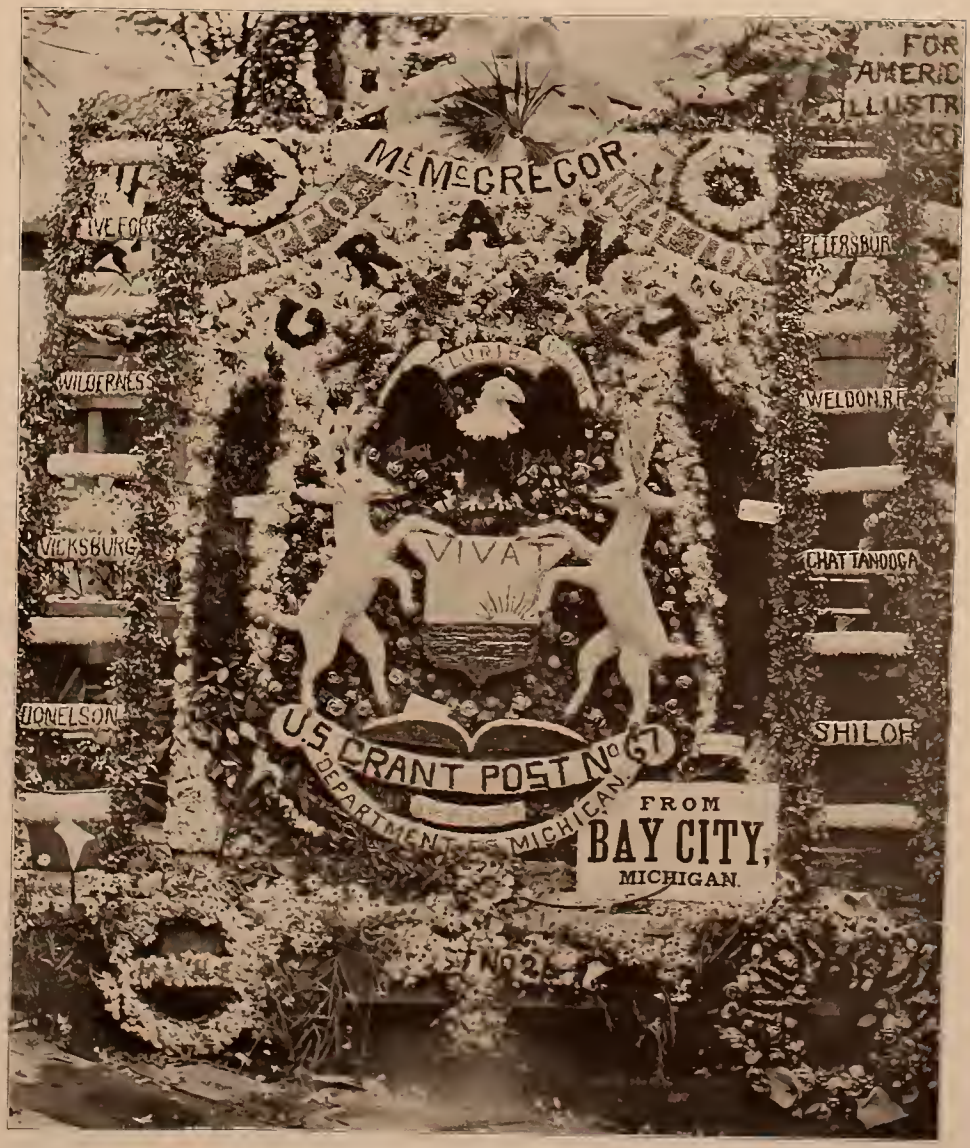
## THE PALL-BEARERS.

A WONDROUS HISTORY IS WRITTEN WHEN THESE MEN ARE NAMED AS THE PALL-BEARERS OF THE FUNERAL CORTEGE.

Gen. William T. Sherman, whose "March to the Sea" is among the most famous upon Army record, and Gen. Simon Bolivar Buckner, who surrendered at Fort Donelson, together honor the memory of the man who approved the first and overthrew the last. Rear-Admiral John D. Worden, who, at Fortress Monroe, with the celebrated "Monitor" sunk the ironclad "Merrimac," and Gen. Jos. E. Johnson, Commander of one of the Divisions of the Confederate Army, under the same furled flag to-day pay tribute to the Leader of the Union Forces. The story of Sheridan and Winchester, "Twenty Miles Away," and of Porter and the Flotilla on the Mississippi, are household words. The loyal civilians, wealthy and generous, were selected as special friends of Gen. Grant, who, during the War, largely contributed to the Union cause.

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FIRST FLORAL DECORATIONS OF THE TOMB OF GENERAL GRANT,

MAY 31, 1886. BAY CITY TRIBUTE.

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GENERAL U. S. GRANT AND FAMILY AT MT. McGREGOR.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

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The U. S. Supreme Court. Likenesses and names of each Justice.

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Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
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14th New York Regiment, Col. Mitchell and staff.
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23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
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4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommenbello; native band.
Garibaldi Legion.—Capt. Sprazzary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment. 1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment. 1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
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## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hull and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 2, will contain the following Photographs.

1. Ulysses S. Grant as Major General as he appeared when called by President Lincoln (after his great victories in the West), to assume command of the Army of the Potomac.
2. Headquarters Army of the Potomac. Gen. Grant and staff during Spottsylvania battles, May, 1864.
3. Lieut. General Grant and his favorite war horse "Cincinnati" as they appeared before the battle of Cold Harbor.
4. Commission as First Lieutenant in the Fourth Regiment of Infantry, U. S. A., conferred by President James K. Polk, Sept. 16, 1847.
5. Muzzle Loading Sporting Rifle, presented to Gen. Grant in 1866.
6. Bronze Vases presented to Gen. Grant by citizens of Yokohama, Japan.
7. On the piazza of the Drexel Cottage at Mt. McGregor, with Mrs. Grant, Drs. Douglass and Shrady.
8. Fac-simile of a letter from Gen. Grant to Dr. Douglass a short time before his death, wherein is shown many of the noble traits of his character.
9. The parlor of the Drexel Cottage as it appeared on the day of the General's death.
10. Room adjoining bed-room in which the General died, showing the beautiful floral tributes from Mr. and Mrs. Leland Stanford of California, Post 1 G. A. R., of Philadelphia, and others.
11. Photos. showing progress of the work of completing the last resting place of the illustrious dead.
12. The President and his Cabinet, correct likenesses as follows: Grover Cleveland, Thomas F. Bayard, William C. Endicott, Daniel Manning, William C. Whitney, Augustus H. Garland, William F. Vilas, Lucius Q. C. Lamar.
13. The famous 13th Regiment of Brooklyn, N. Y., commanded by Alfred C. Barnes, with the eminent Rev. Henry Ward Beecher as chaplain, paying their last respects to the Great Departed.
14. Grand Decoration Day Service at Riverside Park, May 31, 1886. Grand Army, Metropolitan Band of Philadelphia, State Fencibles of Pennsylvania.
15. The North Atlantic Squadron firing the salute at the close of the ceremonies at the tomb.
16. Gen. Grant, Wife and oldest son, Col. Fred. D. Grant, taken in San Francisco immediately after returning from their "Trip Around the World."

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book, worth not less than $8.

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VOL. I., PART 2. MAY 15, 1894.

PUBLISHED SEMI-MONTHLY.

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PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS.

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ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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ULYSSES S. GRANT, AS MAJOR GENERAL.

This picture was taken in Washington, D. C., immediately after his arrival there from the West, to take command of the Army of the Potomac. It shows plainly the hard work done by him and the mental anxiety which he must have had at the time he was called by President Lincoln to assume the important command, which had so many times tried to reach Richmond and failed, but which, under his leadership, marched to victory and the close of the Rebellion. The publishers desire to state that this reproduction is an exact copy from the original negative and is so produced, believing that the picture will have more merit in its present condition, damaged by age, than it would if perfected by changes.

HEADQUARTERS—ARMY OF THE POTOMAC—GENERAL GRANT AND STAFF.

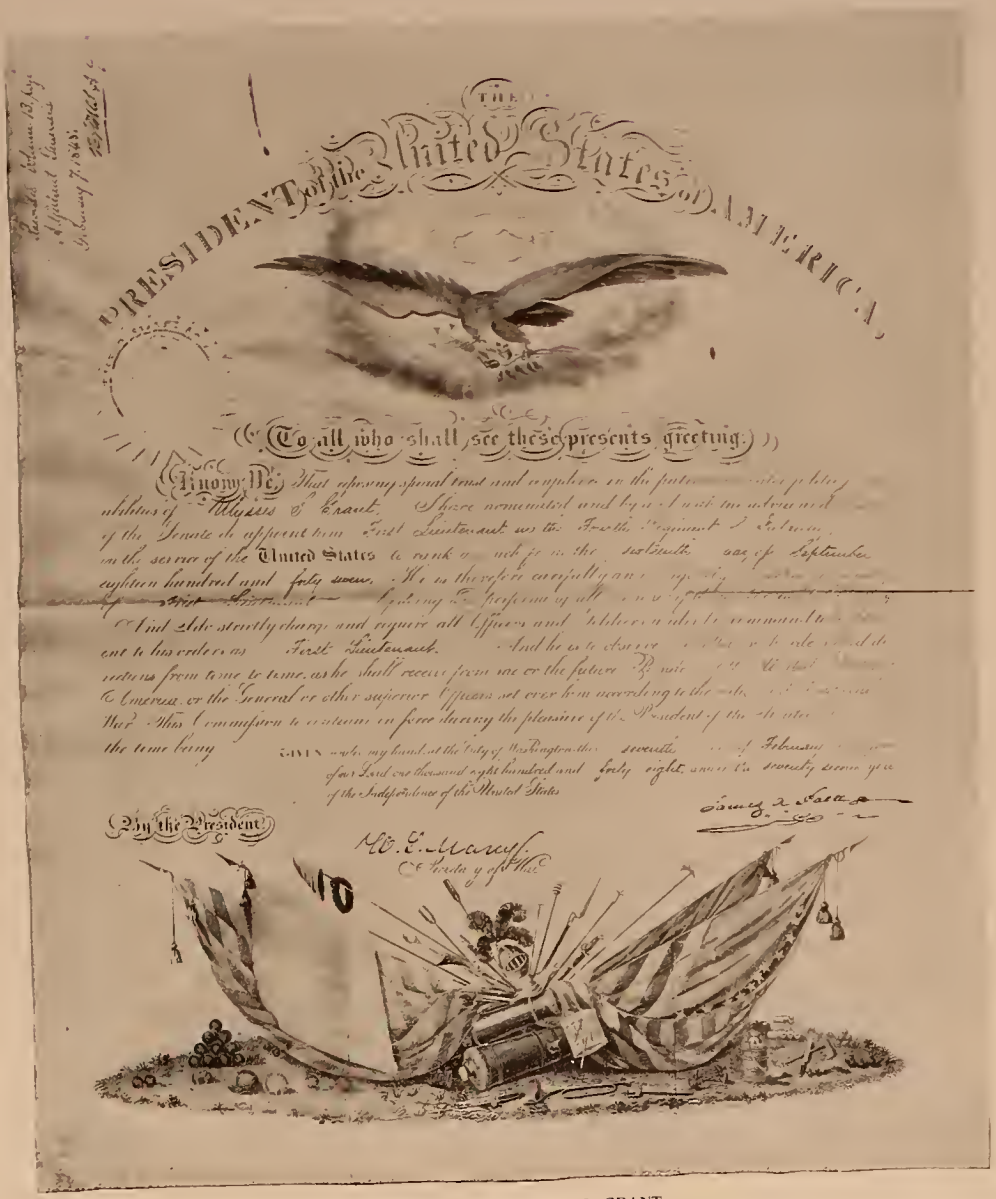
DURING SPOTTSYLVANIA BATTLES, MAY 9TH TO 18TH, 1864.

Beginning at the Left as Follows:

1. Lt.-Col. Frederick F. Dent. 2. Brig.-Gen. John A. Rawlins. 3. Lt.-Col. Wm. L. Duff. 4. Lt.-Col. Adam Badeau. 5. Gen. U. S. Grant. 6. Capt. Peter Todd Hudson. 7. Lt.-Col. Theodore S. Bowers,
8. Brig.-Gen. John G. Barnard. 9. Unidentified. 10. Lt.-Col. Ely S. Parker. 11. Capt. Thomas S. Dunn. 12. Lt.-Col. Orville E. Babcock. 13. Capt. Frederick R. Munther.

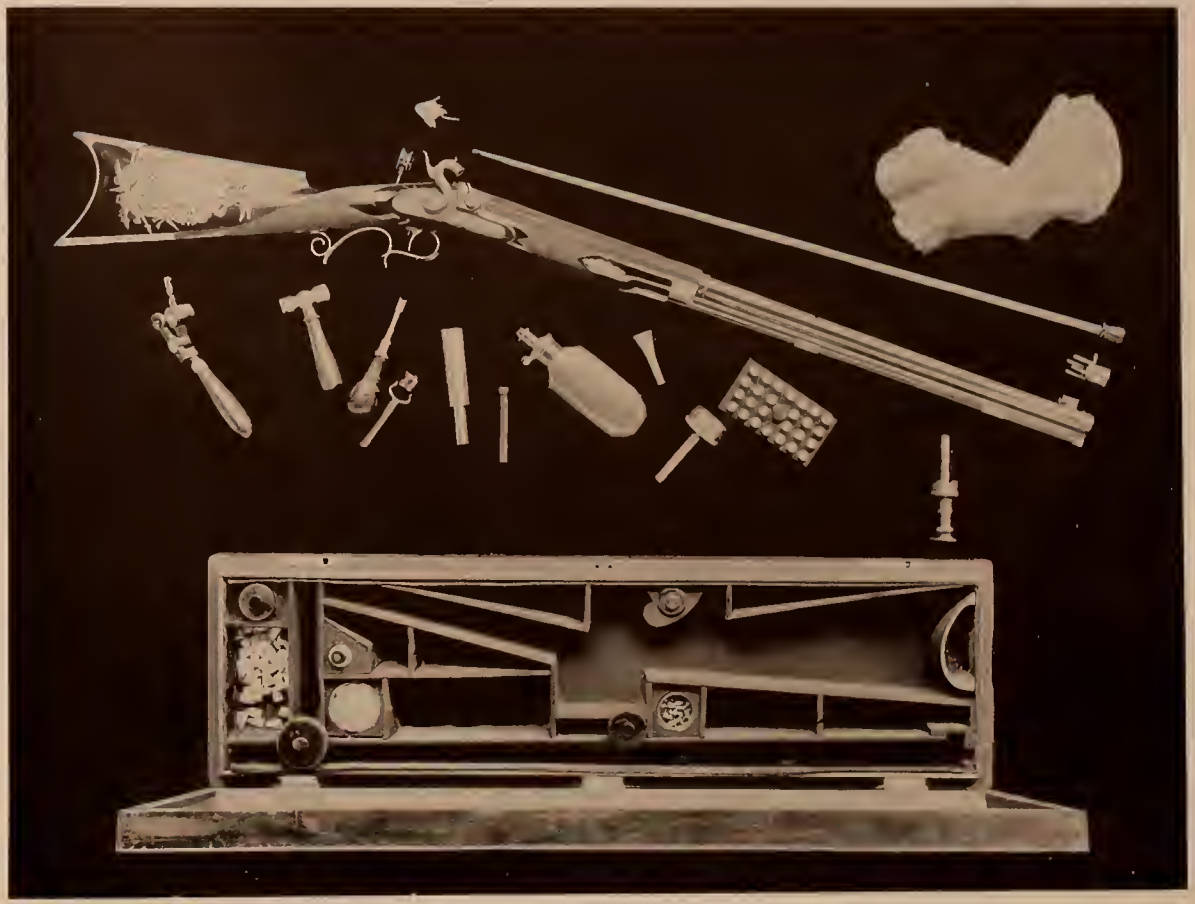
LIEUT. GEN. GRANT AND HIS FAVORITE WAR HORSE CINCINNATI

As they appeared before the Battle of Cold Harbor.


THE PRESIDENT To all to whom United States of AMERICA,
To all who shall see these presents greeting:
Know Ye, That reposing special trust and confidence in the patriotism, valor, fidelity and abilities of Ulysses S. Grant I have nominated, and by and with the advice and consent of the Senate do appoint him First Lieutenant in the Fourth Regiment of Infantry in the service of the United States to rank as such from the eighteenth day of September eighteen hundred and forty seven. He is therefore carefully and diligently to discharge the duties of said office by doing and performing all manner of things thereunto belonging. And I do strictly charge and require all Officers and Soldiers under his command to be obedient to his orders as First Lieutenant. And he is to observe and follow such orders and directions from time to time, as he shall receive from me or the future President of the United States of America or the General or other superior Officers set over him according to the rules and discipline of War. This Commission to continue in force during the pleasure of the President of the United States for the time being. GIVEN under my hand at the City of Washington the seventh day of February in the year of our Lord one thousand eight hundred and forty eight and of the Independence of the United States the seventy second.
By the President
W. L. Marcy
Secretary of War

COMMISSION OF ULYSSES S. GRANT

As First Lieutenant, 4th Regiment of Infantry, U. S. A., February 7, 1848.



SPORTING RIFLE.

Presented to Gen. Grant in 1866. Muzzle loading, breech ornamented with gold, walnut stock with fittings and ornaments. Walnut gun case with outfit. Length of rifle, 46½ inches; calibre, 38; weight, 6½ pounds.

**BRONZE VASES**

Presented to Gen. Grant by citizens of Yokohama, Japan.

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ON THE PIAZZA.

General Grant, Doctors Douglas and Shrady, and Mrs. Grant form the group. One of the last pictures taken.

FAC SIMILE OF A LETTER FROM GENERAL GRANT TO DR. DOUGLAS, HIS FAITHFUL PHYSICIAN, A SHORT TIME BEFORE HIS DEATH.

As I have clotted I am grateful for the [illegible] extension of my time to enable me to continue my work. I am grateful beyond thankfulness, and am a much greater degree thankful. the cause it has enabled me to see for myself the healthy harmony which has so suddenly arisen between those engaged but a few short years ago in deadly conflict. It has been an inestimable blessing to me to hear the kind expressions towards me in person from all parts of our country; from people of all nationalities of all religions and of no religion, of Confederate and National troops, sailors of soldiers organizations; of Benevolent, Scientific, Religious and all other societies, including almost every Citizen in the land. They have brought hope to my heart of

They have not effected a cure. To you and your colleagues I acknowledge my indebtedness for having lengthened me through the Valley of the Shadow of death to enable me to witness this thing.

U. S. Grant

Mt. McGregor N.Y.
July 2d 1885.

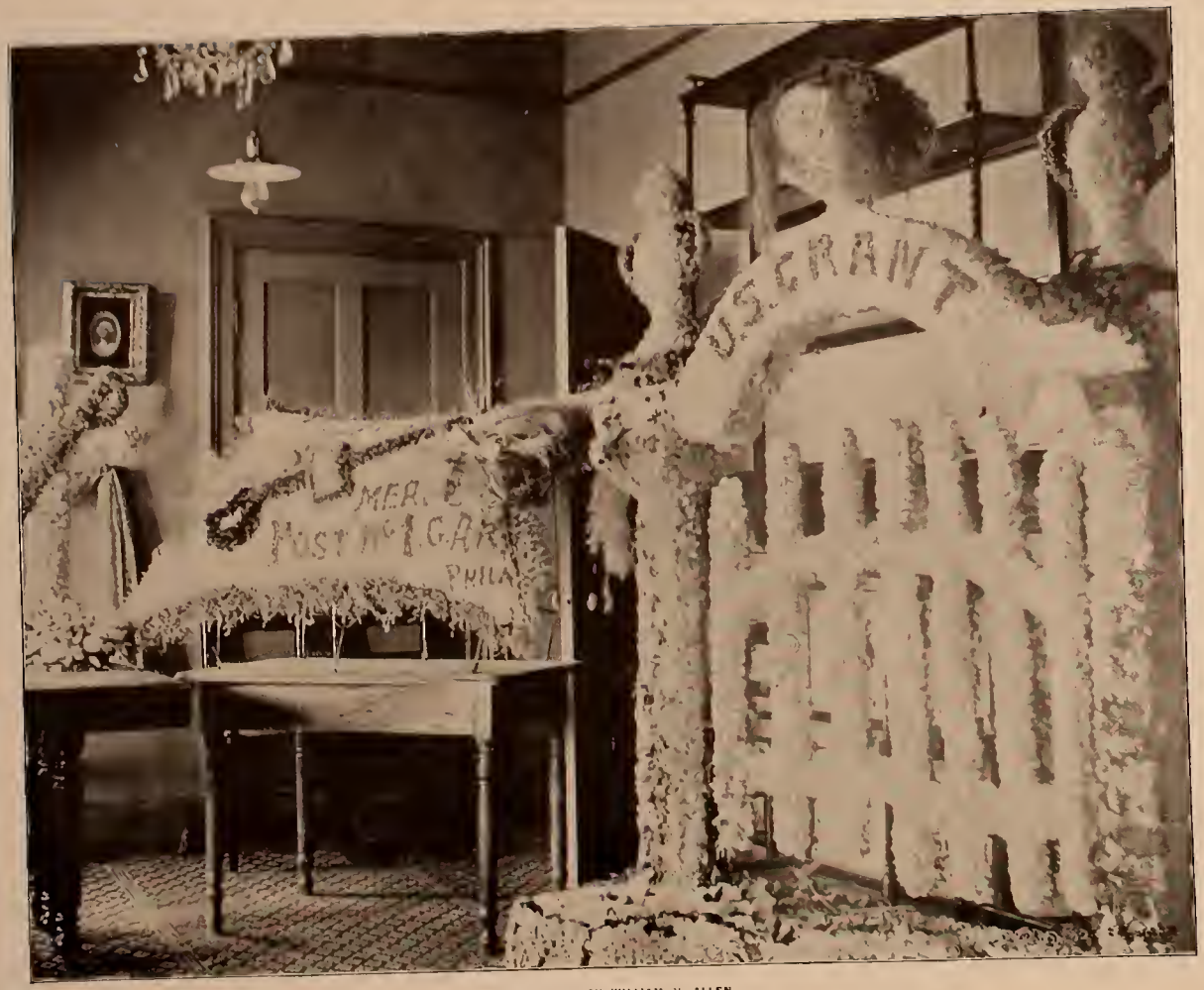
THE ABOVE FAC-SIMILE OF GENERAL GRANT'S LETTER WRITTEN TO DR. DOUGLAS BUT A SHORT TIME BEFORE HIS DEATH,

has a value of its own, inasmuch as it expresses in the formation of its written characters the feeble health of the writer, and its composition, the gratitude for universal sympathy shown, and for even the hope held out to him by Dr. Douglas for a brief respite.

COPYRIGHT 1886 BY U. S. INST. PHOTO CO.

PARLOR AS IT APPEARED ON THE DAY OF GEN. GRANT'S DEATH.

Clock on mantel stopped by Dr. Douglas at the hour the General died.

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THIS ROOM COMMUNICATED WITH THE BED ROOM IN WHICH THE GENERAL DIED.

Vast quantities of most beautiful Floral Tributes, from all parts of the United States, were received after the General's death. The piece seen in this view, "The Gates Ajar," was presented by Mr. and Mrs. Leland Stanford, of San Francisco, California, and was one of the finest floral pieces ever seen in the world. A touching letter of love and sympathy, addressed to Mrs. Grant, accompanied "The Gates Ajar."

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PHOTOGRAPHS

Taken during the progress of the work in Riverside Park, showing the excavations for, laying the foundations of, building of the front, and completing the last resting place of the Illustrious Dead.

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THE PRESIDENT OF THE UNITED STATES

And Cabinet officials. Correct likenesses of the several officers holding the highest positions in the Civil Service of the Union in 1885.

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THE FAMOUS 13TH REGIMENT, BROOKLYN, NEW YORK.

Commanded by Colonel Alfred C. Barnes, attended by a grand Staff of noted Soldiers, with the eminent Rev. Henry Ward Beecher as Chaplain, like all the rest of the world, paying their last respects to the memory of the Great Departed.

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GRAND DECORATION DAY SERVICE ON MAY 31st, 1886,

AT RIVERSIDE PARK, NEW YORK.

Arrival Grand Army, Metropolitan Band of Philadelphia, and State Fencibles of Pennsylvania.

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THE NORTH ATLANTIC SQUADRON FIRING THE SALUTE

At the close of the Funeral Ceremonies at the Tomb.

GENERAL GRANT, WIFE AND SON—COL. FRED. D. GRANT.

This picture was taken immediately after returning to America from the memorable "Trip around the World."

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

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The U.S. Supreme Court. Likenesses and names of each Justice.

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4th New York Brigade.—Gen. Braswell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
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Italian Rifle Guards.—Capt. Sommobello; native band.
Garibaldi Legion.—Capt. Sprazzury.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
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First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
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The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Bearidge.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.— Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

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In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

**The work will contain sixteen numbers, published semi-monthly.**

## The next Portfolio, No. 3, will contain the following Photographs.

1. Ulysses S. Grant as Lieutenant-General. Taken in 1864.
2. Gen. Grant's War Saddle. Used by him in all the battles in which he participated from February, 1862, to April, 1865.
3. Fac-simile of letter from Gen. Grant to Col. A. H. Markland, verifying war-saddle picture.
4. A picture of noted men, as follows: Hons. Chester A. Arthur, Rutherford B. Hayes, Thomas A. Hendricks, Roscoe Conkling, Robert T. Lincoln, Admiral Stedman, S. S. Burdett, G. A. R., Adjutant-Gen. Richard C. Drum, Gens. W. H. Slocum, William B. Hazen, U. S. A., Gens. John B. Gordon, Fitz Hugh Lee, C. S. A.
5. Commission of Ulysses S. Grant, as Captain by Brevet, for gallant conduct at Chapultepec, May 27, 1851.
6. Headquarters, — Army of the Potomac, — Gen. Grant and Staff. At City Point, Va., August, 1864.
7. Certificate of Honorary Membership of the Territorial Pioneers of California. Presented to Gen. Grant at San Francisco, Sept. 16, 1879.
8. View of the Seventh New York Regiment. Drawn up in front of the tomb at Riverside Park, preparatory to receiving the Funeral Procession.
9. The Seventh New York Regiment preparing to fire salutes over the Tomb.
10. Joint Resolution of Thanks of the Senate and House of Representatives, presented to Major-Gen. U. S. Grant, Dec. 17, 1863.
11. Badges, Medals, etc., presented to Gen. Grant from his friends and admirers throughout the world.
12. Gen. Philip H. Sheridan and other noted Cavalry Generals. Army of the Potomac, 1864.
13. Pontoon Bridge at Deep Bottom, on the James River, 1864.
14. First Floral Decoration of Tomb of Gen. Grant, May 31, 1886, showing tributes from Pennsylvania, Massachusetts, Michigan, and other States.
15. Scene at Riverside Park during the delivery of the oration by John A. Logan, of Illinois, May 31, 1886.
16. The Grant Family at Mount McGregor, also showing the family physician, Dr. Douglass.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 3. JUNE 1, 1894.
PUBLISHED SEMI-MONTHLY.
PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.00 PER YEAR.

The American Civil War Book and Grant Album Series

3

# ART IMMORTELLES

LIBRARY OF CONGRESS COPYRIGHT MAY 31 1894 CITY OF WASHINGTON

F.A. Ringler Co. New York.

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS.

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# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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ULYSSES S. GRANT AS LIEUTENANT-GENERAL.

TAKEN IN 1864.

## GENERAL GRANT'S WAR SADDLE.

USED BY HIM IN ALL THE BATTLES IN WHICH HE PARTICIPATED, FROM FEBRUARY, 1862, TO APRIL, 1865.

Grimsley pattern; tree of wood, framed and coated with leather; pommel and cantle brass bound; seat covered with a quilted pigskin pad; saddle skirts double, the inner pair originally lined with canvas, which has worn off; stirrups of wood, hooded with black harness leather of regulation pattern; one wide leather girth with brass-covered buckles (the saddle fitted for two girths); breast strap fastened to martingale, the brass ring in end of crupper attached with wire to centre coat strap staple in rear end of cantle; holster covers of enamelled leather, laced to breast strap, the flaps with leather strap to button to a brass stud projecting from the barrel of each holster; two coat straps of black harness leather with brass-covered buckles; regulation rings, and staples on front and rear of saddle. Length, 21 inches; width, 12 inches. Presented by Gen. Grant to Gen. A. H. Markland, May 19, 1865, by whom it was exhibited for fifteen years at the Soldiers' Home, Dayton, Ohio, and deposited in the United States National Museum, 1887. (See letter on opposite page.)

Head Quarters Armies of the United States,

Washington D.C. May 19th 1865

Col. A. H. Markland
Asst. Adj. Gen. Pitts. Asst.

Colonel

I take great pleasure in presenting you the "Grimsley Saddle" which I have used in all the battles from Fort Henry, Tenn. in Feby 1862, to the battles about Petersburg, Va. ending in the surrender of Lee's Army at Appomattox C.H. Va. on the 9th of April 1865.

I present this saddle not for any intrinsic value it possesses but as a mark of friendship and esteem after continued service with you through the Great Rebellion our services commencing together at Rairy Ill. in the Fall of 1861 and continuing to the present day. I hope our friendship, if not our continued services together will continue as heretofore.

Yours Truly
U. S. Grant
Lt. Gen.

FAC-SIMILE OF LETTER FROM GEN. U. S. GRANT,

IN REFERENCE TO THE PICTURE ON OPPOSITE PAGE.

ADMIRAL C. STEDMAN
UNITED STATES NAVY.
HON CHESTER A ARTHUR
EX PRESIDENT OF THE U.S.
HON RUTHERFORD B HAYES
EX PRESIDENT OF THE U.S.
S.D BURDETT WASHINGTON D.C.
SUPREME COMMANDER G.A.R. IN U.S.
GEN JOHN B GORDON C.S.A.
GEORGIA
MAJ GEN WM B HAZEN
CHIEF SIGNAL OFFICER U.S. ARMY
HON THOS A HENDRICKS
VICE PRESIDENT OF THE U.S.
BRIG. GEN. RICHARD L. DRUM
ADJ. GEN. OF THE U.S. ARMY
HON ROBT T LINCOLN EX SECRETARY WAR
SON OF EX PRES ABRAHAM LINCOLN
GEN W. H. SLOCUM
NEW YORK
HON ROSCOE CONKLING
EX U.S. SENATOR IN NEW YORK
GEN FITZ HUGH LEE C.S.A.
VIRGINIA

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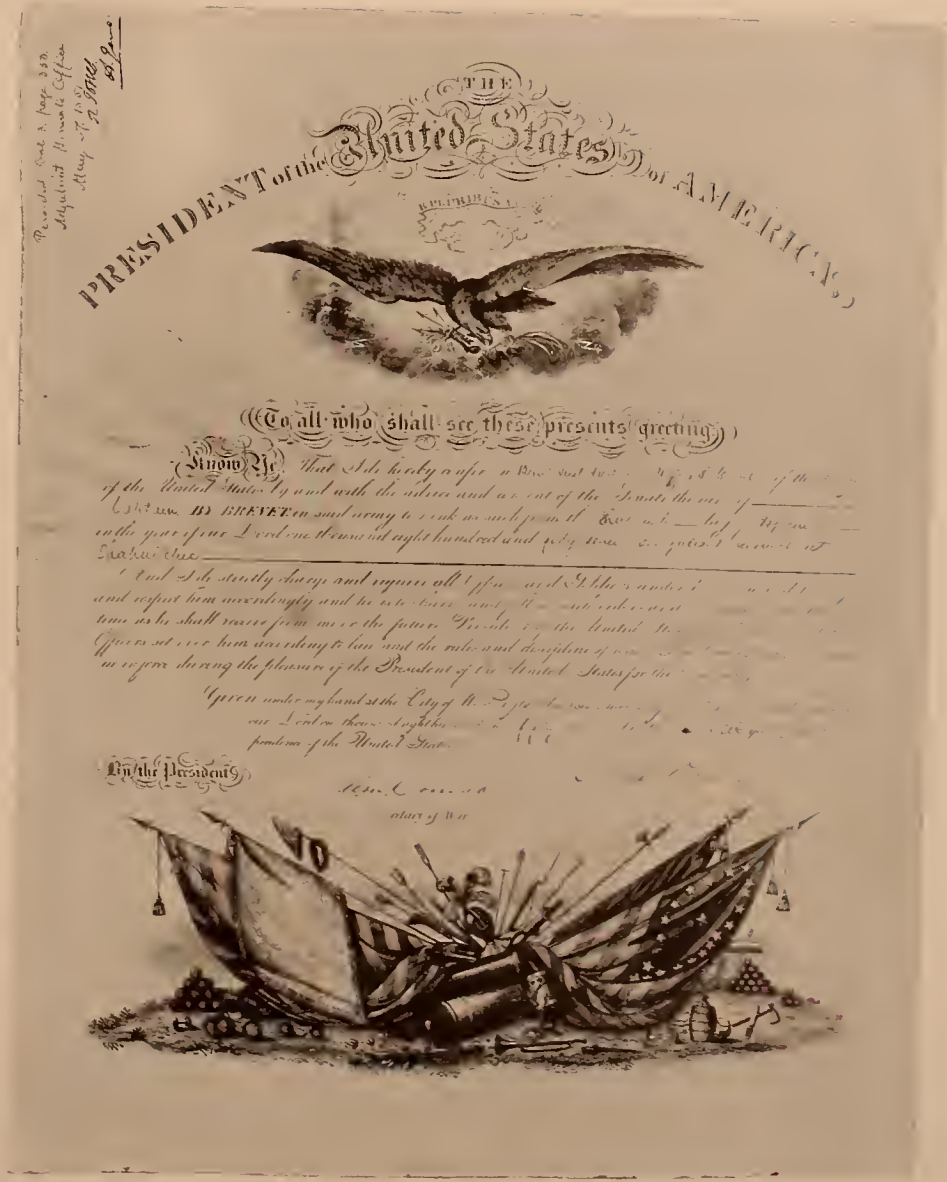
## A PICTURE OF NOTED MEN.

Two Ex-Presidents; the Vice-President, Mr. Hendricks, elected to serve with President Cleveland; an Admiral of the Navy, and the Principal Officer of the Grand Army of the Republic; the Signal Officer of the head of the Weather Bureau in 1885, whose predictions were respected more often and commented upon more freely than those of any Government official; the Ex-Secretary of War, son of the late President Lincoln; the New York Senator who during President Arthur's Administration was the best-known man in American politics; and four Generals of note, two from either Army of the Civil War.




COMMISSION OF ULYSSES S. GRANT AS CAPTAIN BY BREVET IN THE UNITED STATES ARMY,
FOR GALLANT CONDUCT AT CHAPULTEPEC, MAY 27, 1851.

**HEADQUARTERS — ARMY OF THE POTOMAC — GENERAL GRANT AND STAFF.**

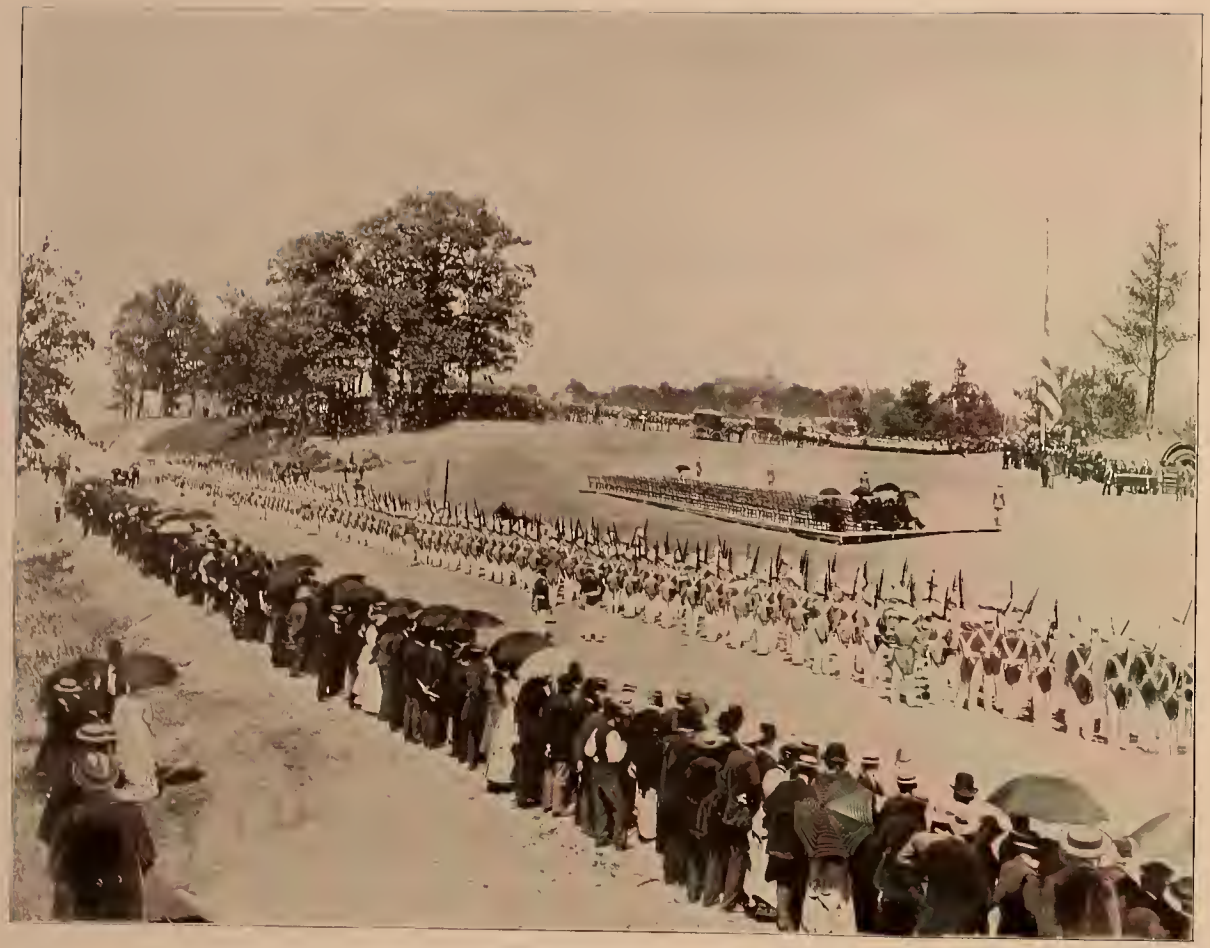
At City Point, Va, August, 1864.

Beginning at the left as follows:

1. — Lt.-Col. Adam Badeau. 2. — Gen. U. S. Grant. 3. — Lt.-Col. Cyrus B. Comstock. 4. — Brig.-Gen John A. Rawlins. 5. — Lt.-Col. Wm. L. Duff.
6. — Lt.-Col. Frederick T. Dent. 7. — Lt.-Col. Horace Porter. 8. — Lt.-Col. Orville E. Babcock. 9. — Lt.-Col. Ely S. Parker. 10. — Capt. Henry C. Robinett.

CERTIFICATE OF HONORARY MEMBERSHIP OF THE TERRITORIAL PIONEERS OF CALIFORNIA.

Presented to Gen. Ulysses S. Grant at San Francisco, Sept. 16, 1879.



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**VIEW OF THE SEVENTH NEW YORK REGIMENT,**

COL. EMMONS CLARK, COMMANDING.

Drawn up in front of the Tomb, preparatory to receiving the great Funeral Cortege when it shall enter the Park. The Twenty-Second New York Regiment seen to the left, extending to the banks of the Hudson River.

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DAY OF THE ENTOMBMENT OF GENERAL GRANT AT RIVERSIDE PARK.

The Populace looking on while the Seventh New York Regiment are preparing to fire salutes over the Tomb. The left wing resting on the banks of the Hudson, which is seen to the left.

JOINT RESOLUTION OF THANKS
MAJ. GEN'L ULYSSES S. GRANT
THE OFFICERS AND SOLDIERS
Be it Resolved
by the SENATE & HOUSE OF REPRESENTATIVES
UNITED STATES OF AMERICA
IN CONGRESS ASSEMBLED
MAJ. GEN'L ULYSSES S. GRANT
President of the United States
GOLD MEDAL
Major General Grant.
AND BE IT FURTHER RESOLVED.
MAJOR GENERAL GRANT

JOINT RESOLUTION OF THANKS OF THE SENATE AND HOUSE OF REPRESENTATIVES.

PRESENTED TO MAJOR-GEN. U. S. GRANT, DEC. 17, 1863.

## BADGES, MEDALS, ETC., PRESENTED TO GENERAL GRANT AS FOLLOWS:

21.—Gold Badge of the Thirteenth Army Corps.
22.—Badge of the National Association of Veterans of the Mexican War.
23.—Gold Badge of the Grand Army of the Republic, presented to Comrade U. S. Grant, Post 1, by the Grand Army of the Republic of Philadelphia, Dec. 18, 1879.
24.—Gold Badge of the United Veteran Union.
25.—Centennial Medal to commemorate the founding of the Metallicorum Academia, by Maria Theresa of Hungary.
26.—Chicago Fire, Oct. 8, 9, 1871. Made from the bell of the Chicago Court House.
27.—Medal of the Cobden Club of England.
28.—Gold Pistole of Charles III. of Spain, mounted as an ornament.
30.—Grant Medal.—"Patient in toil; serene amidst alarms; inflexible in faith; invincible in arms." "I intend to fight it out on this line if it takes all summer."
31.—Cross of the Military Order of the Loyal Legion.
32.—Medal of Honor of the Paris Exposition of 1855.
33.—Lincoln Mortuary Medal.
34.—Gold Badge presented to Gen. Grant by the City Government of Brooklyn in 1866.
35.—Gold copy of the Grant Medal, struck and distributed in the municipal parade by the employees of the United States Mint, Philadelphia, Dec. 16, 1879.
36.—Copy of the Medal awarded by Congress, July 20, 1866, to the rescuers of the passengers, officers, and men of the steamship "San Francisco."
37 and 54.—Bronze Badge of the Grand Army of the Republic.
38.—Gold Medal, presented to President Grant by the Gray Reserves, First Regiment Pennsylvania Militia, at Cape May, July, 1880.
39.—Gold Medal, presented to Gen. Grant by joint resolution of Congress, Dec. 17, 1863, for victories at Donelson, Vicksburg, Chattanooga and other places on the Mississippi. Diameter, 4 inches; weight, 14,051.90 grains; bullion value, $865.20.
40.—Pacific Railway Medal. Gold copy of the medal struck at the United States Mint in 1869 to commemorate the completion of the Pacific Railway. Presented to President Grant at the White House, Dec. 7, 1869.
41.—Gold Mallet. "A souvenir from E. L. St. Cerau. New Orleans, 1880."
42.—Atlantic Cable Medal. Bronze copy of the gold medal awarded by Congress, March 2, 1867, to Cyrus W. Field for his foresight, faith, and persistency in establishing telegraphic communication between the old and the new worlds.
46.—Gold Badge presented to Gen. Grant by his friends and comrades, the Associated Veterans of the Mexican War. Organized in San Francisco.
45, 47, 48, 50, and 53.—Medals of School of Fine Arts of Mexico. Presented to Gen. Grant, 1880.
49.—The Cross of the Aztec Club, United States Army.
51.—Gold Coin or Medal of the South African Republic.
52.—Golden Trophy or Banner. (Design for a badge.)
55.—Lincoln Mortuary Medal. Made in France.

GEN. PHILIP H. SHERIDAN AND OTHER NOTED CAVALRY GENERALS, ARMY OF THE POTOMAC, IN 1864.

Beginning at the left as follows:

1. — Gen. Wesley Merritt. 2. — Gen. David McM. Gregg. 3. — Gen. P. H. Sheridan. 4. — Gen. Henry E. Davies. 5. — Gen. Jas. H. Wilson. 6. — Gen. A. T. A. Torbert.

PONTOON BRIDGE AT DEEP BOTTOM, ON THE JAMES RIVER, 1864.

Just below Richmond, and used largely by the Army of the Potomac for passage of troops, in the latter part of the war.

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FIRST FLORAL DECORATION OF THE TOMB OF GENERAL GRANT,

MAY 31, 1886. VIEW OF TOMB AND FLORAL DECORATIONS.

Floral shields of Pennsylvania and Massachusetts on the right; floral shield of Michigan on the left; sentry on the left of the tomb; Park Commissioners and other officials shown in the foreground.

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**SCENE AT RIVERSIDE PARK, NEW YORK.**

MAY 31, 1886. — VIEW DURING THE ORATION DELIVERED BY GEN. JOHN A. LOGAN, OF ILLINOIS,
On the day of the first decoration of General Grant's Tomb.

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THE GRANT FAMILY GROUP, INCLUDING THE FAITHFUL PHYSICIAN,

At the Drexel Cottage, Mt. McGregor.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
14th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
47th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finkelmeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment. Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommobello; native band.
Garibaldi Legion.—Capt. Spruzary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron. Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 4, will contain the following Photographs.

1. Gen. Ulysses S. Grant at the age of forty-three, in the uniform of a General of the United States Army; and considered to be the finest picture of him then in existence.
2. Gen. Horace Porter, ex-member of Gen. Grant's staff, and United States Senators who attended the funeral of Gen. Grant, and rode in close carriages.
3. The honorary appointment of Gen. U. S. Grant as a companion of the first class of the Military Order of The Loyal Legion of the United States.
4. The building No. 146 Broadway as draped Aug. 8, 1885. Formerly occupied by the Mutual Life Insurance Co.; also was the headquarters of the Grant Monument Association.
5. Commission of Ulysses S. Grant as Captain of the Fourth Regiment of Infantry, U. S. A., Feb. 9, 1854. This commission is signed by Jefferson Davis as Secretary of War, who little realized the events that would transpire in later years at this man's hands.
6. Early morning at Riverside Park. The Day of the Funeral, Fifth U. S. Artillery from Governor's Island in charge.
7. The Arrival of the Catafalque at the Tomb, Seventh and Twenty-Second Regiments, N. G., S. N. Y., in the foreground. U. S. Regular Army officers and U. S. Marines at the left.
8. Look-Out House at Mt. McGregor, 500 yards directly east of Gen. Grant's cottage, and to which place the General insisted on being carried a few days before his death. Dr. Douglass' description of the trip.
9. Canes presented to Gen. Grant, as follows: Gold-headed cane used by Gen. Lafayette, presented by ladies of Baltimore; cane made of wood from Shiloh Church, Pittsburg Landing battle-field, presented by Mrs. A. W., of Iowa, 1869; gold-headed cane from wood of the old Fort du Quesne, Pittsburg, Penn.; Merrimac cane, wood taken from the old "Cumberland," the head of metal from the Confederate ram "Merrimac"; cane from wood from the estate of Sir Walter Scott, Abbotsford, Scotland, and presented by W. D. Lamond, of the Caledonian Club of Philadelphia; cane from palmetto log from Fort Sumter.
10. Grover Cleveland, President of the United States, with Thos. F. Bayard, Secretary of State, at Fifth Avenue Hotel, ready to join the procession.
11. Major-Gen. Joseph W. Plume and staff at Newark, N. J., before starting for New York.
12. Address of welcome to General and Mrs. Grant, from the Calumet Club, of Chicago, Ill.
13. The Louisville Commercial, Dec. 10, 1879. Printed on white silk, containing a printed portrait of Gen. Grant and a brief history of his life and travels.
14. Gen. Winfield Scott Hancock, commanding Second Corps, Army of the Potomac, and officers.
15. Gen. Ambrose E. Burnside, commanding Ninth Corps, Army of the Potomac, and officers.
16. View in front of Gen. Grant's tomb, looking east. First Battery Artillery, N. G., S. N. Y., in distance at left.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 4. JUNE 15, 1894.

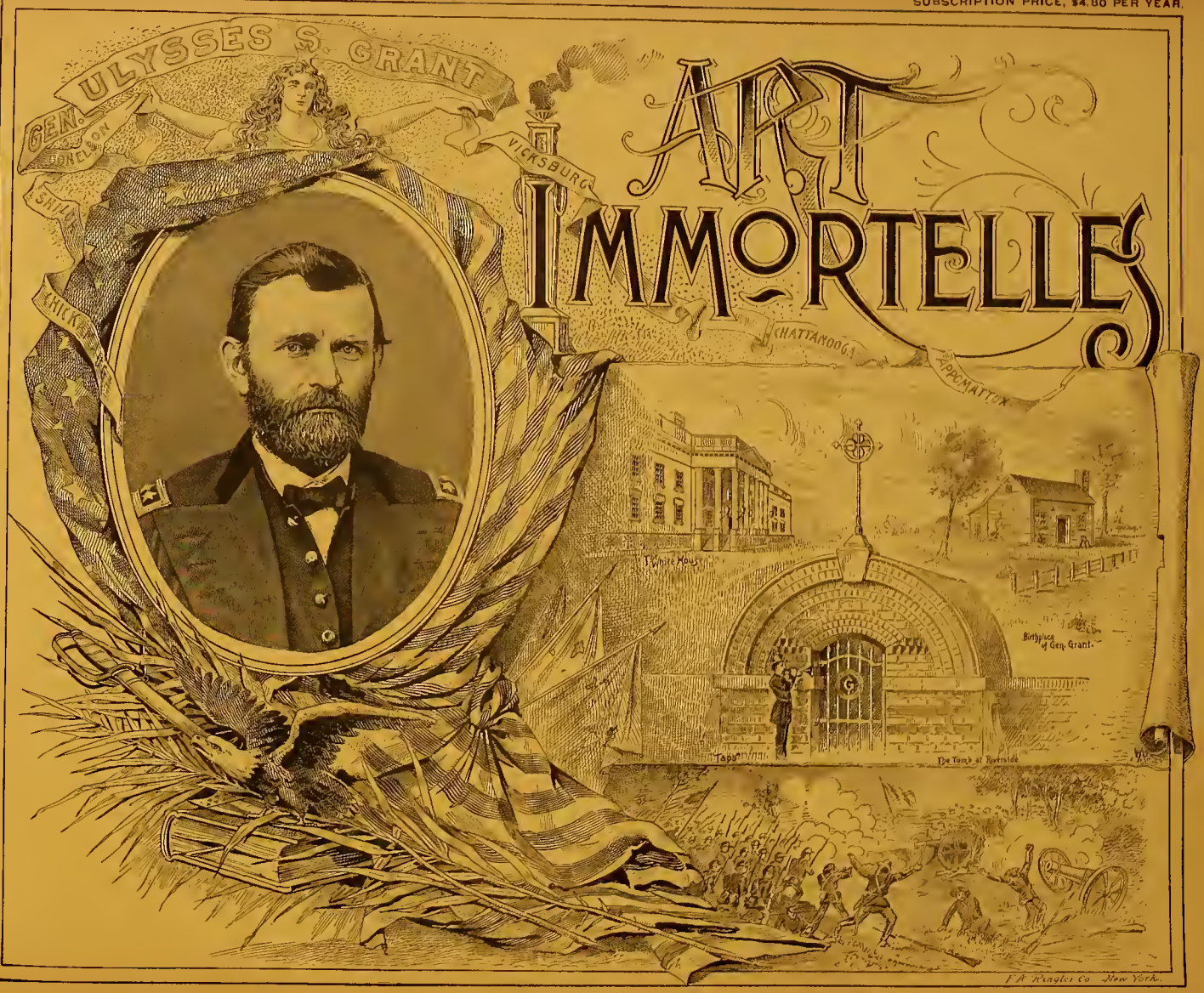
PUBLISHED SEMI-MONTHLY.

PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.80 PER YEAR.

The American Civil War Book and Grant Album Series

4

# ART IMMORTELLE




PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS

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MAIL ORDERS, WITH 20 CENTS ENCLOSED,
ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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GEN. ULYSSES S. GRANT AT THE AGE OF FORTY-THREE.

In the Uniform of a General of the United States Army, and Considered to be the Finest Picture of Him then in Existence.

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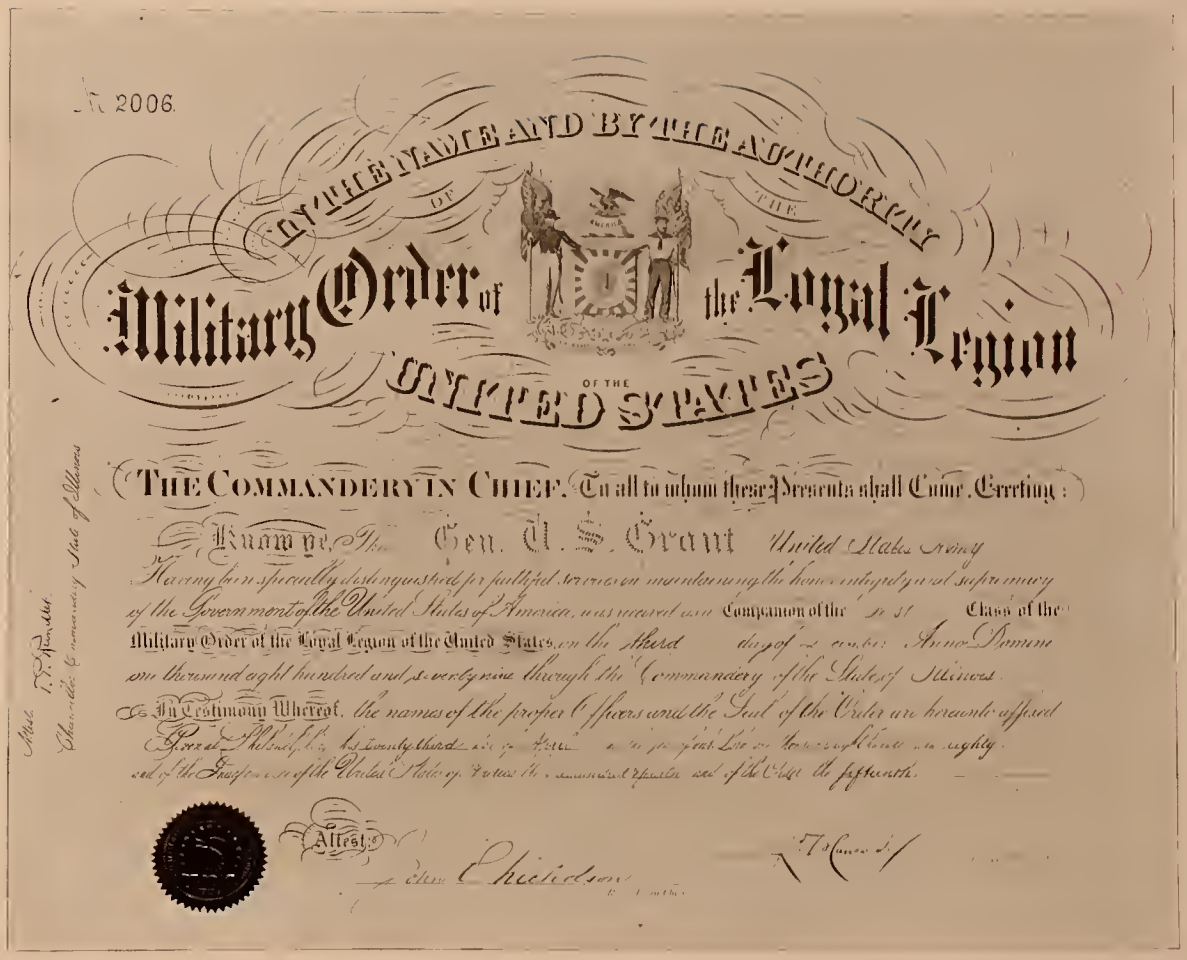
GEN. HORACE PORTER, EX-MEMBER OF GENERAL GRANT'S STAFF,

AND UNITED STATES SENATORS WHO ATTENDED THE FUNERAL OF GENERAL GRANT, AND RODE IN CLOSED CARRIAGES.


No 2006
By the Name and by the Authority of the
Military Order of the Loyal Legion
of the United States
The Commandery in Chief, To all to whom these Presents shall Come, Greeting:
Know ye, That Gen. U. S. Grant United States Army
Having been specially distinguished for faithful services in maintaining the honor, integrity and supremacy
of the Government of the United States of America, was elected a Companion of the First Class of the
Military Order of the Loyal Legion of the United States on the Third day of October Anno Domini
one thousand eight hundred and seventy-nine through the Commandery of the State of Illinois.
In Testimony Whereof, the names of the proper Officers and the Seal of the Order are hereunto affixed
Done at Philadelphia, this twenty-third day of April A. D. 1880 and in the year of the Independence of the United States of America the commencement of the Order the fifteenth.
Attest:
Chas. Chickering
Recorder
Commander in Chief
Attest: T. S. Peck
Chancellor Commandery State of Illinois

THE HONORARY APPOINTMENT OF GEN. U. S. GRANT

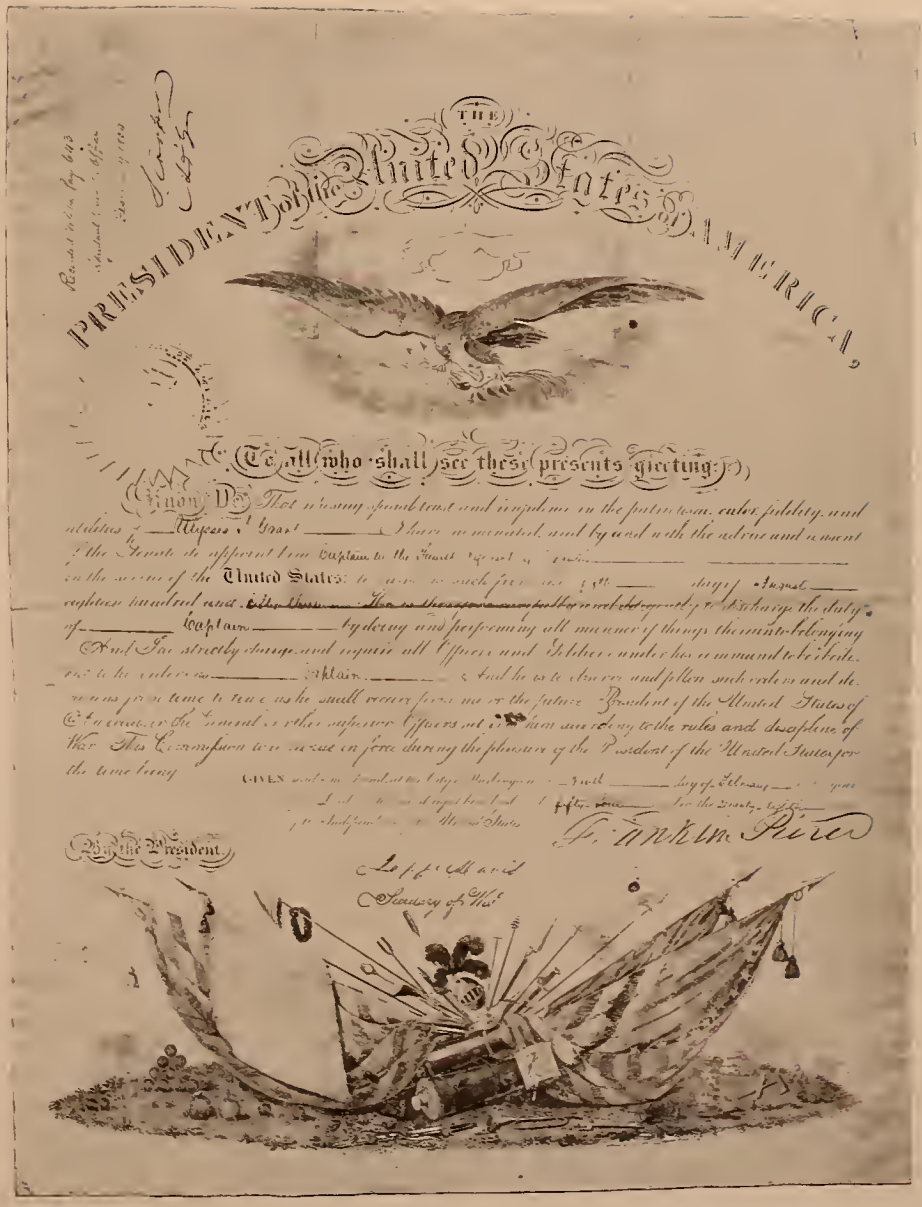
As a Companion of the First Class of The Military Order of the Loyal Legion of the United States.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

**THE BUILDING No. 146 BROADWAY, AS DRAPED AUG. 8, 1885.**

FORMERLY OCCUPIED BY THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK; THE LONG BLACK STREAMERS RADIATING FROM A MEDALLION BEARING THE INITIALS OF THE DEAD.

The Headquarters of the Grant Monument Association were in this Building.




COMMISSION OF ULYSSES S. GRANT AS CAPTAIN

Of the Fourth Regiment of Infantry, U. S. A., Feb. 9, 1854.

Note. — This Commission was signed by "Jefferson Davis," as "Secretary of War," who little thought, at that time, that afterward, as President of the Confederate States of America, he would witness the surrender of his army to this captain as the General commanding the armies of the United States, and only about eleven years after its date.

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EARLY MORNING AT RIVERSIDE PARK.

The Day of the Funeral. Fifth United States Artillery from Governor's Island in Charge.
Awaiting the arrival of the Catafalque and Troops.

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THE ARRIVAL OF THE CATAFALQUE AT THE TOMB.

The Coffin in Sight. The Military at "Present Arms."

Seventh and Twenty-Second Regiments, N. G. S., N. Y., in foreground. United States Regular Army Officers and United States Marines at the left.

# GENERAL GRANT'S LAST DAYS.

## Incidents of his visit to the Eastern Outlook Summer-House.

DR. DOUGLAS, Grant's faithful physician, says: "It was Gen. Grant's own suggestion, made a few days before his death, that he should go to the East in Outlook Summer-House to take in the grand view of the twenty-mile outlook before he became too weak to be carried there. He had often talked of making this trip, and although the distance was not more than five hundred yards from his cottage, it seemed a wonderful feat to undertake in his weak state—before he did take it. He was so well posted on his physical condition, that he knew very well that it could not possibly make any difference to him whether he was over-fatigued by this trip to the lookout or not. He yearned as only a sick man can, to see this grand sight of the outlook before he bit us forever. Grant had known his time on earth was short from the time he wrote me the private letter, and begging me to keep its contents a secret from his family till after the end. He knew just as well as his physicians did, that his strength was giving out and his flesh wasting away, for at this time he weighed but little more than one hundred pounds. He had heard his family so often talk of this outlook that he determined to see it for himself before he died, and after he had finally reached the summer-house, his gaze eastward was so intense and fixed that it seemed as if the hero would have liked to have passed from that gaze into the unknown beyond. Indeed, he had to be urged that it was time for him to return home again before he would use his great will-power to leave that spot and go back to his cottage. Some of his family thought at first it precipitated his death, but all now know that it did not, for he was very weak before he took the trip, and to deny him this last boon would have been cruel indeed. The pleasure this view gave the dying General was great, and all were glad his wish had been granted." Dr. Douglas accompanied the party on that trip, and had no misgivings about the hero coming through it alive, except for a few moments, and this was when the party had reached a point in the pathway so rugged, that finding it an impossibility to carry him further without his getting out of the bath-chair and trying to walk a few yards alone, which effort so fatigued him that when he again took the chair, and was being pushed up a steep pathway, the color left his face, and for an instant a deathly pallor went all over his features, and he was supposed to be quietly passing away; but in a few seconds, to the great joy of all, the color returned to the old hero's face, and the family breathed freely again in heartfelt gratitude that he had rallied to life again, as he had so often rallied his troops to renewed efforts on the battle-field to try once more to win the day for the glorious Union. On the return trip Dr. Douglas says he had no fear or anxiety for the General until he entered the parlor of the cottage, when the moment he entered in he sank into his favorite chair completely exhausted. This was very unusual for him to do, and occasioned much anxiety on the part of his family; but in a little while he recovered himself, and it was not till the afternoon of the next day that unfavorable symptoms set in and continued till he died, on the morning of July 23, 1885.

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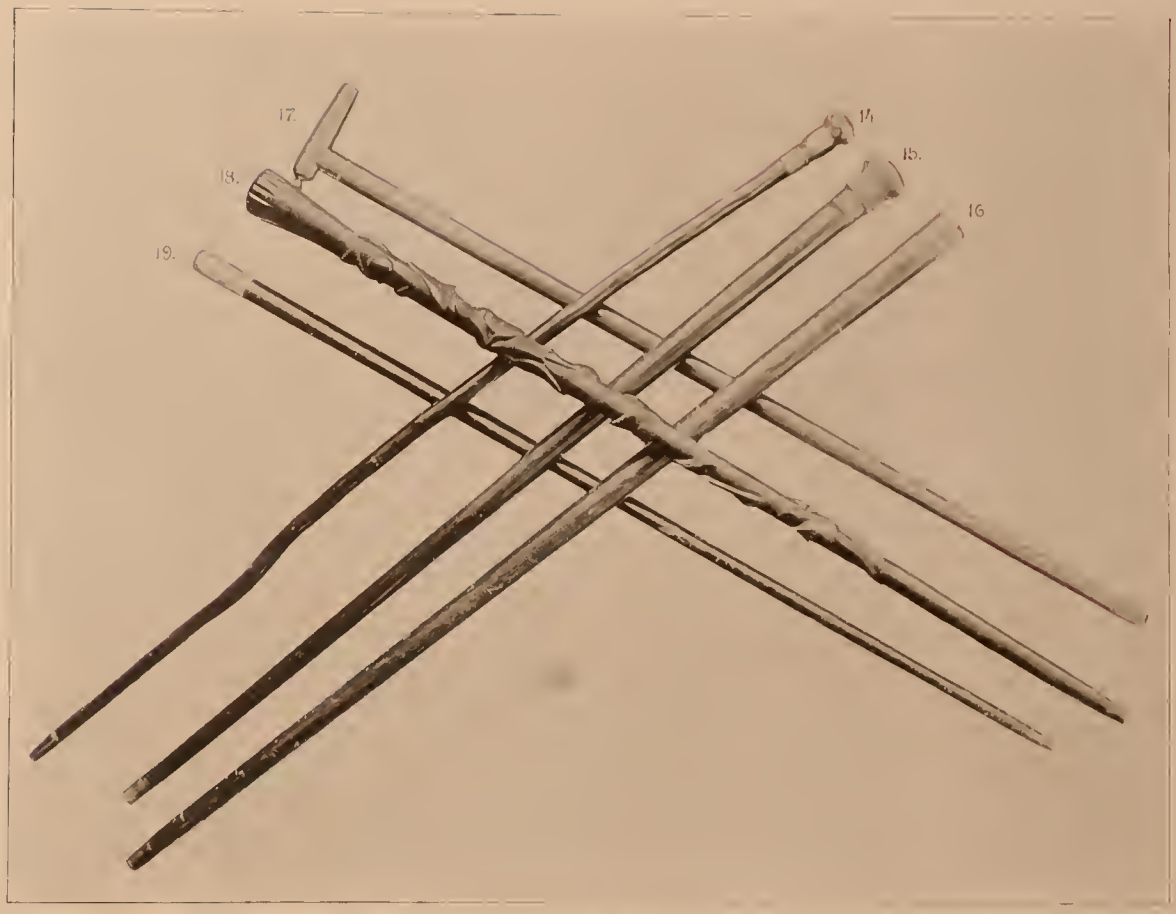
**LOOK-OUT HOUSE, MT. McGREGOR.**

FIVE HUNDRED YARDS DIRECTLY EAST OF GENERAL GRANT'S COTTAGE, AND TO WHICH PLACE THE GENERAL INSISTED ON BEING CARRIED A FEW DAYS BEFORE HIS DEATH, AND SAT FOR HOURS LOOKING WISTFULLY EASTWARD.




## CANES PRESENTED TO GENERAL GRANT

As Follows:

14. — Lafayette's Cane. Gold-headed cane used by Gen. Lafayette, and presented to General Grant by the ladies of Baltimore. Case of red morocco, lined with blue velvet and white satin.

15. — Shiloh Cane. Made of oak and inscribed: "Wood from Shiloh Church, Pittsburg Landing Battle-field, which was destroyed by a cannon-ball during the engagement, April 6, 1862. Presented to Gen. U. S. Grant as a tribute of regard for his humane treatment of the soldiers, and kind consideration of those who ministered to the sick and wounded, by Mrs. A. W., of Iowa, 1869."

16. — Fort Du Quesne Cane. Made from wood of old Fort Du Quesne, built by the French on the present site of Pittsburg, Pa. Gold headed.

17. — Merrimac Cane. Made at the Norfolk Navy Yard from wood taken from the "Cumberland." The head is of metal, taken from the Confederate ram "Merrimac."

18. — Cane. Carved from wood from the estate of Sir Walter Scott, Abbotsford, Scotland, and presented to General Grant by W. D. Lamond, a member of the Caledonian Club of Philadelphia.

19. — Fort Sumter Cane. Inscribed: "Taken from a palmetto log used by the rebels in defence of Fort Sumter, Charleston Harbor, S. C."

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GROVER CLEVELAND, PRESIDENT OF THE UNITED STATES.

With Thos. F. Bayard, Secretary of State, Showing Officers Detailed by General Hancock to Escort them to Assigned Position in the Procession.

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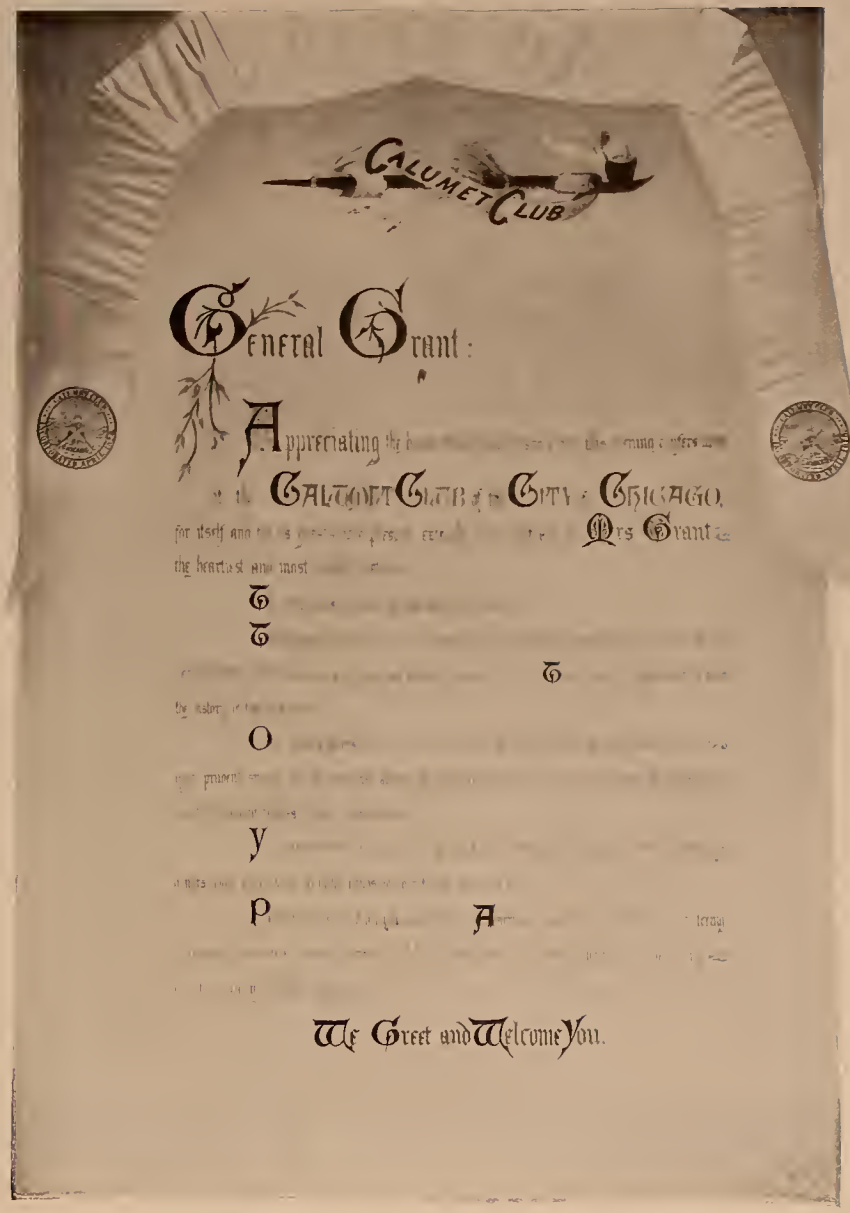
MAJOR-GEN. JOS. W. PLUME AND STAFF.

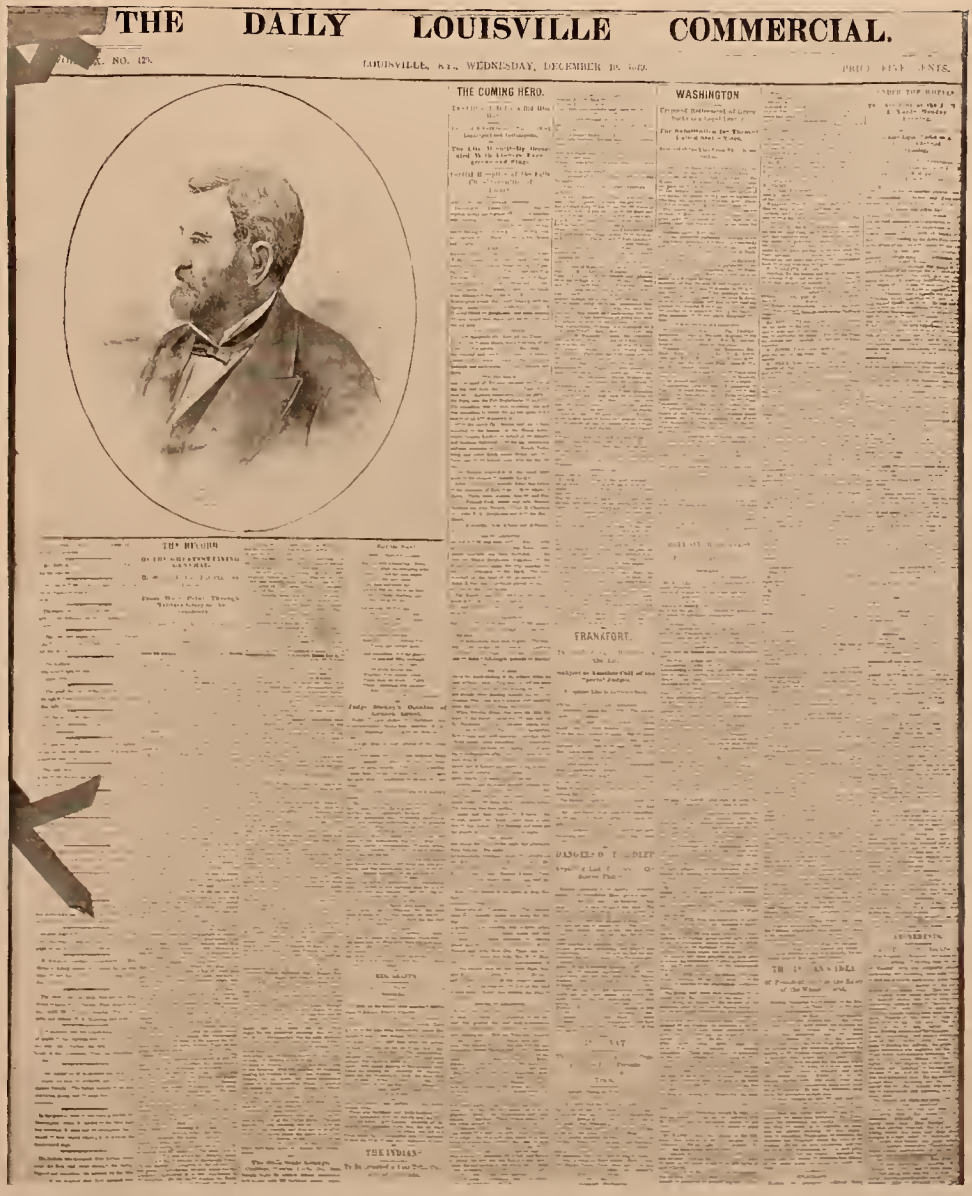
COMMANDING DIVISION NEW JERSEY NATIONAL GUARDS.

As they appeared in Newark, N. J., before starting for New York to attend the Grant Funeral, Aug. 8, 1885.




ADDRESS OF WELCOME TO GENERAL AND MRS. GRANT,

From the Calumet Club, of Chicago, Ill.


THE DAILY LOUISVILLE COMMERCIAL.

VOL. X. NO. 129. LOUISVILLE, KY., WEDNESDAY, DECEMBER 10, 1879. PRICE FIVE CENTS.

THE COMING HERO.

WASHINGTON

FRANKFORT.

THE INDIANS.

THE LOUISVILLE COMMERCIAL, DEC. 10, 1879.

Printed on White Silk, Containing a Printed Portrait of General Grant and a Brief History of His Life and Travels

GEN. WINFIELD SCOTT HANCOCK, COMMANDING SECOND CORPS,

ARMY OF THE POTOMAC, AND OFFICERS.

GEN. AMBROSE E. BURNSIDE, COMMANDING NINTH CORPS,

ARMY OF THE POTOMAC, AND OFFICERS.

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VIEW IN FRONT OF GENERAL GRANT'S TOMB, LOOKING EAST.

Decoration Day at Riverside Park, New York, May 31, 1886.

First Battery Artillery, National Guard, State of New York, in distance at the left.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession. Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
14th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Featheringham and staff.
47th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finklemeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sammonhello; native band.
Garibaldi Legion.—Capt. Spranzny.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Boardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

**The work will contain sixteen numbers, published semi-monthly.**

## The next Portfolio, No. 5, will contain the following Photographs.

1. Ulysses S. Grant as President of the United States, 1876.
2. Prominent members of Geo. G. Meade Post, No. 1, G. A. R., of Philadelphia, of which Post General Grant had long been an honored member. Photographs of twenty-five of its prominent members.
3. Guard of Honor, specially detailed by General Hancock, as follows: A. M. Clark, John J. Milham, C. A. Carleton, Floyd Clarkeson, Edmund Blunt, George DeForest Barton.
4. Second Division, N. G. S., N. Y., Gen. Ed. L. Molineux commanding, with his staff of twelve officers, giving correct photographs and names.
5. Seventy-First National Guards, State of New York, Col. Edward A. McAlpine's Fine Command, passing Grand Central Hotel. Photographs and names of the nine staff officers.
6. Company A, 1st Regiment, Virginia Troops, Capt. L. J. Bossieux (Richmond Grays). Taken in front of Washington Monument, Richmond, before their departure to participate in the Grant obsequies.
7. Portraits of the Justices of the Supreme Court of the United States (the power behind the throne), as follows: Chief Justice Morrison R. Waite; Justices Jos. F. Bradley, Horace Gray, Samuel F. Miller, Stanley Mathews, Samuel Blatchford, Stephen J. Field, John M. Harlan, Wm. B. Woods.
8. Commission of Ulysses S. Grant, as Colonel of 21st Regiment, Illinois Volunteers, Oct. 23, 1861, signed by Richard Yates, Governor of Illinois.
9. Address of Welcome from ex-Confederate Soldiers and Sailors residing upon the Pacific Coast. Presented to General Grant at San Francisco, Sept. 16, 1879, by a committee representing the thirteen Southern States.
10. Gold and silver emblems and souvenirs from admirers in Paris, New York, San Francisco, and other places. Prominent amongst these is a gold model of the table on which Gen. Robert E. Lee signed the articles of surrender at Appomattox, Va., April 9, 1865.
11. Very old and rare Chinese vases, porcelain jars, and crackleware bowls, presented to General Grant by Prince Kung, Regent of China, and other Chinese admirers.
12. United States Monitor "Onondaga," on the James River, Virginia, 1864.
13. Fort Gaines, Va., one of the defences for the protection of Washington, 1863. Officers of the 55th New York Infantry.
14. Gen. Robert B. Potter and staff. Taken after the battle of Cold Harbor, Va.
15. In the trenches in front of Petersburg, 1864.
16. Address of Welcome to General and Mrs. Grant from the Mayor and Aldermen of Sheffield, Eng., Sept. 26, 1877.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 5. JULY 1, 1894.
PUBLISHED SEMI-MONTHLY.
PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.60 PER YEAR.

The American Civil War Book and Grant Album Series

5

# ART IMMORTELLE

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS

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Entered at Boston Post-Office as Second Class Matter.

MAIL ORDERS, WITH 20 CENTS ENCLOSED,
ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land: in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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ULYSSES S. GRANT, AS PRESIDENT OF THE UNITED STATES. 1876.

E PLURIBUS UNUM
THE UNION FOR EVER
Portraits of Some of the Prominent Members of Geo. G. Meade Post No 1 Dept Penna G.A.R.
Who Conducted The Ritual Services At The Tomb Of
Their
Distinguished Comrade General U.S. Grant
Riverside, New York August 8th 1885
ENTOMBED
ENSHRINED
SOUTH
NORTH

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

## PROMINENT MEMBERS

OF GEO. G. MEADE POST, NO. 1, G. A. R., OF PHILADELPHIA, OF WHICH POST GEN. GRANT HAD LONG BEEN AN HONORED MEMBER.

The Geo. G. Meade Post conducted ritual services of their dead friend at the tomb, and it was most solemn and affecting, many of the friends of the departed General shedding tears at their impressive and touching ceremonies; and I, to perpetuate the ritual ceremonies at the tomb on this remarkable day, we have reproduced by pen work, of which this photograph is a copy, the pictures of all the prominent members of this noted G. A. R. Post; also, with the faces of the most prominent pall-bearers from both sections of the Union, and a fac-simile of each gentleman's signature: also a text of the ceremonies as they literally occurred. For pen work, this design is marvellous, and will cause doubt in many minds that such work can be of human hands.

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GUARD OF HONOR,

Specially Detailed by General Hancock

To escort the remains, and who walked immediately in the rear of the funeral car.

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SECOND DIVISION, NATIONAL GUARD, STATE OF NEW YORK,

GEN ED. L. MOLINEUX COMMANDING, OF BROOKLYN,

With his staff of Col. Denslow, Lieut.-Col. G. A. Roullier, Lieut.-Col. J. F. Cowan, Lieut.-Col. A. E. Lamb, Lieut.-Col. D. S. Babcock, Lieut.-Col. H. Arthur, Lieut.-Col. J. Foord, Major R. Herbert, Major W. B. Howard, Capt. H. D. Perrine, Lieut.-Col. J. Y. Cuyler, Lieut.-Col. A. J. C. Skene.

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## SEVENTY-FIRST REGIMENT, NATIONAL GUARD, STATE OF NEW YORK,

COL. EDWARD A. MCALPINE'S FINE COMMAND.

The Seventy-First New York Regiment passing the Grand Central Hotel, Broadway and Bond Street, with nine Staff Officers preceding the Regiment, whose features are wonderfully accurate for such a minute scale as this view exhibits. The names and rank of the entire Staff are given at the feet of the horsemen.

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**COMPANY A, FIRST REGIMENT, VIRGINIA TROOPS,**

CAPT. L. J. BOSSIEUX (RICHMOND GRAYS).

Taken in front of the Washington Monument, Capitol Square, in Richmond, before their departure for New York to participate in the funeral services of General Grant.

JOHN M. HARLAN OF KY.
JUSTICE OF THE US SUPREME COURT
MORRISON R. WAITE OF OHIO
STANLEY MATTHEWS OF OHIO
JUSTICE OF THE US SUPREME COURT
STEPHEN J. FIELD OF CAL.
JUSTICE OF THE US SUPREME COURT

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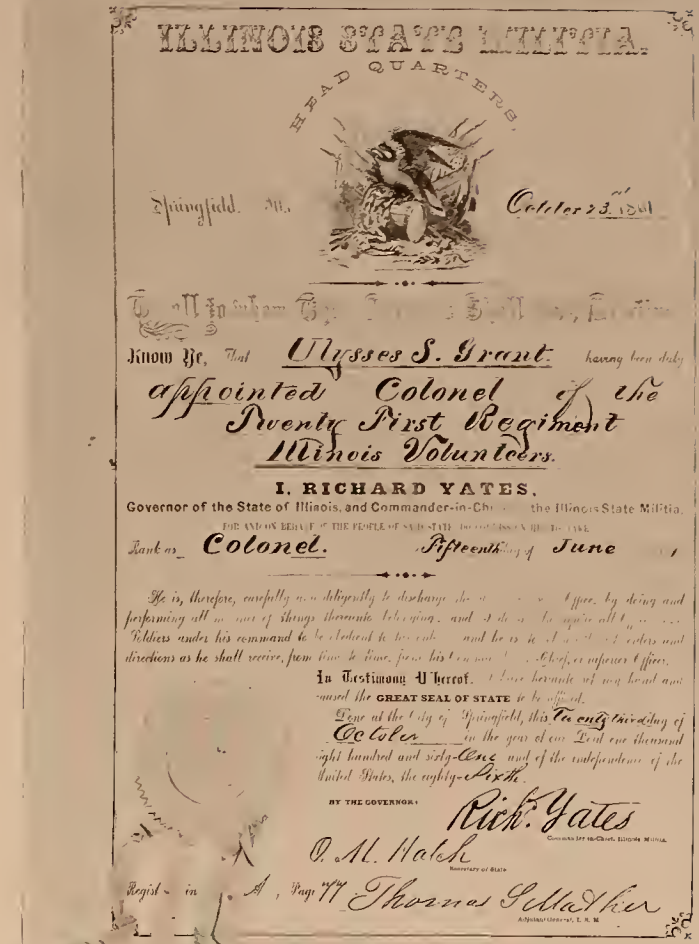
## CORRECT PHOTOGRAPHS OF THE JUSTICES OF THE SUPREME COURT

OF THE UNITED STATES — THE POWER BEHIND THE THRONE.

The date upon which each of these arbitrators in the most important affairs of the nation assumed office is as follows: Chief Justice Morrison R. Waite, 1871; Justice Joseph F. Bradley, 1870; Justice Samuel F. Miller, 1862; Justice Samuel Blatchford, 1882; Justice John M. Harlan, 1877; Justice Horace Gray, 1882; Justice Stanley Matthews, 1881; Justice Stephen J. Field, 1863; Justice Wm. B. Woods, 1880.



ILLINOIS STATE MILITIA.

HEAD QUARTERS.

Springfield, Ill. October 23rd 1861

To All to whom These Presents shall come, Greeting:

Know Ye, That Ulysses S. Grant having been duly appointed Colonel of the Twenty First Regiment Illinois Volunteers.

I, RICHARD YATES,

Governor of the State of Illinois, and Commander-in-Chief of the Illinois State Militia,

FOR AND ON BEHALF OF THE PEOPLE OF SAID STATE, DO COMMISSION HIM THE SAID

Rank as Colonel. Fifteenth day of June

He is, therefore, carefully and diligently to discharge the duties of said Office, by doing and performing all manner of things thereunto belonging, and he is to require all persons under his command to be obedient to his orders, and he is to observe and follow such orders and directions as he shall receive, from time to time, from his superior Officers.

In Testimony Whereof, I have hereunto set my hand and caused the GREAT SEAL OF STATE to be affixed.

Done at the City of Springfield, this Twenty third day of October in the year of our Lord one thousand eight hundred and sixty-one and of the independence of the United States, the eighty-Sixth.

BY THE GOVERNOR:

Rich. Yates

Commander-in-Chief, Illinois Militia.

O. M. Hatch

Secretary of State.

Registered in A, Page 77 Thomas S. Mather

Adjutant General, I. S. M.

## COMMISSION OF ULYSSES S. GRANT

AS COLONEL OF TWENTY-FIRST REGIMENT, ILLINOIS VOLUNTEERS, OCT. 23, 1861.

Capt. U. S. Grant resigned his commission July 31, 1854, and settled on a small farm near St. Louis, Mo. Upon the breaking out of the Civil War he offered his services to the Government, and, receiving no reply to his letter, he was called by Governer Yates, of Illinois, to be appraiser of materials for troops, from which office he was appointed by the Governor to the command of the Twenty-First Regiment, Illinois Volunteers, as shown in the above commission.

At a called meeting of ex-Confederate soldiers and sailors, held at the Palace Hotel, San Francisco, Sept. 16th 1879 the following preamble and resolutions were adopted

Whereas The citizens of the State of California and our whole Western Coast are with universal accord tendering a festival of welcome to General U. S. Grant, at his first landing upon the shores of his native land after a brilliant tour of the world; and whereas, every American feels proud of the honors which Empires, Kingdoms, centers of commerce, and every people and country through which his fame and journey may have justly placed to General Grant as a representative of our common country, and whereas, with all our fellow-citizens, we appreciate the honorable course of our distinguished countryman during these travels by expressing, as a living exponent, the national idea of a citizen worthy of the Republic; and whereas, we of the ex-soldiery of the Southern States feel that as Americans we share the common glory of our country, and should join in the ceremonies of welcome, in full accord with the national sentiments we profess; therefore,

Resolved, That we, the ex-soldiers and sailors of the late Confederate Army and Navy resident upon the Pacific Coast congratulate General U. S. Grant upon this happy ending of his distinguished tour and in common with our fellow-citizens, disclaiming all political significance and affiliations, do tender him, as a citizen of the Republic, a most hearty "welcome home."

That we take pleasure in testifying to General Grant our appreciation of his soldier-like dictation of terms of surrender at Appomattox, his personal insistance upon their being observed by the United States Government in all their liberality, and his individual kindness, generosity and magnanimity to those so lately in arms against him.

That, having no recognized local organization or club, and the time not permitting suitable arrangements for forming the same, we earnestly recommend that all ex-Confederates attach themselves to such organizations as they wish to help swell the tide of welcome.

That a Committee of Thirteen—one from each Southern State as near as they can be—wait upon General Grant, upon his arrival, and present him with a copy of these resolutions as an expression of respect and welcome to so distinguished a soldier and citizen.

The resolutions were unanimously adopted

J. Maynard, Chairman

Ex. Committee.

Geo. Flournoy, Texas. H. M. Francis, Ark.
James P. Snedberg, Ga. Henry de Leon, Ia.
James W. Sinnickell, Mo. B. D. Maynard, Ga.
Miles C. Selden, Ala. Wm. F. Howell, Miss.
J. W. Gockell, N. C. A. R. Haynes, Fla.
J. D. Cathcart, S. C. Jno. McElhiney, Maryland
J. W. Wright, Fla. Edward A. Bryan, Tenn.

## ADDRESS OF WELCOME

FROM EX-CONFEDERATE SOLDIERS AND SAILORS RESIDING UPON THE PACIFIC COAST.

Presented to General Grant at San Francisco, Sept. 16, 1879, by a committee representing the thirteen Southern States.

## GOLD AND SILVER EMBLEMS AND SOUVENIRS,

From Admirers in Paris, New York, San Francisco, and Other Places.

Prominent amongst these is a gold model of the table on which Gen. Robert E. Lee signed the articles of surrender at Appomattox, Va., April 9, 1865.

89 and 90. — Gold Invitation Card and Silver Envelope for the Grand Bal Masque at San Francisco, Sept. 25, 1879.

91. — Box for Gold Medal, No. 98.

92. — Menu and Card (in silver) of the farewell banquet given to General Grant by the citizens of San Francisco, at Palace Hotel, Oct. 25, 1879.

93. — Menu (in silver) of the Paris dinner given to General Grant at Paris, France, Nov. 20, 1877.

94. — Silver Match-safe carried by General Grant, and now containing a broken package of Swedish matches.

95. — Gold Pen and Pearl Holder. Presented to General Grant by Hon. Hamilton Fish, in behalf of Mabie, Todd & Co., manufacturers, April, 1869. Barrel of the pen engraved with emblems and scenes of war and peace. Velvet case

96. — Gold Model of the Table on which Gen. Robert E. Lee signed the articles of surrender at Appomattox, Va., April 9, 1865. Presented to General Grant in 1879 by F. T. Weldon, ex-Confederate. The original table is mahogany, marble top, and is known as the "McLean table."

97. — Gold-handled Knife, two blades, handle of polished gold. Engraved "From the Miners of Warren's Diggings (Idaho Territory), March 4, 1873, to President Grant. 'Well done, good and faithful servant.'"

98. — Gold Medal. Presented to General Grant by joint resolution of Congress, Dec. 17, 1863, for victories at Donelson, Vicksburg, Chattanooga, and other places on the Mississippi. Diameter, 4 inches; weight, 14,954·40 grains; bullion value, $605.20.

99. — Ivory-handled Silver Trowel. Used by General Grant in laying the corner-stone of the American Museum of Natural History, New York, June 4, 1874.

111 110 112

## VERY OLD AND RARE CHINESE VASES, PORCELAIN JARS, AND CRACKLE-WARE BOWLS.

PRESENTED TO GENERAL GRANT BY PRINCE KUNG, REGENT OF CHINA, AND OTHER CHINESE ADMIRERS.

109. — Chinese Porcelain Jars. Presented to General Grant in 1879, by Prince Kung, Regent of China. The design represents the "Hulu" or gourd in which Oriental magicians claim to bottle up their familiar spirits.

110. — Chinese Old Cloisonné Vases. Presented to General Grant at Tientsin, China, June, 1879, by the Viceroy Li Hung Chang, Commander of the Province which guards the road to Pekin, the most honorable viceroyalty in the Empire.

111 and 112. — Chinese Crackle-ware Bowls. Made in the reign of Kien Lung, 1735-94. Presented to General Grant in 1879, by Prince Kung, Regent of China.

UNITED STATES MONITOR "ONONDAGA," ON THE JAMES RIVER, VIRGINIA, 1864.

**FORT GAINES, VA.**

One of the Defences for the Protection of Washington, 1863.

Officers of the Fifty-Fifth New York Infantry.

GEN. ROBERT B. POTTER AND STAFF.

Taken after the Battle of Cold Harbor, Va., 1864.

IN THE TRENCHES IN FRONT OF PETERSBURG, 1864.

BOROUGH OF SHEFFIELD.
To Ulysses Simpson GRANT.
Ex-president of the United States.
We the Mayor Aldermen and Burgesses of the Borough of Sheffield, give you and Mrs Grant a most hearty welcome, and beg to assure you that your visit to this Borough, affords great pleasure to the Inhabitants.
We have watched with interest your movements since you came to this Country. It has given us pleasure to observe the marks of respect and regard which you have everywhere received, and which can be nowhere more sincerely given than are now tendered you.
We are familiar with your remarkable and honorable career. We rejoice that after a Sanguinary War in which you were the hero of many remarkable victories you laboured so successfully to secure a peace which was honourable as well as merciful to the vanquished. It was a great day for your Country and a great day for humanity at large when by the efforts of Abraham Lincoln and yourself, backed by the awakened conscience of the American people Slavery was for ever abolished from your soil. We are proud to welcome you to day as one who completed this great work.
We remember also that while, by the appreciation of a grateful people, you were twice called to the high position of President of the United States, you were not only distinguished by your great abilities as a Statesman and Administrator and for your noble efforts in the Emancipation of the Slaves, but you were ever anxious to promote peace and concord between the two great English-speaking Nations of the Celorld. We fervently trust that these amicable relations may never be disturbed, and that the Bond of Union between the United States and Great Britain which is so essential a guarantee for the progress of liberty and civilization, throughout the World may never be broken.
We hope that your visit to Sheffield may afford you gratification, and may enable you to ascertain the means whereby the Trade and Manufactures between the United States and this Country may be encouraged.
Given under the Corporate Common Seal of the said Borough this 26th day of September 1877.
Geo Bassett
Mayor
John Germain
Town Clerk

ADDRESS OF WELCOME TO GENERAL AND MRS. GRANT,

FROM THE MAYOR AND ALDERMEN OF SHEFFIELD, ENGLAND, SEPT. 26, 1877.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Fruthinghuysen and staff.
47th New York Regiment.—Col. Ed. Guyon and staff.
32d New York Regiment.—Col. Finkelenburg.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sammombelli; native band.
Garibaldi Legion.—Capt. Sprazary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col Windershelm and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment. 1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—1. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners. Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Bearkslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Gen. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 6, will contain the following Photographs.

1. Mrs. Julia Dent Grant. From a photograph taken while the General was President of the United States in 1876.
2. Mrs. Algernon Sartoris (Nellie Grant), only daughter of the General.
3. Diploma of Honorary Membership conferred upon General Grant by the Royal Historical Society of Great Britain, June 1, 1877.
4. Mount McGregor, showing Outlook House, Grant Cottage, and Hotel.
5. McGregor Hotel — Mrs. Sartoris and Mrs. Col. Fred. Grant in foreground.
6. Commanding Officers of United States Troops at the tomb at Riverside Park, August, 1885 — Capt. J. A. Fessenden and First Lieut. J. Escourt Sawyer.
7. Camp of the Fifth U. S. Artillery on the banks of the Hudson River near tomb, August, 1885.
8. S. S. Burdett, Commander-in-Chief of the G. A. R. preceding with his Staff, a body of 10,000 veterans.
9. The Twenty-Third New York Regiment, with Col. Frothingham and Staff, passing the Grand Central Hotel, Broadway, New York City.
10. Gen. Philip H. Sheridan and Staff of eighteen noted officers. Correct photographs and names are given.
11. A notable group of thirty-six officers, on duty at Headquarters, Army of the Potomac, taken after the battle of Cold Harbor, in June, 1864, — giving names and rank.
12. Part of the Wilderness Battle Field, near Chancellorsville, Va., 1864.
13. View of the Battle Field of Gettysburg, Penn., looking northeast from Emmettsburg Road, 1865.
14. Certificate of Honorary Membership, presented to General Grant, Sept. 22, 1879, by the St. Andrews Society of San Francisco, Cal.
15. Address of Welcome to General Grant from the Mayor and Aldermen of Gateshead, England, Sept. 22, 1877.
16. The Coal and Iron Exchange on Cortlandt St., New York, August, 1885, as draped on day of the funeral.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 6. JULY 15, 1894.
PUBLISHED SEMI-MONTHLY.
PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.00 PER YEAR.

The American Civil War Book and Grant Album Series

6

# ART IMMORTELLES

F. A. Ringler Co. New York.

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS.

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ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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MRS. JULIA DENT GRANT.

From a Photograph taken while the General was President of the United States, in 1876.

A Noble Wife, a Loving Mother, and an Earnest Patriot.

MRS. ALGERNON SARTORIS.

NELLIE GRANT.

Only Daughter of the General.

DIPLOMA OF HONORARY MEMBERSHIP,

Conferred upon General Grant by the Royal Historical Society of Great Britain, June 1, 1877.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

MOUNT McGREGOR, SHOWING THE OUTLOOK HOUSE, GRANT COTTAGE, AND HOTEL,

As taken from the Valley below, at a Distance of Two Miles.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

McGREGOR HOTEL,

Showing Mrs. Sartoris and Mrs. Col. Fred Grant in Foreground.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

COMMANDING OFFICERS OF UNITED STATES TROOPS

At the Tomb of General Grant at Riverside Park, New York, August, 1885.

Capt. J. A. Fessenden and First-Lieut. J. Escourt Sawyer.

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CAMP OF THE FIFTH UNITED STATES ARTILLERY,

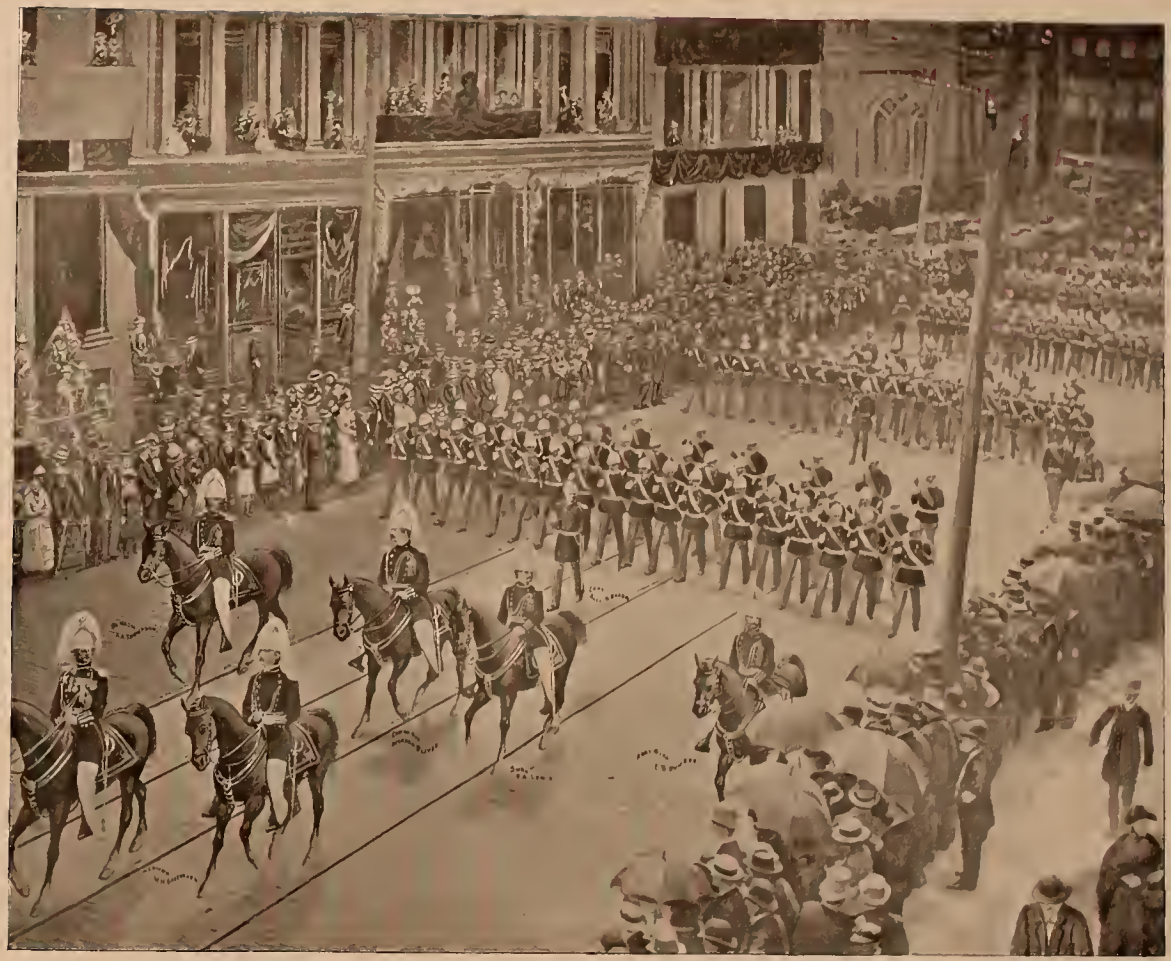
On Banks of Hudson River, near Tomb of General Grant, Riverside Park, New York, August, 1885.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

S. S. BURDETT, COMMANDER-IN-CHIEF OF THE GRAND ARMY OF THE REPUBLIC,

PRECEDING, WITH HIS STAFF, A BODY OF MEN TEN THOUSAND STRONG.

The members of the Grand Army who officially attended the funeral of General Grant were but a representative corps of an organization that numbers to-day over four hundred thousand veteran soldiers of the Civil War.



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## THE TWENTY-THIRD NEW YORK REGIMENT

PASSING THE GRAND CENTRAL HOTEL ON BROADWAY, OPPOSITE BOND STREET.

Windows and balconies, thronged with the guests of this noted hotel, present a vivid picture of the deep sorrow and interest taken in the sad cortége as it slowly filed by on its way to the grave of America's best-loved man. Especial attention is called to the accurate likeness of Col. Frothingham and the other members of his Staff whose titles are noted at the feet of their chargers.

GEN. PHILIP H. SHERIDAN AND STAFF, 1864-65.

Beginning at the left as follows:

1. — Dr. H. A. Dubois, Ass't Surgeon. 2. — Col. Lee, Ass't Adjt.-Gen. 3. — Major Vanderbilt Allen, Engineer. 4. — Dr. Ghiselin, Chief Med. Officer. 5. — Unidentified. 6. — Col. G. L. Gillespie, Corps of Engineers' Chief Engineer. 7. — Capt. Martin, A. D. C. 8. — Gen. P. H. Sheridan. 9. — Col. Lawrence Kip, A. D. C. 10. — Gen. Geo. A. Forsyth, A. D. C. 11. — Col. Thomas Moore, A. D. C. 12. — Inspector-Gen. Frank T. Sherman. 13. — Col. Page, Quartermaster. 14. — Col. M. B. Sheridan, A. D. C. 15. — Unidentified. 16. — Capt. Hickey, Quartermaster. 17. — Unidentified. 18. — Major Young, A. D. C., and Chief of Scouts.

Note. — The Publisher would be pleased to learn the name and rank of the officers marked "Unidentified."

A NOTABLE GROUP OF OFFICERS ON DUTY AT HEADQUARTERS, ARMY OF THE POTOMAC.

TAKEN AFTER THE BATTLE OF COLD HARBOR, IN JUNE, 1864.

Beginning at the left as follows:

1. — Unidentified. 2. — —— Craig, Aide to Chief of Artillery. 3 — Unidentified. 4. — Unidentified. 5. — Thomas G. McKendlie, Ass't Surgeon, U.S.A. 6. — Unidentified. 7. — Thos. A. McParlin, Medical Director. 8. — John S. Billings, Ass't Surgeon, U. S. A. 9. — —— Burton, Inspector of Artillery. 10. — Jas. F. Ghiselin, Surgeon, U. S. A. 11. — Lt.-Col. Thomas Wilson, Chief Com'y Dept. 12. — Brig.-Gen. Marsena R. Patrick, Prov. Mar. Gen. 13 — Unidentified. 14. — Major-Gen. A. A. Humphreys, Chief of Staff. 15. — Unidentified. 16. — Capt. George Meade, A. D. C. 17. — Major-Gen. George Gordon Meade, Commanding Army of the Potomac. 18. — Unidentified. 19. — Major James C. Biddle, A. D. C. 20. — Ass't Adjt.-Gen. Chas. E. Pease. 21. — Brig.-Gen. Rufus Ingalls, Ch. Qm. 22. — Theodore Lyman, A. D. C. 23. — Ass't Adjt.-Gen. S. F. Barstow. 24. — Col. George Sharpe, Ass't Prov. Mar. Gen. 25. — Brig.-Gen. Henry J. Hunt, Chief of Artillery. 26. — Major E. R. Platt, Judge Advocate. 27. — Lt. J. R. Edie, Chief Ordnance Officer. 28. — Unidentified. 29. — Wm. J. Worth, Aide to Chief of Artillery. 30. — Unidentified. 31. — Unidentified. 32. — Unidentified. 33. — Lt. —— Rosencrantz, A. D. C. 34. — Unidentified. 35. — B. F. Fisher, Chief Signal Officer. 36. — Unidentified. 37. — Unidentified.

NOTE. — The Publisher would be pleased to learn the name and rank of the officers marked "Unidentified."

PART OF THE WILDERNESS BATTLE FIELD, NEAR CHANCELLORSVILLE, VA., 1864.

VIEW OF THE BATTLE FIELD, GETTYSBURG, PA.

Looking Northeast from Emmettsburg Road, 1865.

CERTIFICATE OF HONORARY MEMBERSHIP,

Presented to General Grant, Sept. 22, 1879, by the St. Andrew's Society of San Francisco, Cal.

To

General Ulysses S. Grant,

We the Mayor Aldermen and Burgesses of the Borough of Gateshead in Council assembled desire to offer to you our hearty congratulations on the occasion of your visit to the North of England

Your career as a Soldier is already written on the page of history Unimpeachable in integrity, without any superior in bravery and admirable in fertility of resource and energy of character which are needful to a great Commander

The title of Lieutenant General which you bear attests the value which your great and important Country has set upon your military services

We regard with much satisfaction your conduct of the affairs of your Country During your lengthened tenure of the Presidency of the United States of America

We remember the active and important part which you took in the abolition of Slavery, and your consistent action in promoting and preserving friendly feeling between America and England.

Descendants as we alike are of the same Anglo Saxon Stock and speaking the same language with yourself.

We rejoice in this opportunity of expressing our admiration of your eminently honorable career and our desire that your life may be spared for many years to see America increase and prosper.

Given under the Common Seal of the Borough of Gateshead
this 22nd Day of September 1877.

Wm. Allan
MAYOR.

ADDRESS OF WELCOME TO GENERAL GRANT

FROM THE MAYOR AND ALDERMEN OF GATESHEAD, ENGLAND, SEPT. 22, 1877.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

THE COAL AND IRON EXCHANGE IN CORTLANDT STREET, NEW YORK, AUGUST, 1885.

DISPLAYED A WEALTH OF SOMBRE GARMENTS.

This was one of the many exhibitions, on the memorable day, of quantities of crape in masses so properly arranged as to be more graceful than displays in which less material was used.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
47th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finkelnburg.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment. Passing Gen. World's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommembello; native band.
Garibaldi Legion.—Capt. Sprazary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard. Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.— Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

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In comparison with other low-priced serial works, now on the market, THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 7, will contain the following Photographs.

1. Hudson River View, — fifty yards directly in front, due west, of General Grant's tomb, showing the tree under which Aaron Burr sat and loaded the pistol with which he shot Alexander Hamilton.
2. Photograph of Mrs. Col. Fred Dent Grant.
3. Photograph of Col. Fred Dent Grant.
4. The Forty-Seventh Regiment, New York, with fine pictures of Col. Ed. F. Gaylor and his staff, as follows: Frederick S. Benson, Edwin H. Ashwin, Edward Milner, Alvah G. Brown, Warren E. Smith, all paying their last respects to the memory of the Great Dead.
5. View of the Procession on Fifth Avenue, at Twenty-Third and Twenty-fourth Streets, in front of Madison Square, the Seventh Regiment drawn up in line as a guard of honor to the passing troops. In sight are the Twenty-Second and Seventh New York Regiments, Zouaves, the Catafalque, and many Posts of the G. A. R.
6. Scene on Fifth Avenue, — the Seventy-First Regiment of the Second Brigade, N. G., S. N. Y., Col. E. C. McAlpine, paying their final duty to General Grant.
7. The Appearance of the Grand Army, at the head of which rides Gen. H. C. Hall, commander of the entire New York State force, together with photos and names of his twenty staff officers. Following them come four Posts from outside the city, as follows: O'Rourke Post, No. 1, Rochester, N. Y.; L. O. Morris Post, No. 121, Albany, N. Y.; Laurence Post, No. 378, Port Chester, N. Y.; Richmond Post, No. 524, Mariners Harbor, N. Y.
8. Photographs, Names, and States they represented, of thirty United States Senators who attended the funeral of General Grant.
9. Officers in charge at the tomb, awaiting the arrival of the funeral cortège, as follows: Superintendent of Police Murray, Hon. Charles D. Crimmins, President of Park Commissioners, and his sons, Thomas and William; Inspector of Police Dilks, Police Captain Copeland.
10. Certificate presented to Gen. Ulysses S. Grant, Jan. 3, 1879, in which the honorary freedom of the City of Dublin, Ireland, was conferred on him.
11. Resolutions of the House of Representatives, Commonwealth of Pennsylvania, March 7, 1864, inviting Lieut-Gen. Grant to visit the House.
12. Photographs of a group of noted Northern Generals, as follows: O. O. Howard, John A. Logan, Wm. B. Hazen, W. T. Sherman, Asst. C. Davis, Henry W. Slocum, Joseph A. Mower, 1865.
13. After the Battle of Cold Harbor, 1864, showing four prominent commanders, as follows: Major-Gen. Winfield S. Hancock, Brig.-Gen. Francis C. Barlow, Major-Gen. David B. Birney, Brig.-Gen. John Gibbon.
14. Fort Richardson, Va., — Orders being received by the First Connecticut Heavy Artillery to make preparations for their march "on to Richmond," showing photographs of Major T. S. Turnbull, Surgeon S. W. Skinner, Col. R. O. Tyler, Quartermaster G. A. Washburn, Adjt. C. H. Robins, Lieut.-Col. W. L. White, Capt. L. G. Hemingway.
15. Pontoon Bridge, crossing Bull Run at Blackburn's Ford, Va., 1863.
16. Camp of the Forty-Fourth New York Infantry, near Alexandria, Va., 1864.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 7. AUGUST 1, 1894
PUBLISHED SEMI-MONTHLY.
PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.80 PER YEAR.

The American Civil War Book and Grant Album Series

7

# ART IMMORTELLES

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS

COPYRIGHT, 1894, BY WILLIAM H. ALLEN
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LIBRARY OF CONGRESS COPYRIGHT JUL 8 1894 WASHINGTON

MAIL ORDERS, WITH 20 CENTS ENCLOSED, ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reprodnctions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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HUDSON RIVER VIEW,

FIFTY YARDS DIRECTLY IN FRONT, DUE WEST OF GENERAL GRANT'S TOMB.

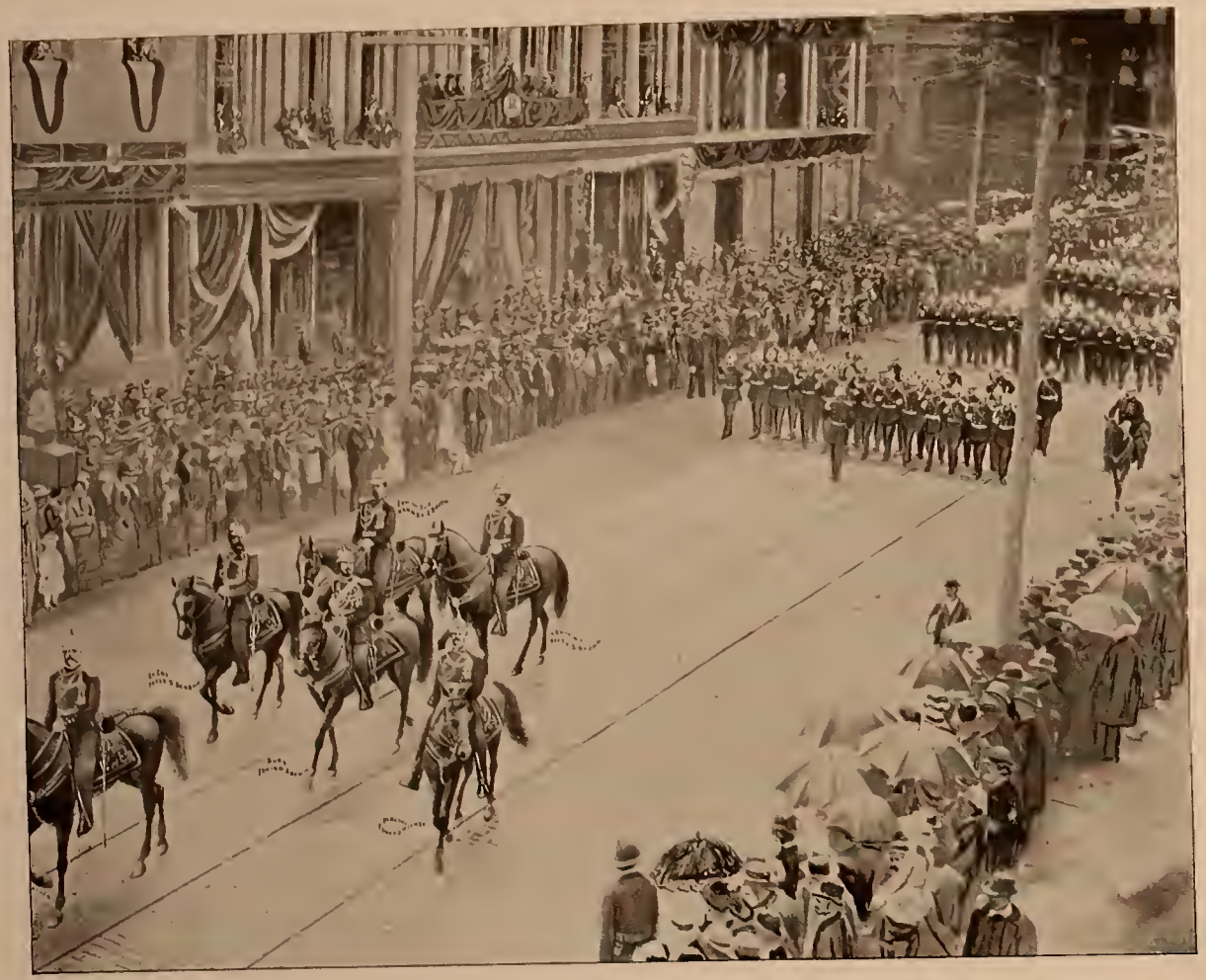
Showing the tree under which Aaron Burr sat and loaded the pistol with which he shot Alexander Hamilton.

MRS. COL. FRED DENT GRANT,

*Née* Honoré, of Chicago.

COLONEL FRED DENT GRANT.

Eldest Son of General Grant.



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THE FORTY-SEVENTH REGIMENT, NEW YORK.

With fine pictures of Col. Ed. F. Gaylor, commanding the Regiment, and of Lieut.-Col. Frederick S. Benson, Surgeon Edwin H. Ashwin, Quartermaster Edward Milner, Inspector Rifle Practice Alvah G. Brown and Commissary of Subsistence Warren E. Smith, the whole forming a fine group of notable soldiers paying their last duty to the memory of the Great Dead.

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## ANOTHER VIEW ON FIFTH AVENUE,

TWENTY-THIRD AND TWENTY-FOURTH STREETS, IN FRONT OF MADISON SQUARE.

The Seventh Regiment of New York City is drawn up in line from Twenty-Third Street to Twenty-Fourth Street, as a guard of honor to the passing troops from distant cities that have come to pay respect to the memory of the Illustrious Dead. In sight are the Twenty-Second and Seventh New York Regiments, Zouaves, the Catafalque, and many Posts of the G. A. R., making as grand a panorama as was ever seen in the streets of New York.

COPYRIGHT 1894 BY WILLIAM H ALLEN.

SCENE ON FIFTH AVENUE.

THE SEVENTY-FIRST REGIMENT OF THE SECOND BRIGADE, N. G., S. N. Y., COL. E. C. MCALPIN, PAYING THEIR FINAL DUTY TO GENERAL GRANT.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

## THE APPEARANCE OF THE GRAND ARMY.

AT THE HEAD OF THE NOTABLE DEMONSTRATION OF THIS GREAT BODY OF MEN RIDES GEN. H. C. HALL, COMMANDER OF THE ENTIRE NEW YORK STATE FORCE.

The officer marked No. 1 is General Hall, supported by his staff, composed of the following officers, with their ranks: 2.—Gen. John A. Reynolds. 3.—Commander J. S. Cavendy. 4.—Inspector-Gen. Jos. Egail. 5.—Senior Vice-Commander Chas. Cowtan. 6.—Past Grand Commander Dennis Sullivan. 7.— —— Robbins. 8.— —— Burdock. 9.— —— Swan. 10.— —— Pierce. 11.— —— Nason. 12.—Junior Vice-Commander W. R. Stoddard. 13.—F. Z. Jones, Mustering Officer. 14.—Major J. H. Walker, Assistant Quartermaster General. 15.— —— Nephew, Aid. 16.—Geo. J. Hardy, Aid. 17.—Geo. Leives, Aid. 18.—William J. Crombie, Medical Director. 19.—Color Bearer. 20.—O. P. Clark, Assistant Adjutant-General. 21.—E. L. Allen, Chaplain. Following General Hall and staff are many Posts from outside the city: 1.—O'Rourke Post, No. 1, Rochester, N. Y. 2.—L. O. Morris Post, No. 121, Albany, N. Y. 3.—Laurence Post, No. 378, Port Chester, N. Y. 4.—Richmond Post, No. 524, Mariners Harbor, N. Y.

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UNITED STATES SENATORS

WHO ATTENDED THE FUNERAL OF GENERAL GRANT, AND RODE IN CLOSE CARRIAGES.

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DAY OF THE FUNERAL.

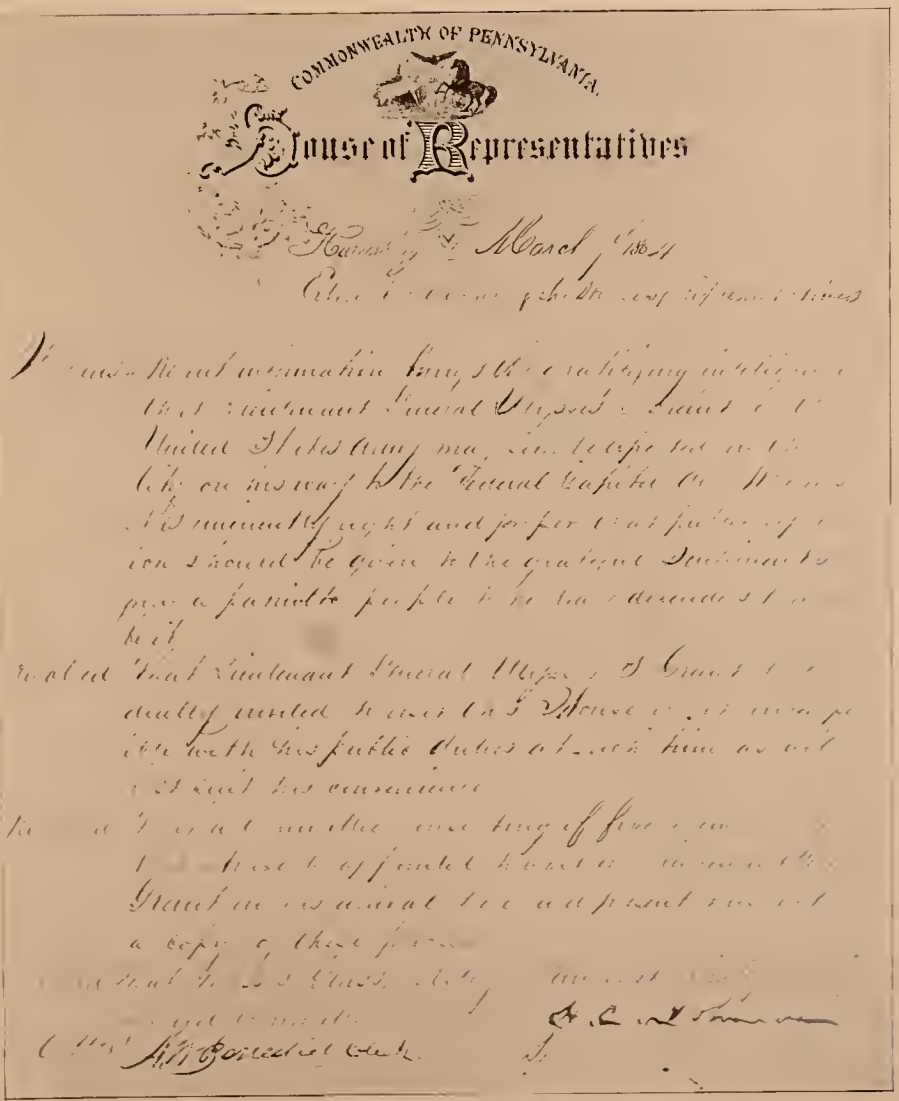
OFFICERS IN CHARGE AWAITING THE FUNERAL CORTÉGE.

1. — Supt. of Police Murray. 2, 3 and 4. — Hon. Charles D. Crimmins, President of Park Commissioners, and his sons, Thomas and William. 5. — Inspector of Police Dilks. 6. — Police Captain Copeland.

Council Chamber
City Hall Dublin
Be it known, that in pursuance of a
resolution passed unanimously by the Municipal
Council of the City of Dublin at its meeting on Mon-
day, the 30th day of December One thousand eight
hundred and seventy eight the Honorary Freedom
of the City of Dublin was conferred on
General Ulysses S. Grant,
Ex President of the United States
of America
Dated this 3rd day of January One Thousand
Eight Hundred and Seventy Nine.
Town Clerk.

**CERTIFICATE PRESENTED TO GEN. ULYSSES S. GRANT, JAN. 3, 1879,**

In which the Honorary Freedom of the City of Dublin, Ireland, was conferred on Him.




RESOLUTIONS OF THE HOUSE OF REPRESENTATIVES, COMMONWEALTH OF PENNSYLVANIA, MARCH 7, 1864.

INVITING LIEUT.-GENERAL GRANT TO VISIT THE HOUSE.

A GROUP OF NOTED NORTHERN GENERALS.

Beginning at the left as follows:

1. — Major-Gen. O. O. Howard. 2. — Major-Gen. John A. Logan. 3. — Major-Gen. Wm. B. Hazen. 4. — Major-Gen. W. T. Sherman. 5. — Major-Gen. Jeff. C. Davis. 6. — Major-Gen. Henry W. Slocum. 7. — Major-Gen. Joseph A. Mower.

AFTER THE BATTLE OF COLD HARBOR, 1864.

Beginning at the left as follows:

1.—Brig.-Gen. Francis C. Barlow. 2.—Major-Gen. Winfield S. Hancock. 3.—Major-Gen. David B. Birney. 4.—Brig.-Gen. John Gibbon.

**FORT RICHARDSON, VA.**

Orders being received by the First Connecticut Heavy Artillery to make Preparations for their March "on to Richmond."

Beginning at the left as follows:

1. — Major T. S. Turnbull. 2. — Surgeon S. W. Skinner. 3. — Col. R. O. Tyler. 4. — Quartermaster G. A. Washburn. 5. — Adjutant C. H. Robins. 6. — Unidentified. 7. — Lieut.-Col. W. L. White. 8. — Capt. L. G. Hemingway.

PONTOON BRIDGE, CROSSING BULL RUN AT BLACKBURN'S FORD, VA., 1863.

CAMP OF THE FORTY-FOURTH NEW YORK INFANTRY, NEAR ALEXANDRIA, VA., 1864.

# PARTIAL LIST OF PHOTOGRAPHIC REPRODUCTIONS IN THE

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Burnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
23d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Fruthingham and staff.
47th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finklemeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment. Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommambello; native band.
Garibaldi Legion.—Capt. Sprazzury.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 109.—John Sedgwick Post 180.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.— Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

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In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 8, will contain the following Photographs.

1. U. S. Grant, Jr., second son of the General: Mrs. U. S. Grant, Jr., *nee* Chaffee, of Colorado.
2. Where He Sleeps; view of the upper or northern end of Riverside Park, taken from the Hudson River. A detailed description of its exact locality accompanies this picture.
3. The North Atlantic Squadron, under command of Rear-Admiral J. E. Jouett, with yards cockbilled, the most significant mode of mourning known to the Navy, and in practice in Europe only upon the death of a member of the Royal Family.
4. Distinguished Personages in carriages, as follows: Governor Ablett and Adjutant-General Stryker, of New Jersey; United States Senator Dawes, of Massachusetts; Senator Hawley, of Connecticut; Hon. Seth Low, Mayor of Brooklyn, N. Y., and the Rev. Dr. Newman, the General's faithful friend and spiritual adviser, at whose side sat Bishop Morris; also Bishop Potter, of New York, Drs. Collyer and Bridgeman.
5. Distinguished Soldiers and Civilians in carriages — photographs and names of all: Gens. W. T. Sherman, P. H. Sheridan, John A. Logan, U. S. A.; Gens. Joseph E. Johnston, S. B. Buckner, C. S. A.; Admiral D. D. Porter, Rear-Admiral J. L. Worden, U. S. N.; Oliver Hoyt, A. J. Drexel, George Jones, George S. Bantwell, and others.
6. View of the Procession on Fourteenth Street, between Broadway and University Place. The staff of Gen. Daniel E. Sickles is in the foreground of this picture; the General, who lost a leg at Gettysburg, rides with General Butterfield, also noted for valor on the same field.
7. Second Connecticut Regiment, N. G., Col. W. J. Leavenworth commanding, with the following staff officers: W. E. Jackson, A. E. Dillenbeck, H. R. Loomis, T. F. Welles, E. L. Bissell.
8. View just in front of General Grant's Tomb, showing the crowds assembled to witness the first decorations of the tomb, May 31, 1886.
9. A Year after Death, — a picture showing the multitudes who came to do reverence and pay homage to the memory of General Grant, who died one year previous. "His deeds will live in the hearts of every American as long as the world lasts."
10. Joint Resolutions of Thanks of the Senate and House of Representatives of the United States, Dec. 17, 1863, to Major-Gen. Ulysses S. Grant and the officers and soldiers under his command, for gallantry in battles in which they have been engaged.
11. Resolutions passed by both Houses of the General Assembly of the State of Louisiana, welcoming Ex-President Grant to the State, March 30, 1880.
12. Letter from the Union League, of Philadelphia, to General Grant, Dec. 31, 1863, presenting silver medal, and offering to him privileges of membership.
13. Certificate appointing General Grant to an Honorary Membership of the Caledonian Club, of San Francisco, Cal., Oct. 3, 1879.
14. Headquarters Tenth Army Corps, with photographs of Gen. Alfred H. Terry and staff, near the Newmarket Road, in front of Richmond, Va., November, 1864.
15. Fifty-Seventh New York Infantry removing wounded after the battle near Weldon Railroad, August, 1864.
16. View of Richmond, Va., immediately after surrender, in 1865. The Confederate Capitol building is clearly shown in this picture.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 8. AUGUST 15, 1894

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# ART IMMORTELLES

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# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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MRS. U. S. GRANT, JR.,

*Née* CHAFFEE, OF COLORADO.

U. S. GRANT, JR.,

SECOND SON OF THE GENERAL.

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## WHERE HE SLEEPS.

VIEW OF THE UPPER OR NORTHERN END OF RIVERSIDE PARK, TAKEN FROM THE HUDSON RIVER.

At the upper end of this park commences One Hundred and Twenty-Fourth Street, and reaches straight across the city to the banks of the Harlem River, the city's eastern boundary line. The width of the city here, from the banks of the Hudson River to the Harlem River, is about one mile. Riverside Park commences at Ninetieth Street and extends to One Hundred and Twenty-Fourth Street, and is about three hundred yards wide up to this place, when it narrows to less than sixty yards. The whole length of the park fronts on the banks of the river. From this view, One Hundred and Twenty-Fourth Street cannot be seen, because the street is twenty feet lower than the park. On the other, or eastern side, the river, from which this view was taken, runs north and south nearly direct. The banks here, facing the Hudson River, are at least twenty feet high, under which the tracks of the New York Central & Hudson River R. R. are laid, for their freight business exclusively. Over these tracks a hundred trains a day go to and from their Thirty-Third Street freight depots. Here, on the bank of the grandest river for scenery in the world, the hero rests.

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THE NORTH ATLANTIC SQUADRON,

Under command of Rear-Admiral J. E. Jouett, with yards cockbilled, the most significant mode of mourning known to the Navy, and in practice in Europe only upon the death of a member of the Royal Family.

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DISTINGUISHED PERSONAGES IN CARRIAGES.

Amongst the prominent citizens in these carriages will be found Governor Abbett and Adjutant-General Stryker, of New Jersey; United States Senator Dawes, of Massachusetts; Senator Hawley, of Connecticut; Hon. Seth Low, Mayor of Brooklyn, N. Y., and the Rev. Dr. Newman, the General's faithful friend and spiritual adviser, at whose side sat Bishop Morris; also Bishop Potter, of New York, Drs. Collyer and Bridgeman.

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DISTINGUISHED CITIZENS IN CARRIAGES.

Namely: Gen. W. T. Sherman, U. S. A., and Gen. Jos. E. Johnston, C. S. A.; Lieut-Gen. P. H. Sheridan, U. S A., and Gen. S. B. Buckner, C. S. A.; Admiral D. D. Porter, and Rear-Admiral J. D. Worden, U. S N.; Gen. J. A. Logan and Oliver Hoyt; Rev. Dr. Newman and Bishop Harris; Drs. West, Collyer, and Bridgeman, Bishop Potter, A. J. Drexel and Geo. Jones, Geo. S. Boutwell, and others.

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## THIS VIEW IS ON FOURTEENTH STREET,

BETWEEN BROADWAY AND UNIVERSITY PLACE, WHICH LATTER STREET IS WHERE THE STREET CARS HAVE HALTED.

The Troops are seen coming out of Broadway and wheeling around into Fourteenth Street. Facing Broadway is Union Square, extending from University Place to Fourth Avenue, and from Fourteenth Street to Seventeenth Street, but not shown in this picture, because the corner building at left of picture shuts off the camera's gaze eastward. Fourteenth Street, of which this is a view, runs east and west in an air line. The largest building here seen is located on the corner of Broadway; the next largest, with the dome over it, is on the corner of Fourth Avenue. The procession came up Broadway to Fourteenth Street, wheeled around that corner into Fourteenth Street, and so on westward two blocks to Fifth Avenue. The staff of Gen. Daniel E. Sickles is in the foreground of this picture. The General, who lost a leg at Gettysburg, rides with General Butterfield, also noted for valor on the same field.

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SECOND CONNECTICUT REGIMENT, N. G.

Col. W. J. Leavenworth commanding, with the following Staff Officers:

W. E. Jackson, Signal Officer; Lieut. A. E. Dillenbeck, Lieut.-Col. H. R. Loomis, Adjt. T. F. Welles, Surgeon E. L. Bissell.

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VIEW JUST IN FRONT OF GENERAL GRANT'S TOMB, RIVERSIDE PARK, NEW YORK,

SHOWING PART OF CROWD ASSEMBLED TO SEE THE FIRST DECORATIONS OF THE TOMB, MAY 31, 1886.

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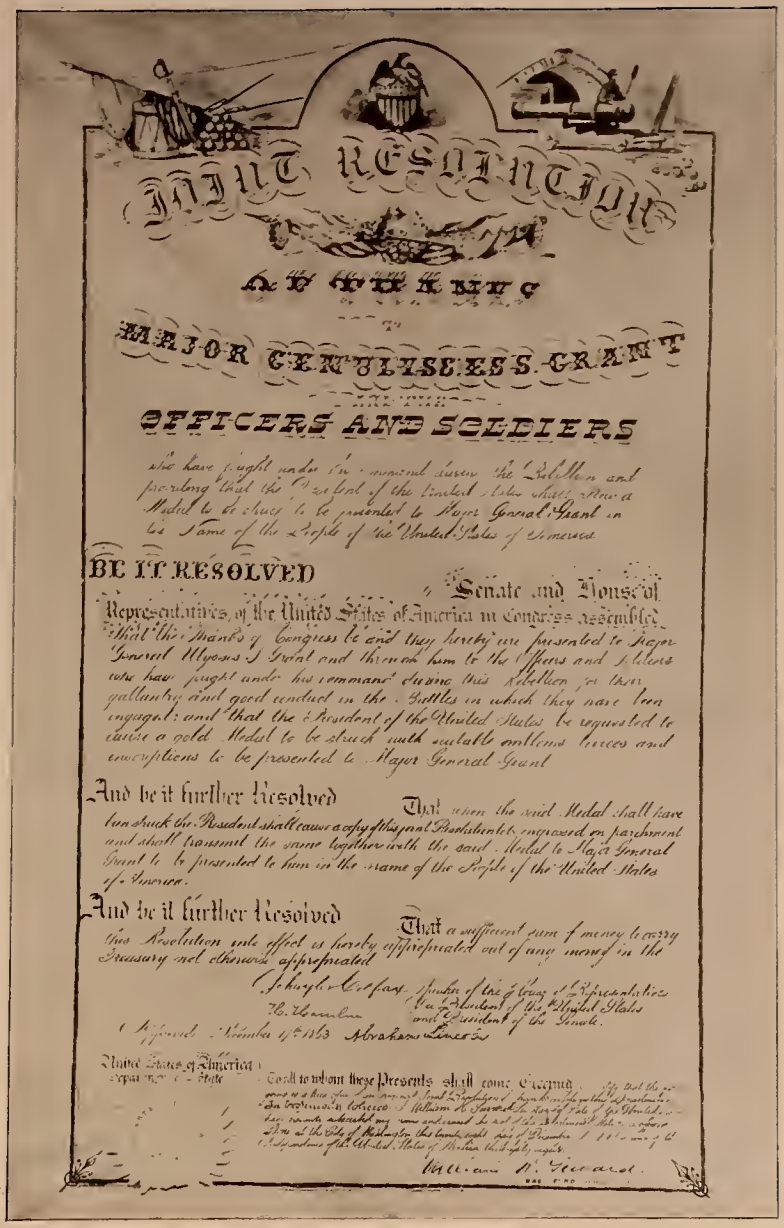
## A YEAR AFTER DEATH.

We once heard a celebrated orator say, "A dead man's great deeds are soon forgotten, that a nation is unmindful of the services rendered her by a faithful soldier, and his loved ones are permitted to want when the nation rolls in wealth and its vaults are overflowing." What mean this packed throng of people, fine equipages, thunder of cannons, those wistful faces bent eagerly forward to hear every word of the orator, that deathlike stillness of these thousands of human beings who have come from the remotest parts of the New World, eager to catch every syllable that falls from the orator's lips? What's going on here? To whom are these great masses paying their respects? It cannot be the memory of a dead one, for are we not told that republics and people are forgetful and ungrateful to the memory of the dead? Let's get nearer this great multitude and see what it means. We catch an orator's thrilling words as the wind shifts toward where we stand, and he says in words of solid gold, "His deeds will live as long as the world lasts, in the hearts of every American." WHOM DOES THIS ORATOR MEAN? We go still nearer, but the multitude is so dense that we are yet far away from the speaker, but we catch his words this time more distinctly, as he says in stentorian voice, "We come to do reverence and pay homage to the memory of Gen. U. S. Grant, who died one year ago. A man without an equal in this or any other land." We were a little surprised. Here was another uprising of people to General Grant's memory; another ovation to his great worth, equal to the ceremonies on the entombment day, a whole year ago, and the fire in the hearts of the people was as bright for him to-day as it was on the day they put him under the ground, one year ago, at this very spot. The roar of the guns fired by the First Battery Artillery of New York drowned our thoughts, and as the smoke rolled up in dense clouds heavenward, we remembered our great statesman's remarks, and wished he had lived at this time and seen the tremendous homage paid this day to a man who had died a year ago; and it seemed to us as if all the world was present in honor of his memory, and his tomb was literally obliterated with flowers from every State and from every class of people; and General Grant knows that, although he has left us, he still has a place in our hearts on this earth.



JOINT RESOLUTION

OF THANKS

TO

MAJOR GEN. ULYSSES S. GRANT

AND

OFFICERS AND SOLDIERS

who have fought under his command during the Rebellion and providing that the President of the United States shall cause a Medal to be struck to be presented to Major General Grant in the name of the People of the United States of America.

BE IT RESOLVED by the Senate and House of Representatives of the United States of America in Congress assembled, That the thanks of Congress be and they hereby are presented to Major General Ulysses S. Grant and through him to the officers and soldiers who have fought under his command during this Rebellion for their gallantry and good conduct in the battles in which they have been engaged: and that the President of the United States be requested to cause a gold Medal to be struck with suitable emblems devices and inscriptions to be presented to Major General Grant

And be it further Resolved That when the said Medal shall have been struck the President shall cause a copy of this joint Resolution to be engraved on parchment and shall transmit the same together with the said Medal to Major General Grant to be presented to him in the name of the People of the United States of America.

And be it further Resolved That a sufficient sum of money to carry this Resolution into effect is hereby appropriated out of any money in the Treasury not otherwise appropriated

Schuyler Colfax Speaker of the House of Representatives

H. Hamlin Vice President of the United States and President of the Senate.

Approved December 17th 1863 Abraham Lincoln

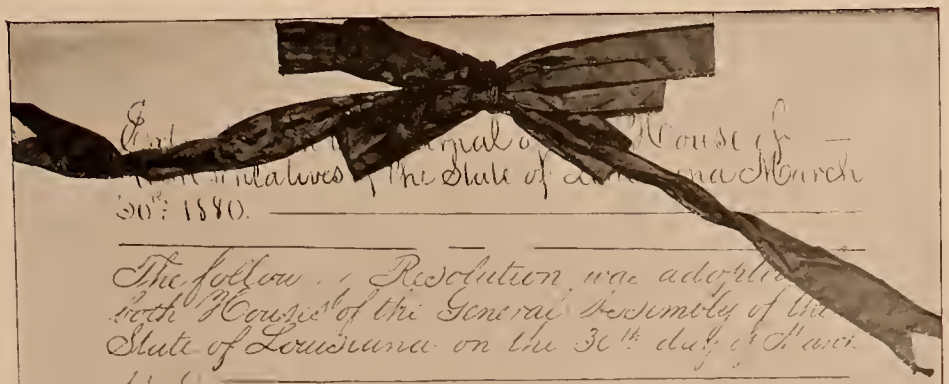
United States of America } To all to whom these Presents shall come Greeting

Department of State } I Hereby Certify that the foregoing is a true and [illegible] Copy of a Joint Resolution of Congress entitled "Joint Resolution of Thanks to Major General Ulysses S. Grant and the officers and soldiers under his command" approved December 17th 1863 as the same appears on file and of record in this Department. In testimony whereof I William H. Seward Secretary of State of the United States have hereunto set my hand and caused the Seal of the Department to be affixed at the City of Washington this twenty eighth day of December A.D. 1863 and of the Independence of the United States of America the eighty eighth.

William H. Seward

JOINT RESOLUTION OF THANKS

Of the Senate and House of Representatives of the United States, Dec. 17, 1863, to Major-Gen. Ulysses S. Grant and the officers and soldiers under his command, for gallantry in battles in which they have been engaged.



Ext[ract] from the Journal of the House of Representatives of the State of Louisiana March 30th 1880.

The following Resolution was adopted by both Houses of the General Assembly of the State of Louisiana on the 30th day of March 1880.

"Resolved by the House of Representatives of the State of Louisiana the Senate concurring. That we extend to ex President U. S. Grant a cordial welcome to the State of Louisiana and to that end a committee of five members of the General Assembly to be appointed by the presiding officers of the House and five members of the Senate be and they are hereby designated and requested to wait upon the distinguished fellow citizen and inform him of the passage of this resolution."

A true copy

[illegible]

[illegible]

[illegible]

RESOLUTIONS PASSED BY BOTH HOUSES OF THE GENERAL ASSEMBLY OF THE STATE OF LOUISIANA.

WELCOMING EX-PRESIDENT GRANT TO THE STATE, MARCH 30, 1880.

Philadelphia December 31st 1863.

Major General U. S. Grant

Board of Directors of the Union League of Philadelphia,

to transmit to you the accompanying silver

their RESPECT

your Gallantry and Distinguished Services

Will you please write for your Initials on the Reverse,

to receive your Medal.

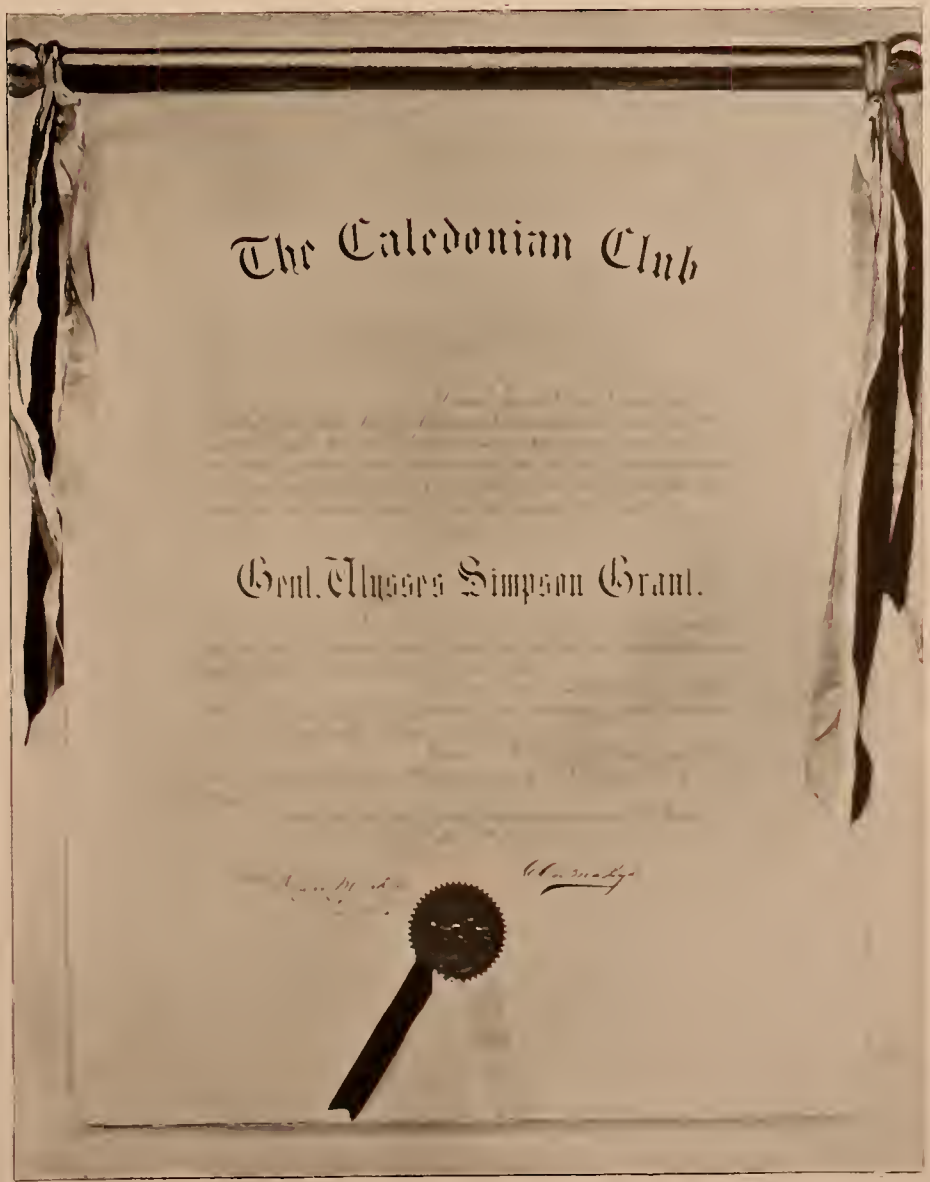
Geo. H. Boker

Secretary of

The Union League of Philadelphia

LETTER FROM THE UNION LEAGUE OF PHILADELPHIA TO GENERAL GRANT, DEC. 31, 1863,

PRESENTING SILVER MEDAL, AND OFFERING TO HIM PRIVILEGES OF MEMBERSHIP.




CERTIFICATE APPOINTING GEN. ULYSSES S. GRANT TO AN HONORARY MEMBERSHIP

Of the Caledonian Club, of San Francisco, Cal., Oct. 3, 1879.

**HEADQUARTERS, TENTH ARMY CORPS.**

With Photographs of Gen. Alfred H. Terry and Staff, near the Newmarket Road, in front of Richmond, Va., November, 1864.

FIFTY-SEVENTH NEW YORK INFANTRY,

Removing Wounded after the Battle near Welldon Railroad, August, 1864.

VIEW OF RICHMOND, VA., IMMEDIATELY AFTER THE SURRENDER, IN 1865.

Large Building in Upper Centre of Picture was the Confederate Capitol.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain
10th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Buchingham and staff.
17th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finkelenieler.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment. Passing Gen. Worth's monument.
4th New York Brigade. Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards—Capt. Sommobella; native band.
Garibaldi Legion. Capt. Sprazary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment. 1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment. 1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard. Hartford, Conn.
FIFTH U. S. ARTILLERY. 1. Encamped at Riverside Park. 2 On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R. Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100. John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners. Awaiting Arrival of Procession.
The Ceremonies at the Entombment. The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following, the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Gen. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

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In comparison with other low-priced serial works, now on the market, THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

**The work will contain sixteen numbers, published semi-monthly.**

## The next Portfolio, No. 9, will contain the following Photographs.

1. Excellent Photos of Jesse Grant, the youngest son of the General, and of Mrs. Jesse Grant, *nee* Chapman, of San Francisco, Cal.

2. Group of Photos of twenty of the United States Senators, from Maine to California, with names and States they represented, who attended the last obsequies of the Dead Hero.

3. A Line of Carriages, three miles in length, passing up Fifth Avenue, containing the President of the United States and Cabinet officials, and the most distinguished military and civic officers of the Union.

4. Old Virginia Troops, under command of Governor Cameron, with staff, composed of Generals Anderson and Grover, Colonels Green and Pendleton, Majors Carter and Dineen; following which comes Colonel Spottswood commanding the First Battalion, Infantry Volunteer Militia, of Richmond, Va., accompanied by the famous "Stonewall Jackson Band."

5. First Regiment, Mass. Volunteer Militia, on their march up State Street, Boston, previous to their departure for New York, under command of Col. Austin C. Wellington, who followed Grant in many a hard-fought battle.

6. Head of Brigade of United States Sailors, at corner Eleventh Street and Broadway. This division was under command of W. H. Emery, with R. H. Harley as adjutant.

7. The famous New York Seventh Regiment, the crack regiment of the State, under command of Col. Emmons Clark, passing up Fifth Avenue.

8. This picture gives Fourteen Reproductions of Rare and Odd Designs of vases, jade bottles and cups, idol, carved wood snuff-box, cigar-case, pocket-knife, etc., presented to General Grant by the powers of China, Siam, India and England.

9. Twelve Reproductions of badges, medals, State seals, emblems, etc., from States, organizations and societies in this country, and from Spain, Mexico and India, presented to General Grant.

10. Commission of Ulysses S. Grant as Brigadier-General, U. S. A., May 17, 1861.

11. View of Stone Wall and Sunken Road (known as Telegraph Road), Fredericksburg, Va. This picture was taken after Sedgwick's attack, and is the same stone wall used by the Confederates against Burnside in his attack on Fredericksburg in 1862.

12. Breastworks in front of Petersburg, Va., taken soon after the surrender of General Lee's army, 1865.

13. View of an Earthwork in front of Atlanta, Ga., after the capture of the city by Gen. Wm. T. Sherman, 1861.

14. Gen. O. B. Wilcox and Staff, as follows: Gen. O. B. Wilcox, Lieutenant Whiting, Michigan Volunteers; Captain Wells, Michigan Volunteers; Lieutenant Snyder, Third Infantry; Colonel McElroy, Eighty-Ninth New York Volunteers; Captain Roth, Seventeenth Michigan Volunteers.

15. Gen. Louis Blenker and Officers, Fifth Division, Eleventh Corps, Army of the Potomac.

16. General Grant's Three War Horses, as follows: Cincinnati, Egypt and Jeff Davis, taken at City Point.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
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SUBSCRIPTION PRICE, $4.00 PER YEAR.

The American Civil War Book and Grant Album Series

9

# ART IMMORTELLE

PUBLISHED BY WILLIAM H. ALLEN,
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# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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JESSE GRANT,

The Youngest Son of the General.

MRS. JESSE GRANT,

*Née* Chapman, of San Francisco, Cal.

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UNITED STATES SENATORS

WHO ATTENDED THE FUNERAL OF GENERAL GRANT, AND RODE IN CLOSE CARRIAGES.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

A LINE OF CARRIAGES, THREE MILES IN LENGTH,

PASSING UP FIFTH AVENUE,

Containing the President of the United States and Cabinet officials, and the most distinguished military and civic officers of the Union.

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## OLD VIRGINIA TROOPS,

PAYING THEIR RESPECTS TO THE GREAT DEAD UNION GENERAL. GOVERNOR CAMERON AND STAFF, COMPOSED ON THIS DAY OF GEN. ED. ANDERSON, GENERAL GROVER, COLONEL GREEN, COLONEL PENDLETON, MAJOR CARTER AND MAJOR DINNEEN.

All these men were old-time war veterans under Stonewall Jackson, and did hard hitting in every battle in Virginia. Just behind the Governor's Staff is the famous Stonewall Jackson Band, who followed the great Virginian general all through the terrible war to his death at Chancellorsville, 1863. When this noted band led up the Stonewall Brigade into battle, with their stirring strains of "Way Down in Dixie" pealing forth over the field of carnage, the Union generals knew there would be "music in the air" at the point of attack, and always ordered up double the usual forces to meet the terrible onset of the Stonewall Brigade; and such was their devotion to Stonewall Jackson that their impetuosity in a charge, with their leader at their head, was nearly overwhelming in its fury. Just in sight of the Stonewall Band is Colonel Spottswood, commanding the First Battalion Infantry Volunteer Militia, of Richmond, Va., who, at a great outlay, and regardless of personal inconvenience and loss, hastened to New York to honor the memory of the man they once resisted so stubbornly, by their presence showing to the people of the North that the bloody past is forever forgotten, and remembering only the deeds of their forefathers, when the Virginians marched through Boston in solid mass to beat back the English from their city, and when the Bostonians, in their great gratitude, stood in their streets and at their windows, shouting, "Welcome, you brave Virginians!" And so may it be in all time to come!

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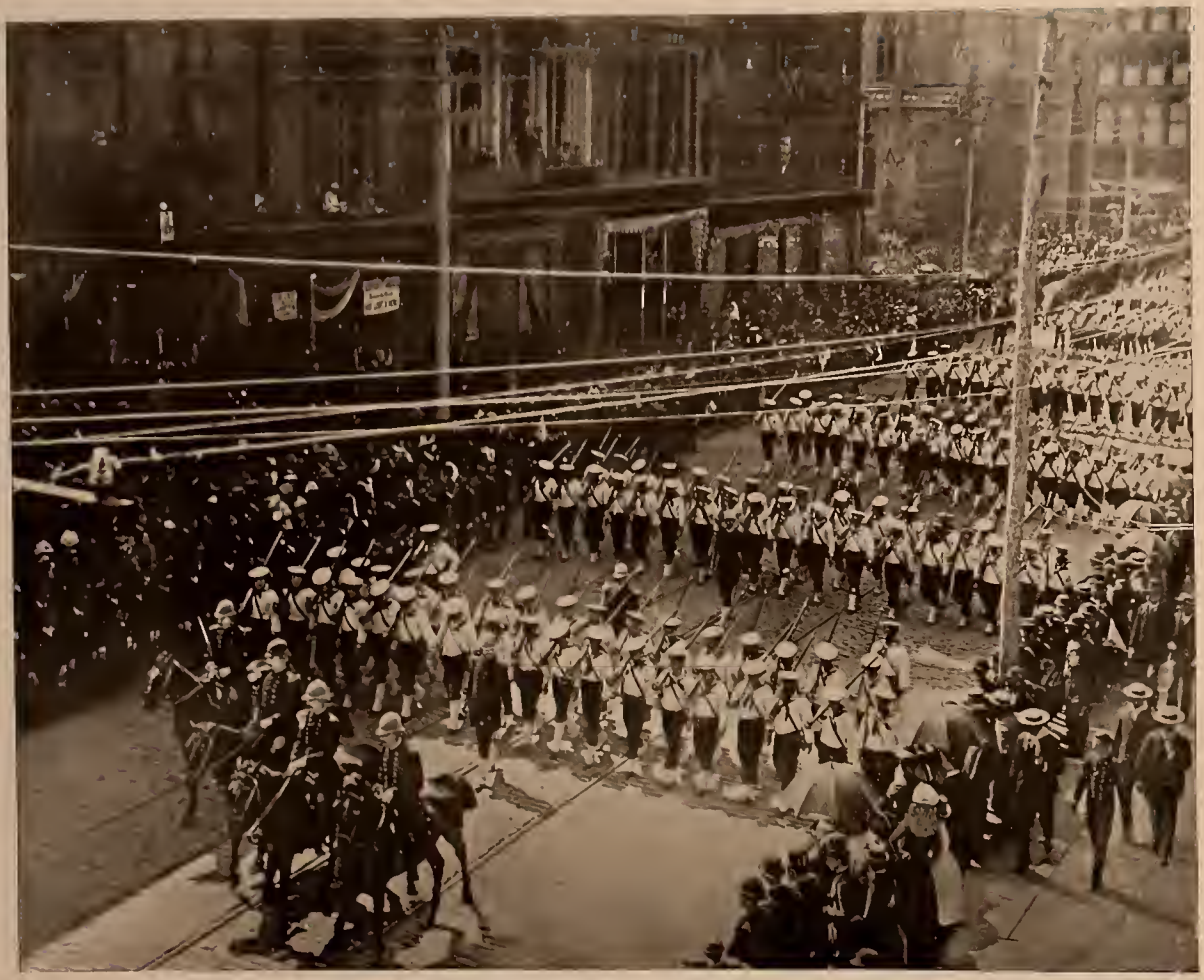
**FIRST REGIMENT MASSACHUSETTS VOLUNTEER MILITIA,**

ON THEIR MARCH UP STATE STREET, BOSTON, BEFORE TAKING THE TRAIN FOR NEW YORK, TO ATTEND THE FUNERAL OF GENERAL GRANT.

In the ranks of this noted Regiment, of which Boston is justly proud, may be found many veterans, including its gallant Colonel, Austin C. Wellington, who followed Grant in many a hard-fought battle.



COPYRIGHT 1894 BY WILLIAM H. ALLEN.

## HEAD OF BRIGADE OF UNITED STATES SAILORS,

PASSING GRACE CHURCH, CORNER ELEVENTH STREET AND BROADWAY, THE ENTIRE COMBINATION BEING IN CHARGE OF COMMANDER H. B. ROBESON,

This Division being under command of Lieut. W. H. Emory, with R. H. Harley as Adjutant. The First, Second, Third and Fourth Companies of the sailors were commanded respectively by Lieut. Jno. Downes, Naval Cadet W. L. Capps, Naval Cadet A. E. Parmenter, Lieut. W. T. Law and Ensign D. N. Wood. Our brave sailors looked every inch soldiers and fighters, and many complimentary remarks on their solid, compact line and soldierly bearing were heard from the people as they passed by.

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## THE FAMOUS NEW YORK SEVENTH REGIMENT,

THE CRACK REGIMENT OF THE STATE, UNDER COMMAND OF COL. EMMONS CLARK AND STAFF, WHOSE NAMES WILL BE NOTED AT THE FOOT OF THEIR HORSES, PAYING THEIR LAST RESPECTS TO THE MEMORY OF THE GREAT SOLDIER, WHO DID SO MUCH TO PRESERVE THE INTEGRITY OF OUR COUNTRY.

This famous New York City Regiment was the first to enter the field in 1861, when the startling news came to New York that the wires were cut between Washington City and the North, that Baltimore was up in arms, the railroad tracks torn up between the Capital and Baltimore, and that no word could be had from the Government at Washington. At this exciting moment, Governor Morgan ordered out the famous Seventh Regiment instantly, and a special train hastily conveyed them to Philadelphia, where it was learned that railroad communication was destroyed between Havre de Grace and Baltimore, and the Regiment chartered the steamer "Boston" and proceeded to Annapolis, marched thence to Annapolis Junction, on the Baltimore & Washington Railroad, reconstructed the torn-up track, and in forty-eight hours restored communication with Washington and the excited North, informing the loyal States that the Capital was safe.

## FOURTEEN REPRODUCTIONS OF RARE AND ODD DESIGNS OF VASES,

JADE BOTTLES AND CUPS, IDOL, CARVED WOOD, SNUFF BOX, CIGAR CASE, AND POCKET KNIFE, PRESENTED TO GENERAL GRANT BY THE POWERS OF CHINA, SIAM, INDIA, AND ENGLAND.

68 — Carved Wood. Presented to General Grant, at Pekin, China, in June, 1879.

69 — Jade Vase. Presented to General Grant, at Pekin, June, 1879, by Prince Kung, Regent of China.

70 — Ornamented Jade Bottle. Presented to General Grant by Prince Kung, Regent of China, June, 1879.

71 — Ornamental Bell Standard. Presented to General Grant in June, 1879, by Prince Kung, Regent of China. Made of jade and ivory, with wooden base and copper cylindrical body.

72 — Jade Cup. Presented to General Grant, by Prince Kung, Regent of China.

73 — Cover for No. 70.

74 — Cover for No. 69.

75 — Idol, "Lakhsmi's Hand." Presented to General Grant by a teacher in a Hindoo temple.

76 — Cocoanut-Shell Cup. Carved and decorated. Presented to General Grant.

77 — Vase Stand. Made of dark wood, carved in open work. Presented to General Grant, at Pekin, China, June, 1879, by Prince Kung, Regent of China.

78 — Scotch Mull, or Snuff-Box. Made of horn. Inscribed: "Presented to Lieut.-Gen. Grant, by Peter Gibson, in token of his high esteem for him."

79 — Gold Enamelled Cigar Case. Presented to General Grant by the first Celestial King of Siam, Bangkok, Siam, April, 1879.

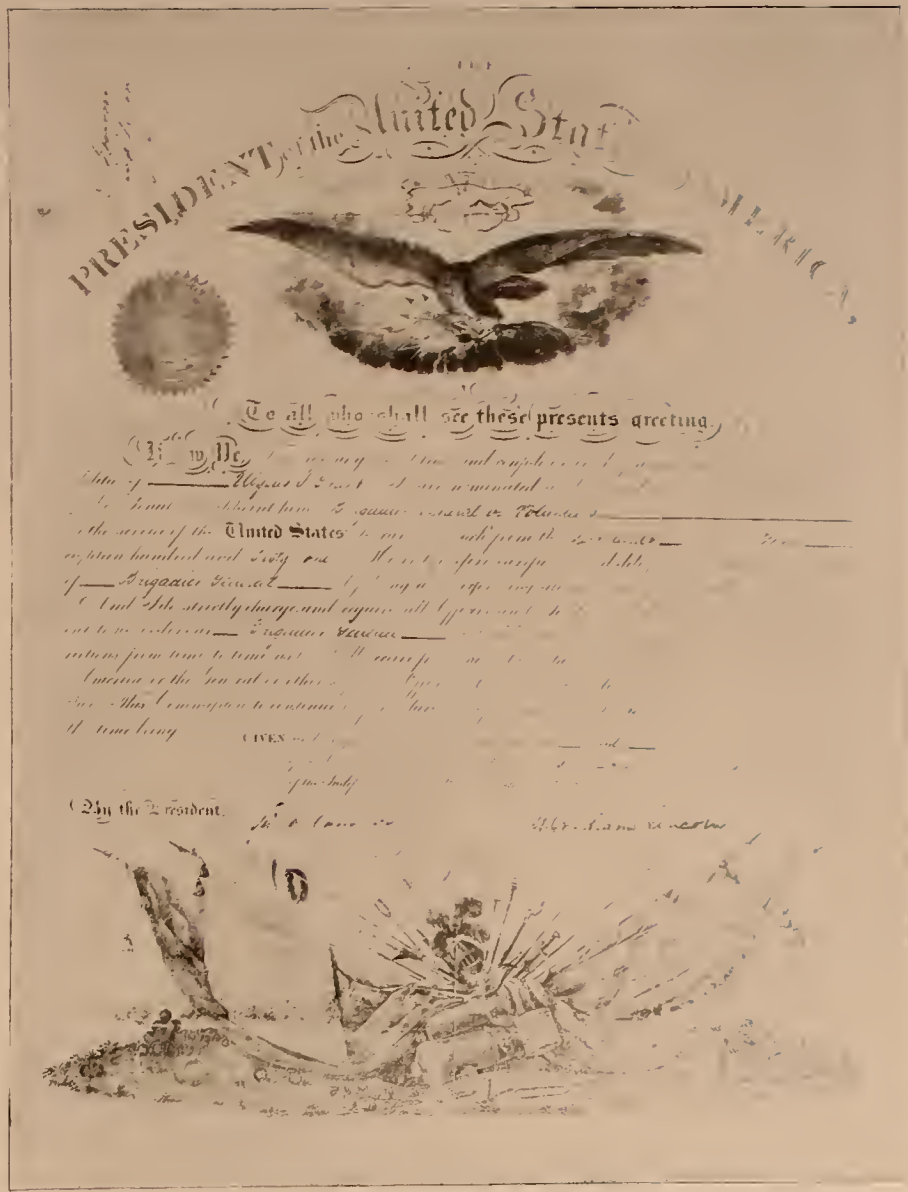
80 — Pocket Knife. Presented to General Grant by Joseph Rogers & Sons, makers, Sheffield, England, Sept. 27, 1877. Pearl handle, two blades, screw-driver, reamer, needle, fork, saw, gimlet, etc.

81 — Gold Cigar Case. Presented to General Grant in 1879, by the second King of Siam.

**TWELVE REPRODUCTIONS OF BADGES, MEDALS, STATE SEALS, EMBLEMS, ETC.,**

FROM STATES, ORGANIZATIONS, AND SOCIETIES IN THIS COUNTRY, AND FROM SPAIN, MEXICO, AND INDIA, PRESENTED TO GENERAL GRANT.

56 — Ribbon Badge of the United States Centennial, at Philadelphia, 1876.
57 — Annual Assay Medal of the United States Mint, 1869. "Let us have peace."
58 — Silver Medal of the Union League of Philadelphia, July 4, 1863.
59 — Silver Medal. Emperor Maximilian, of Mexico.
60 — Victoria Medal, for service in the Spanish Peninsular War, 1793–1814.
61 — State Seal of the Confederate States of America. Fac-simile impression.
62 — Victoria Medal, presented to Sergt.-Maj. P. McFadden, of the British army, for service at Lucknow, India, 1857–58.
63 — Oriental Medal.
64 — Grant and Colfax Campaign Medal.
65 — Victoria Medal, to the army of the Punjab. Presented to Private Thomas Collier, of the British army, for service at Moultan and Goojerat.
66 — Medal to commemorate the One Hundredth Anniversary of the Declaration of Independence.
67 — Victoria Medal, presented to British soldiers for service in the Crimean War.




COMMISSION OF ULYSSES S. GRANT, AS BRIGADIER-GENERAL, U. S. A., MAY 17, 1861.

STONE WALL AND SUNKEN ROAD,

(Known as Telegraph Road), Fredericksburg, Va.

This picture was taken after Sedgwick's attack, and is the same stone wall used by the Confederates against Burnside in his attack on Fredericksburg in 1862, in which attack more than one thousand Union soldiers gave up their lives. The dead seen in this picture are Confederates.

**BREASTWORKS IN FRONT OF PETERSBURG, VA.**

TAKEN SOON AFTER THE SURRENDER OF GENERAL LEE'S ARMY, 1865.

VIEW OF AN EARTHWORK IN FRONT OF ATLANTA, GA.

After the Capture of the City by Gen. Wm. T. Sherman, 1864.

GEN. O. B. WILCOX AND STAFF.

Beginning at the left as follows:

1 — Lieutenant Whiting, Mich. Vols. 2 — Captain Wells, Mich. Vols. 3 — Lieutenant Snyder, Third U. S. Infantry. 4 — Gen. O. B. Wilcox.
5 — Colonel McElroy, Eighth-ninth N. Y. Vols. 6 — Unidentified. 7 — Unidentified. 8 — Captain Roth, Seventeenth Mich. Vols.

GEN. LOUIS BLENKER AND OFFICERS,

FIFTH DIVISION, ELEVENTH CORPS, ARMY OF THE POTOMAC.

GENERAL GRANT'S THREE WAR HORSES.

Beginning at the left as follows:

1 — Cincinnati. 2 — Egypt. 3 — Jeff. Davis.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
23d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Fruthingham and staff.
47th New York Regiment.—Col. Ed. Gaylor and staff.
35th New York Regiment. Col. Finkelmeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment. Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommambello; native band.
Garibaldi Legion.—Capt. Sprazzury.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS. 1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R. Gen. H. C. Hull and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Cord and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1886, by William H. Allen.

In comparison with other low-priced serial works, now on the market, THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

**The work will contain sixteen numbers, published semi-monthly.**

## The next Portfolio, No. 10, will contain the following Photographs.

1. Abraham Lincoln, the War President. The last photograph taken of President Lincoln before his assassination. The original photograph from which this reproduction was taken is the only one in existence, the negative having been broken in taking a second print. This picture has never been seen by the public before this issue.

2. Final Preparations for the Execution of the Conspirators in the Assassination of President Lincoln, — Mrs. Mary E. Surratt, Louis Payne, George A. Atzerott, and David C. Harold, — at the Government Arsenal Grounds, Washington, D. C., July 7, 1865.

3. The Final Act, — the hanging of the conspirators. Also, photographs of John Wilkes Booth, the assassin, and Private Boston Corbett, the United States soldier, who killed Booth.

4. Abraham Lincoln, President of the United States, visits the army after the Battle of Antietam.

5. View, showing the ruins of the Arsenal, at Richmond, Va., as it appeared upon the entry of the Union troops, April, 1865.

6. United States Gunboat "Mendota" on the James River, 1864.

7. Deck of the United States Gunboat "Mendota," showing officers and crew, 1864.

8. Veteran Zouaves, of Elizabeth, N. J., Gen. J. Madison Drake, Commander. Composed of veterans who served in the Union Army for three or more years, many of whom were commissioned officers.

9. Brig.-Gen. William Cogswell and Staff, 1864. Gen. Cogswell at present represents the Sixth District of Massachusetts in the House of Representatives, Washington, D. C.

10. A Fleet of Army Transports on the Tennessee River, 1863.

11. Smokestack of the Confederate War Vessel "Albemarle," showing the effects of the fire from the Union War Ships.

12. United States Army Hospital, Alexandria, Va., 1863.

13. The Wounded Drummer Boy. Supposed to be the youngest boy in the United States Army.

14. Fairfax Court House, Virginia, so well known to the old soldiers of the Army of the Potomac.

15. The Potter House, which stood on the line of the breastwork in front of Atlanta, Ga., which, with its surroundings, shows the terrible effect of the artillery fire.

16. View of a Building used as a Slave Market before the Civil War, in Alexandria, Va.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsecused. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

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COPYRIGHT 1894, BY WILLIAM H. ALLEN.

ABRAHAM LINCOLN, THE WAR PRESIDENT.

This print is from the last picture taken of President Lincoln about two weeks before his assassination, the original photograph of which is the only one in existence, and has never been seen by the public before this issue, the negative having been broken in attempting to make a second print. It clearly shows, more than any other photograph of this great man, the deep mental anxiety and patient endurance of him who, with his steady hand, steadfast purpose, and brilliant mind, directed the Ship of State through the terrible ordeal of the worst Civil War any nation has ever been called upon to pass through, resulting in the final restoration of our glorious Union, which, under one flag and as one great nation, to-day praises his good works, and will honor his name in all time to come.

READING THE DEATH WARRANT.

Final Preparations for the Execution of the Conspirators in the Assassination of President Lincoln, — Mrs. Mary E. Surratt, Lewis Payne, George A. Atzerott and David C. Harold.

Execution took place in the Government Arsenal Grounds, Washington, D. C., July 7, 1865.

**J. WILKES BOOTH,**

Who assassinated President Lincoln.

**BOSTON CORBETT,**

Who shot J. Wilkes Booth.

**THE FINAL ACT.**

The Penalty paid by the Conspirators in the Assassination of President Lincoln.

**ABRAHAM LINCOLN,**

President of the United States during the Civil War, often visited the Army in the Field.
This view shows the President on the battlefield at Antietam.

THIS VIEW SHOWS PART OF THE RUINS OF THE ARSENAL AT RICHMOND, VA.,

THIS DESTRUCTION TAKING PLACE ON THE EVACUATION OF THE CITY, IN APRIL, 1865.

U. S. GUNBOAT MENDOLA, STATIONED ON THE JAMES RIVER, 1864-5.

DECK OF THE U. S. GUNBOAT MENDOLA, SHOWING OFFICERS AND CREW, 1864-5.

**VETERAN ZOUAVES, OF ELIZABETH, N. J.,**

WHO FORMED A PART OF THE GREAT PROCESSION, IN NEW YORK, AUG. 8, 1885.

The Veteran Zouaves, of Elizabeth, N. J., Gen. J. Madison Drake, commander, are truly a noted command, being composed of fifty veterans, many of whom were commissioned officers, all having served in the Union Army for three or more years. As an organization, they have visited nearly all of the principal cities in the United States, crossing the continent in 1886; again making a tour of the Southern States, in 1890, receiving ovations from friends and former foes (now friends) alike. Upon two occasions the Zouaves acted as escort to the National Encampment, G. A. R., and have entertained many distinguished soldiers and organizations from different parts of the country. General Drake made a remarkable escape from Charleston, S. C., in 1864, travelling for forty-nine days, and covering over one thousand miles, before reaching the Union lines, at Knoxville, Tenn. He was also rewarded by Congress for distinguished bravery, by a medal of honor. The present command was organized by him in 1867, and the ties which bind these old veterans together increase and strengthen as the years roll by. Many other things might be written of this band of brave, loyal men, but space forbids.

BRIG.-GEN. WM. COGSWELL AND STAFF, 1864.

General Cogswell now represents the Sixth District of Massachusetts, in the House of Representatives, Washington, D. C.

FLEET OF ARMY TRANSPORTS ON THE TENNESSEE RIVER, 1863.

But for these boats, the occupation of Chattanooga and that section of country would have been one of great difficulty; but the boats, drawing so little water, were enabled to make landings at almost any point on the river. It was an old saying with the river men during the war, that they could float in a heavy dew.

SMOKESTACK OF THE CONFEDERATE WAR VESSEL ALBEMARLE,

Showing the Effects of the Fire from the Union War Ships.

U. S. ARMY HOSPITAL, ALEXANDRIA, VA., 1863.

—— CLARK, THE WOUNDED DRUMMER BOY.

One of the Youngest Boys wounded during the War.

The name of the boy is so defaced on the negative as to be a matter of uncertainty. (Note. — The publisher would be pleased to learn the full name, age, and command this boy served with.)

FAIRFAX COURTHOUSE, VA.,

So Well Known to the Old Soldiers of the Army of the Potomac.

POTTER HOUSE, NEAR ATLANTA, GA., 1864.

This house stood on the line of breastworks, the house and its surroundings showing the terrible effects of the artillery fire.

**PRICE, BIRCH & CO., DEALERS IN SLAVES.**

A not uncommon sign before the Civil War. This is a view of a slave market, located in Alexandria, Ga.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
17th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment. Col. Finkelnelier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Hallon Rifle Guards.—Capt. Sommenbello; native band.
Garibaldi Legion.—Capt. Spinzary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment. 1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY. 1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R. Gen. H. C. Hull and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100. John Sedgwick Post 180.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Gen. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 11, will contain the following Photographs.

1. Officers, Gate City Guard, Atlanta, Ga., organized in 1855. The first military organization to leave Atlanta for the battlefield in the Civil War.

2. Guns captured by Gen. Thomas, United States Army, from Gen. Hood of the Confederate States Army, at the battle of Nashville, Tenn., 1864.

3. Confederate Defences at Atlanta, Ga., 1864, after the Retreat of Gen. Hood.

4. Confederate Lines in front of Atlanta, Ga., in Possession of Union Troops.

5. Destruction of Columbia, S. C., as it appeared on the Entrance of Gen. Sherman's Army.

6. Another View of the Confederate Works in front of Atlanta, Ga., occupied by Union Troops.

7. Gen. Godfrey Weitzel and Staff, at Fort Harrison, Va., 1864.

8. Supply Train, Second Corps, Army of the Potomac, loading with Supplies on the James River for Gen. Grant's Army.

9. A group of Representative Americans: Admiral David G. Farragut, United States Navy; Hon. Geo. Peabody; Hon. Hamilton Fish; Gen. U. S. Grant; Hon. Wm. Aiken, Governor of South Carolina, in 1842; Hon. Robert C. Winthrop, of Massachusetts; Bishop Chas. P. McIlvaine, of Ohio.

10. Wreck of a Battery of Light Artillery at Gettysburg, Penn., 1863.

11. Gen. Philip H. Sheridan, taken in his field tent at Cedar Creek, Va., a few days before his famous twenty miles ride to Winchester.

12. Fort Totten, Va. One of the outer defences of Washington, 1862.

13. United States Guard on the Orange & Alexandria Railroad, 1864.

14. Camp of the Seventh New York Cavalry, near Fairfax Court-house, Va.

15. United States Monitors on the James River, near Dutch Gap, showing Observation Tower used by Gen. Butler for the purpose of watching the enemy's movements.

16. Address of Welcome, presented to Gen. Grant, Sept. 28, 1877, by the Mayor and Corporation of Stratford-upon-Avon, England, this being Shakespeare's home. The address was enclosed in a casket made from a mulberry tree, planted by Shakespeare.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 11. OCT. 1, 1894
PUBLISHED SEMI-MONTHLY.
PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.00 PER YEAR.



# ART IMMORTELLE

F. A. Ringler Co. New York.

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS.

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Entered at Boston Post-Office as Second Class Matter.

MAIL ORDERS, WITH 20 CENTS ENCLOSED,
ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

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## OFFICERS, GATE CITY GUARD, ATLANTA, GA.

Beginning at the left as follows:

1. — Sergt. E. W. Reinhardt. 2. — Lieut. J. H. Lumpkin. 3. — Sergt. E. W. Hewitt. 4. — Corp. S. A. Swearinger. 5. — Corp. J. L. Jackson.
6. — Lieut. W. C. Sparks (sitting). 7. — Capt. J. F. Burke (standing). 8. — Corp. W. B. Cummings. 9. — Corp. M. F. Amerous.
10. — Corp. C. G. Neff. 11. — Sergt. W. M. Camp. 12. — Sergt. C. E. Sciple.

This organization took part in the funeral of Gen. U. S. Grant, in New York, Aug. 8, 1885. This Company was organized in 1855, in Atlanta, Ga., and, at the commencement of hostilities in the Civil War, it was the first military organization to leave Atlanta for the battle field. The Company was attached to the First Regiment, Georgia Volunteers, and took part in the first engagements in Virginia. After the war, the Company was re-organized, and in the fall of 1879 made a memorable tour through the Northern and Eastern States, under command of Capt. J. F. Burke. This tour was a "visit of peace," and in every city and town the Company was received with unbounded demonstrations of welcome. At the end of four weeks, they returned home, and the citizens turned out *en masse* to receive them. To commemorate this "Tour of the North," the Company erected a handsome armory, on one of the principal streets of Atlanta, and it is called the "Memorial Armory." The Company's property is valued at seventy thousand dollars. The "Guard" went to New York, in command of Lieut. W. M. Camp, to take part in the funeral of Gen. U. S. Grant, and, although the occasion was a solemn one, the people applauded them along the line of march for their patriotism and faultless manœuvres. They visited New York again, and took part in the Columbian Celebration, in October, 1892. They took part in the funeral of Jefferson Davis, in New Orleans, in December, 1889, and formed the escort for his remains, in Atlanta, in May, 1893. Their flag bears a large number of silk streamers, each recording a victory in interstate drill contests; but the general policy of the Company is to aid by taking part in patriotic and public demonstrations, recognizing the reunion of the States and of the people under one flag.

PART OF THE CONFEDERATE LINES IN FRONT OF ATLANTA, GA.

As occupied by Union Troops after the Retreat of General Hood.

**COLUMBIA, S. C.**

THIS VIEW WAS TAKEN FROM THE CAPITOL BUILDING, ON THE ENTRANCE OF GENERAL SHERMAN'S ARMY,
Showing the terrible ruin and havoc caused by the War.

SUPPLY TRAIN, SECOND CORPS, ARMY OF THE POTOMAC,

Taking in Supplies on the James River for General Grant's Army.

A GROUP OF REPRESENTATIVE AMERICANS.

Beginning at the left as follows:

1. — Adm'l David G. Farragut, U. S. N. 2. — Hon. George Peabody. 3. — Hon. Hamilton Fish. 4. — Gen. Ulysses S. Grant. 5. — Hon. William Aiken (Governor of South Carolina in 1842). 6. — Hon. Robert C. Winthrop (of Massachusetts). 7. — Bishop Chas. P. McIlvaine (of Ohio). 8. — Unidentified. 9. — Mr. —— Wetmore.

WRECK OF A BATTERY OF LIGHT ARTILLERY AT GETTYSBURG, PENN., 1863.

GEN. PHILIP H. SHERIDAN, AT CEDAR CREEK, VA., OCTOBER, 1864.

Cedar Creek is about twenty miles north of Winchester. This picture was taken a few days before his famous ride to Winchester.

FORT TOTTEN, VA.

One of the Outer Defences of Washington, 1862.

U. S. GUARD ON THE ORANGE AND ALEXANDRIA RAILROAD, 1864.

CAMP OF THE SEVENTH NEW YORK CAVALRY, NEAR FAIRFAX COURT HOUSE, VA.

UNITED STATES MONITORS ON THE JAMES RIVER,

BELOW THE HOWLETT HOUSE, NEAR DUTCH GAP.

The high tower on the right of the picture was at the right of General Butler's line at Bermuda Hundred, being used by him to watch the enemy's movements.

To General Ulysses Grant.

Ex President of the

United States of America.

Sir,

We, the Mayor and Corporation of Stratford upon Avon, avail ourselves of the opportunity given us by your visit to our Town, to present you with an Address, in a Casket made out of Shakespeare's Mulberry Tree, embodying the hearty welcome of the Burgesses of this ancient Borough and the assurance of the great honour you bestow upon them by your visit to this, the Home of Shakespeare, and also the pleasure it gives this Corporation that you have been pleased to accept the Mayor's invitation to lunch with them in this Hall.

To the People of the Great American Nation, whose President you were for a period of eight years, this place has an especial attraction: and to none among the many Citizens of the World who, however distinguished, from time to time have visited this Town, has a more cordial reception been accorded than that we desire to offer you to day.

That this event may afford you and Mrs. Grant true pleasure in the present, and in many happy years to come be ever associated with pleasing recollections, is our sincere wish: and that in the welcome which has greeted you in all parts of this Country, the people of this and your own Nation may see an earnest of the good-will and kindly feeling which should, and do, animate them alike—sentiments we know from past experience to be largely shared by yourself—is our abiding hope.

John S. Nason.
Mayor.

Thos Hunt
Town Clerk

Stratford-upon-Avon.
September 28th 1877.

ADDRESS OF WELCOME,

Presented to General Grant, Sept. 28, 1877,

By the Mayor and Corporation of Stratford-upon-Avon, England, this being Shakespeare's home. The Address was enclosed in a casket made from a mulberry-tree planted by Shakespeare.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1, Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1, Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
14th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
47th New York Regiment.—Col. Ed. Gayler and staff.
32d New York Regiment.—Col. Finkelmeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommobello; native band.
Garibaldi Legion.—Capt. Sprazary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hull and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn—Kimball Post 100—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

**The work will contain sixteen numbers, published semi-monthly.**

## The next Portfolio, No. 12, will contain the following Photographs.

1. Adm'l John A. Dahlgren and Staff on the Flag-ship of the United States Fleet, Port Royal, S. C.
2. Preparing the dead for burial after the battle of Fredericksburg, Va.
3. United States National Military Cemetery, Arlington, Va., where the remains of thousands of Union Soldiers rest. This cemetery was formerly the property and home of the Confederate General, R. E. Lee, taken and paid for by the United States Government for the above purpose.
4. Officers and Crew of the United States Warship "Aguwam," on the James River, 1864.
5. The Wounded Zouave, after the battle of Chancellorsville, May, 1863.
6. Ruins of Fort Sumter, Charleston Harbor, as it appeared immediately after the War, 1865.
7. Confederate Guns disabled and abandoned, Charleston Harbor, showing Fort Sumter in the distance.
8. Old Capitol Prison, Washington, D. C. Used during the War by the United States Government for Confederate and Political Prisoners.
9. John Burns, in the doorway of his cottage at Gettysburg, Penn. The only citizen of Gettysburg to join the Union forces.
10. Address to General Grant, May 19, 1879, from Americans in Shanghai, China, who served under him.
11. The "Burlington Hawk-Eye," Burlington, Iowa, Nov. 4, 1879. Printed on gross-grain silk and presented to General Grant.
12. Commission of U. S. Grant as Major-General, U. S. A., March 3, 1864.
13. Letter from Edwin M. Stanton, Secretary of War, to Lieutenant-General Grant, Dec. 30, 1864, accompanying a copy of a joint resolution of thanks, passed by the Senate and House of Representatives of the United States.
14. View of the Battle Field of Mission Ridge, 1863.
15. View of the Battle Field, Resaca, Ga., 1864.
16. The Walker Light Guards, Company B, First Virginia Regiment, Capt. Henry C. Jones commanding. Taken in Capitol Square, Richmond, Va., previous to their departure from Richmond for New York, to take part in the funeral of General Grant.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 12, OCT. 15, 1894.

PUBLISHED SEMI-MONTHLY.

PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.00 PER YEAR.

The
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Grant
Album
Series

12

# ART IMMORTELLES

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING, COR BEDFORD AND CHAUNCY STS., BOSTON, MASS.

COPYRIGHT, 1894, BY WILLIAM H. ALLEN
Entered at Boston Post-Office as Second Class Matter.

MAIL ORDERS, WITH 20 CENTS ENCLOSED,
ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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ADM'L JOHN ADOLPH DAHLGREN AND STAFF,

On Flagship, United States Fleet, stationed at Port Royal, S. C.

PREPARING THE DEAD FOR BURIAL, AFTER THE BATTLE OF FREDERICKSBURG, VA.

THE NATIONAL CEMETERY, ARLINGTON, VA.

The land occupied by the Arlington Cemetery was the home and grounds of Gen. R. E. Lee, of the Confederate army. This property was taken and paid for by the United States Government, to be used as the resting-place for United States soldiers who gave up their lives to save the Union. From the steps of the Arlington House (General Lee's home) a most beautiful view of Washington City can be had.

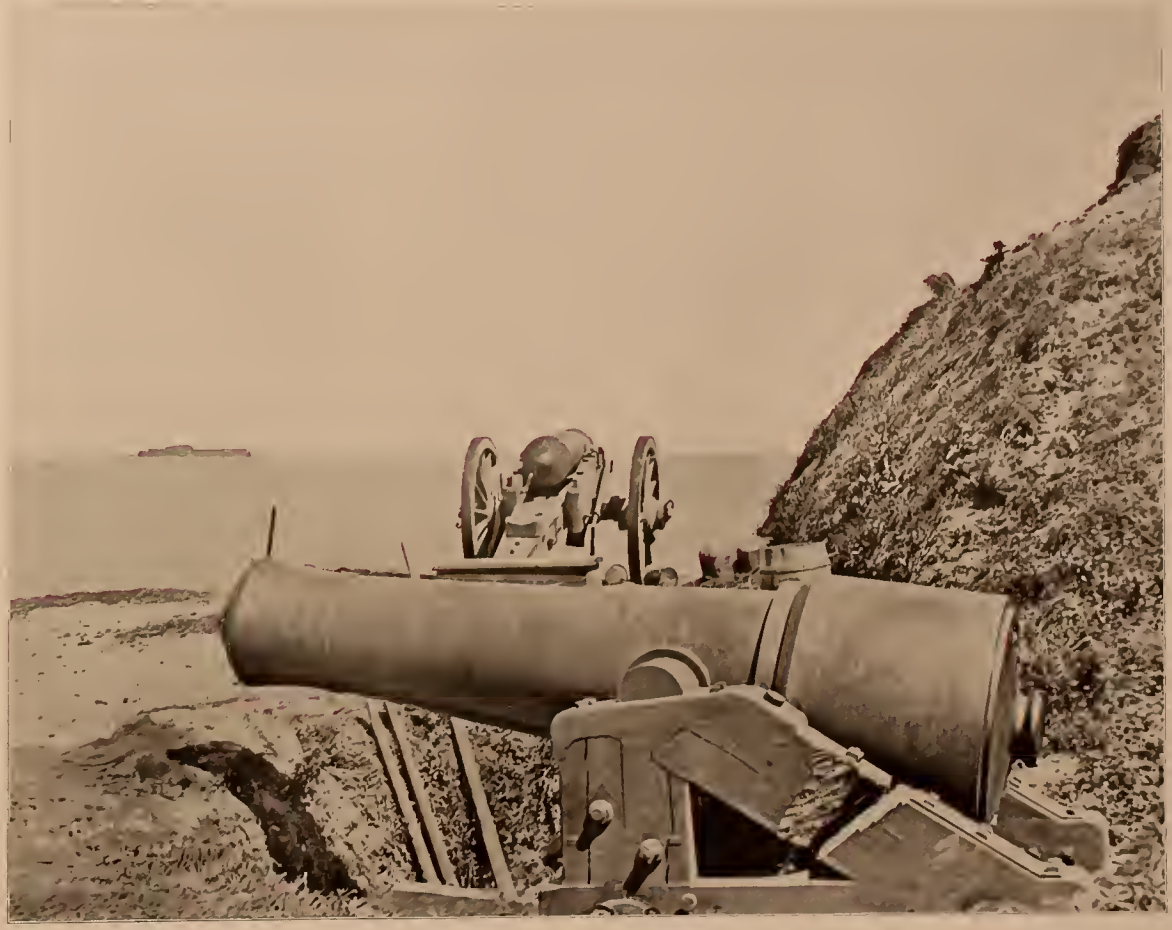
OFFICERS AND CREW OF THE U. S. WARSHIP AGAWAM, ON THE JAMES RIVER, 1864.

THE WOUNDED ZOUAVE.

After the Battle of Chancellorsville, May, 1863.

VIEW OF FORT SUMTER, CHARLESTON HARBOR.

This View was taken immediately after the War, 1865.



CONFEDERATE GUNS DISABLED AND ABANDONED, CHARLESTON HARBOR.

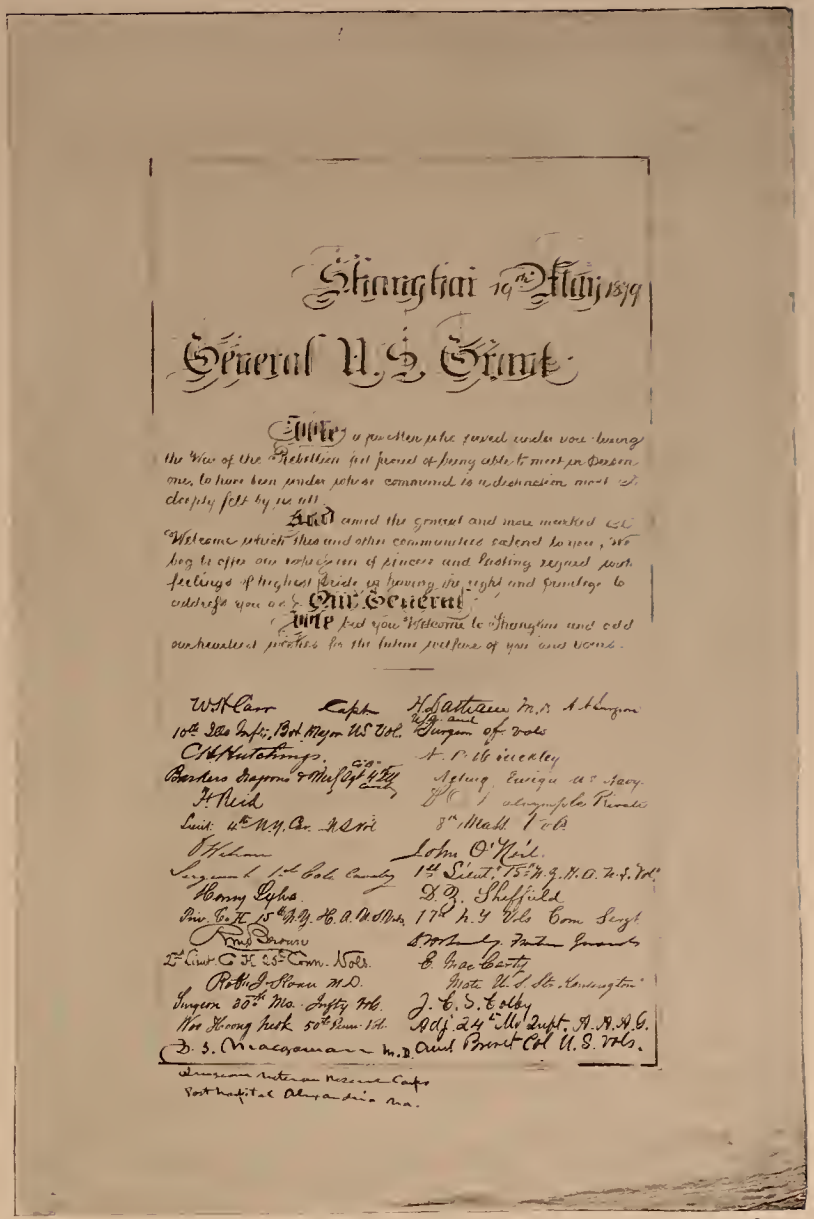
Showing Fort Sumter in the Distance.

OLD CAPITOL PRISON, WASHINGTON, D. C.

This prison was located on the east edge of the Capitol grounds, and was originally built and used as a lodging-house for Congressmen. During the war it was used by the United States Government for Confederate and political prisoners.

JOHN BURNS'S COTTAGE, GETTYSBURG, PENN.

John Burns joined the Union ranks, with his old squirrel rifle, bravely doing his part in that noted batt'e until wounded. It is said that he was the only citizen of Gettysburg to join the Union forces.


Shanghai 19th May 1879

General U. S. Grant.

Sir, A petition prepared under your banner the War of the Rebellion but framed of purer elements than Patriotism, to have been under power consumed to ashes, was most deeply felt by us all.

And amid the general and more marked welcome which this and other communities extend to you, we beg to offer our respectful expression of sincere and lasting regard, such feelings of highest pride as having the right and privilege to address you as

Our General

We bid you Welcome to Shanghai and add our hearty good wishes for the future welfare of you and yours.

W. H. Carr Capt. 10th Ills. Infty. Brt. Major U.S. Vols.

C. H. Hutchings. Capt. Barnes Regt. & Mus. Lt. 4 Ky. Cav.

J. Reid Lieut. 4th N.Y. Art. U.S.A.

J. Hebron Surgeon 1st Bde. Cavalry

Henry Eyles Pvt. Co. K. 15th N.Y. H.A. U.S. Vols.

Robt. Brown Lieut. Co. K. 25th Regt. N.Y. Vols.

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John O'Neil. 1st Lieut. 15th N.Y.H.A. U.S. Vols.

D. D. Sheffield 17th N.Y. Vols. Com. Sergt.

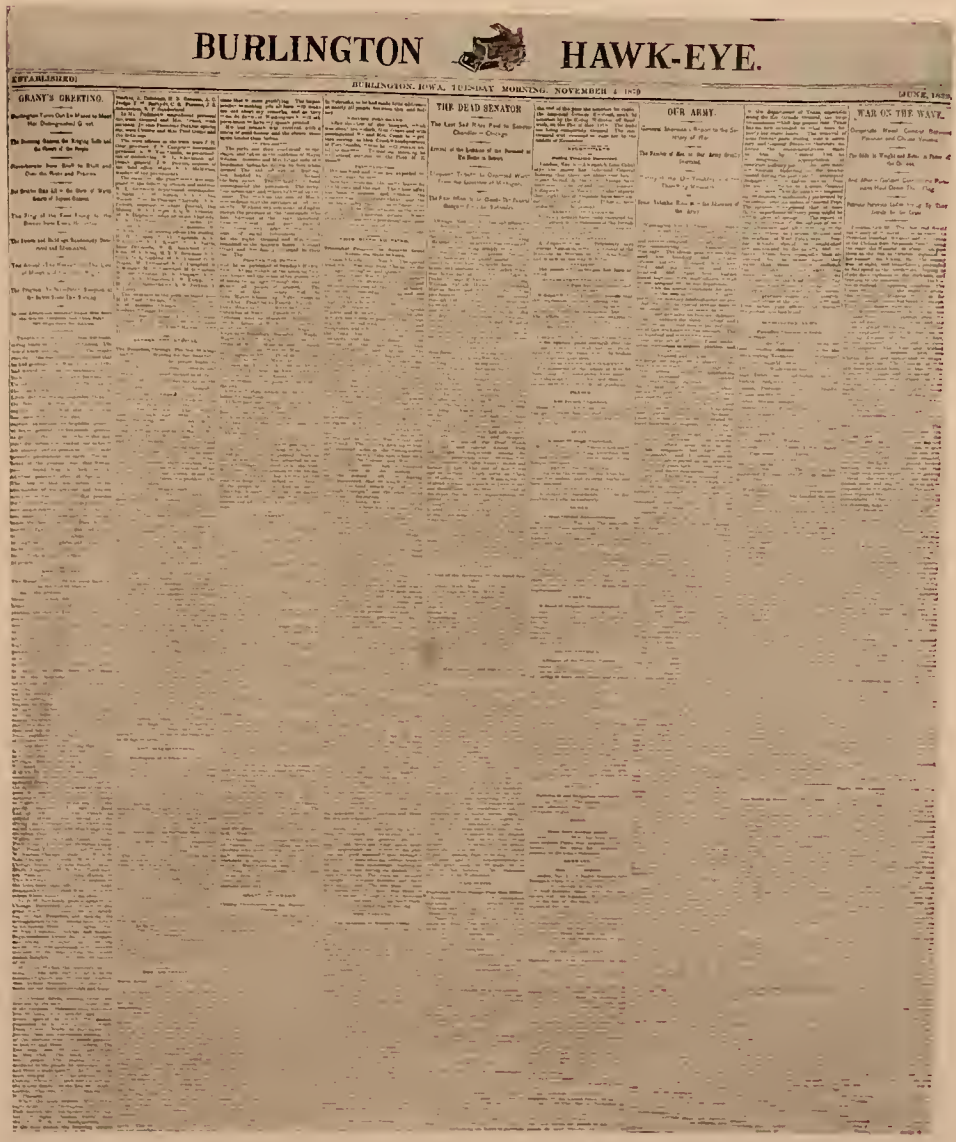
E. Mac Carty State U.S. Ste. Tennessee

J. C. S. Colby Adj. 24th Ills. Supt. A.N.N.G.

Asst. Brevet Col. U.S. Vols.

## ADDRESS TO GENERAL GRANT,

FROM AMERICANS IN SHANGHAI, CHINA, WHO SERVED UNDER HIM. SHANGHAI, MAY 19, 1879.



BURLINGTON HAWK-EYE.

ESTABLISHED

BURLINGTON, IOWA, TUESDAY MORNING, NOVEMBER 4 1879

GRANT'S GREETING.

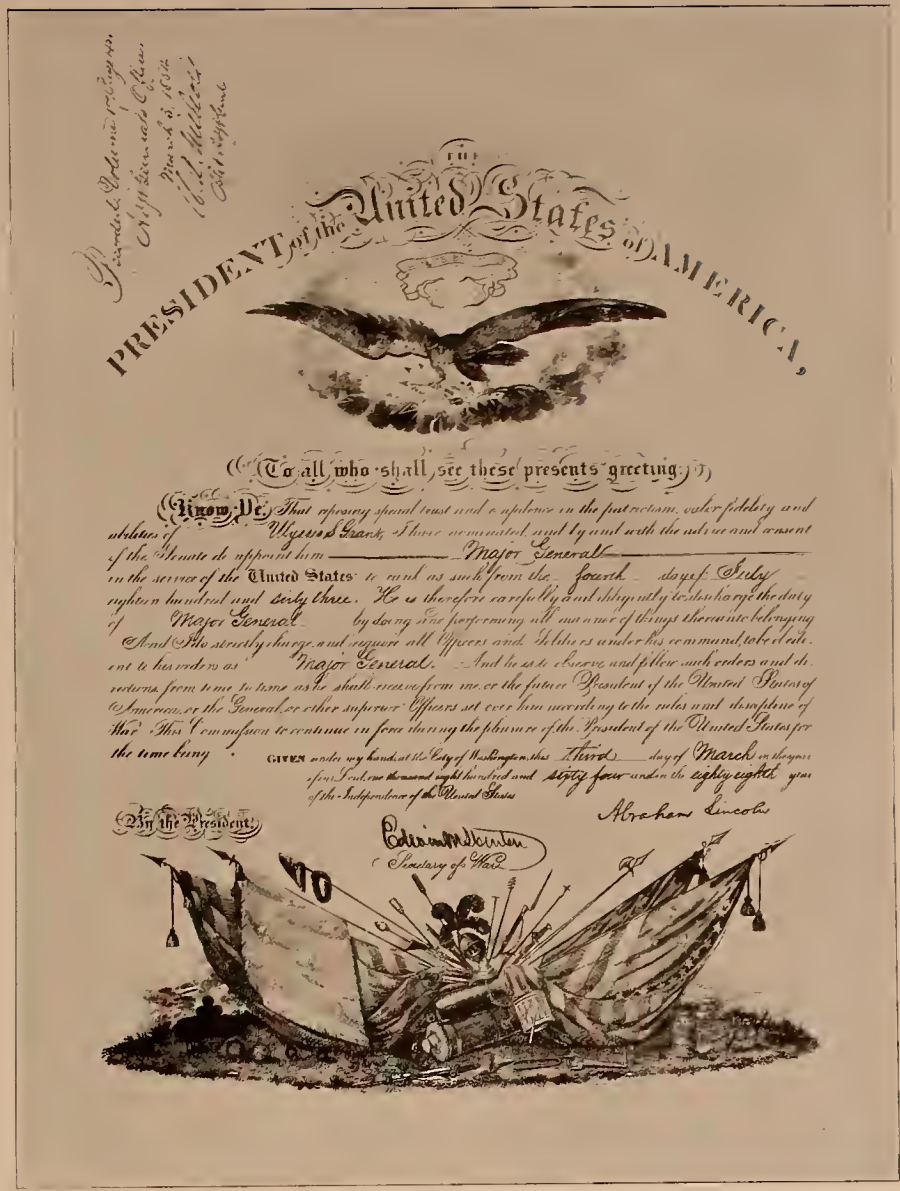
THE DEAD SENATOR

OUR ARMY.

WAR ON THE WAVE.

THE BURLINGTON HAWK-EYE, BURLINGTON, IOWA, TUESDAY MORNING, NOV. 4, 1879.

PRINTED ON GROS-GRAIN SILK, AND PRESENTED TO GENERAL GRANT.


PRESIDENT of the United States of AMERICA,
To all who shall see these presents greeting
Know Ye, That reposing special trust and confidence in the patriotism, valor, fidelity and abilities of Ulysses S. Grant, I have nominated, and by and with the advice and consent of the Senate do appoint him Major General
in the service of the United States to rank as such from the fourth day of July eighteen hundred and sixty three. He is therefore carefully and diligently to discharge the duty of Major General by doing and performing all manner of things thereunto belonging. And I do strictly charge and require all Officers and Soldiers under his command, to be obedient to his orders as Major General. And he is to observe and follow such orders and directions from time to time as he shall receive from me, or the future President of the United States of America, or the General, or other superior Officers set over him, according to the rules and discipline of War. This Commission to continue in force during the pleasure of the President of the United States for the time being.
GIVEN under my hand, at the City of Washington, this third day of March in the year of our Lord one thousand eight hundred and sixty four, and in the eighty eighth year of the Independence of the United States
Abraham Lincoln
By the President:
Edwin M. Stanton
Secretary of War

COMMISSION OF U. S. GRANT AS MAJOR-GENERAL, U. S. A., MARCH 3, 1864.

War Department

Washington City D.C

December 30. 1864

Lieutenant General Grant,

General in Chief

Armies of the United States,

General,

I transmit herewith a copy of the Joint Resolution of thanks to you when a Major General of the Army, passed by the Senate and House of Representatives, and approved by the President December 17, 1863.

The Gold Medal voted you in the same Resolution would be presented at the same time if its preparation had been committed to the charge of the Department

I am, General Very Respectfully

Your obdt servant

Edwin M Stanton

Secretary of War

LETTER FROM EDWIN M. STANTON, SECRETARY OF WAR, TO LIEUTENANT-GENERAL GRANT,

Accompanying a copy of a joint resolution of thanks, passed by the Senate and House of Representatives of the United States.

BATTLE FIELD OF MISSION RIDGE.

This View was taken from Orchard Knob, 1863.

PART OF THE BATTLE FIELD OF RESACA, GA., 1864.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

THE WALKER LIGHT GUARDS, COMPANY B, FIRST VIRGINIA REGIMENT,

CAPT. HENRY C. JONES, PREPARATORY TO THEIR DEPARTURE FROM RICHMOND FOR NEW YORK, TO JOIN THE FUNERAL CORTÉGE OF GENERAL GRANT.

Taken in Capitol Square, Richmond, with Washington Monument and State Capitol in the rear. The Capitol Building was the capitol of the Southern Confederacy during the Civil War

# PARTIAL LIST OF PHOTOGRAPHIC REPRODUCTIONS IN THE

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THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

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Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
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47th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finklemeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommambello; native band.
Garibaldi Legion.—Capt. Sprnzary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by WILLIAM H. ALLEN.

In comparison with other low-priced serial works, now on the market, The American Civil War Book and Grant Album stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 13, will contain the following Photographs.

1. Allatoona Pass, Ga. So successfully defended by Gen. Corse, which defence probably saved Gen. Sherman's army from serious disaster.
2. Bomb-proofs and Confederate Defences in front of Atlanta, Ga., occupied by Union Troops.
3. House of John Ross, at Rossville Gap, Ga. So well known to the soldiers of Gen. Sherman's army.
4. Spot on which Gen. McPherson was killed, July 22, 1864, near Atlanta, Ga.
5. Railroad Train wrecked by Confederate Troops, on the Orange & Alexandria R. R., Va., 1864.
6. An Outpost of the Union Lines in front of Atlanta, Ga., 1864.
7. Fort Kenesaw, Ga. Kenesaw Mountains in the distance.
8. View of Chattanooga, Tenn. Scene of severe fighting during the Civil War.
9. View of Long Bridge over the Potomac River at Washington, D. C., as it appeared during the War.
10. U. S. Provost Marshal's Office, at Alexandria, Va., 1862.
11. Headquarters of the New York *Herald*, with the Army of the Potomac, 1863.
12. U. S. Man-of-War, on the Lower Potomac, 1862.
13. Turret and Crew of the First Monitor, which destroyed the Confederate Ram, Merrimac.
14. Commission of Ulysses S. Grant as Lieutenant-General of U. S. Army, March 4, 1864.
15. Certificate of the Election of Ulysses S. Grant, as a Member of the Aztec Club of the City of Mexico, Oct. 14, 1849.
16. Address of Welcome from the Mayor, Aldermen, and Burgesses of the Borough of Jarrow, England, Sept. 20, 1877.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 13. NOV. 1, 1894.

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SUBSCRIPTION PRICE, $4.80 PER YEAR.

# ART IMMORTELLE

PUBLISHED BY WILLIAM H. ALLEN,
ALLEN BUILDING COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS.

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Entered at Boston Post-Office as Second Class Matter.

MAIL ORDERS, WITH 20 CENTS ENCLOSED,
ADDRESSED TO PUBLISHER, WILL BE PROMPTLY FILLED.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

COPYRIGHT 1894, BY WILLIAM H. ALLEN.

ALLATOONA PASS, GA.

So successfully defended by General Corse.

It was at this point that General Corse received the noted signal from General Sherman, "Hold the fort, I am coming"; which signal not only encouraged General Corse to continue the defence, — thereby saving, as many believe, a serious disaster to General Sherman's Army, — but also gave to the world that most beautiful gospel hymn bearing the same name.

BOMBPROOFS AND CONFEDERATE DEFENCES IN FRONT OF ATLANTA, GA.,

In Possession of Union Troops.

HOUSE OF JOHN ROSS, AT ROSSVILLE GAP, GA.,

Which will be remembered by all Soldiers of General Sherman's Army.

SPOT ON WHICH GENERAL McPHERSON WAS KILLED,

Near Atlanta, Ga., July 22, 1864.

TRAIN WRECKED BY CONFEDERATE TROOPS,

On the Orange & Alexandria Railroad, Virginia, 1864.

AN OUTPOST OF THE UNION LINES IN FRONT OF ATLANTA, GA., 1864.

FORT KENESAW, GA.

Kenesaw Mountains in the Distance.

VIEW OF CHATTANOOGA, TENN.

Scene of Severe Fighting during the Civil War.

LONG BRIDGE OVER THE POTOMAC RIVER, WASHINGTON, D. C.,

As it appeared during the War.

U. S. PROVOST MARSHAL'S OFFICE, AT ALEXANDRIA, VA., 1862.

HEADQUARTERS OF THE NEW YORK HERALD,

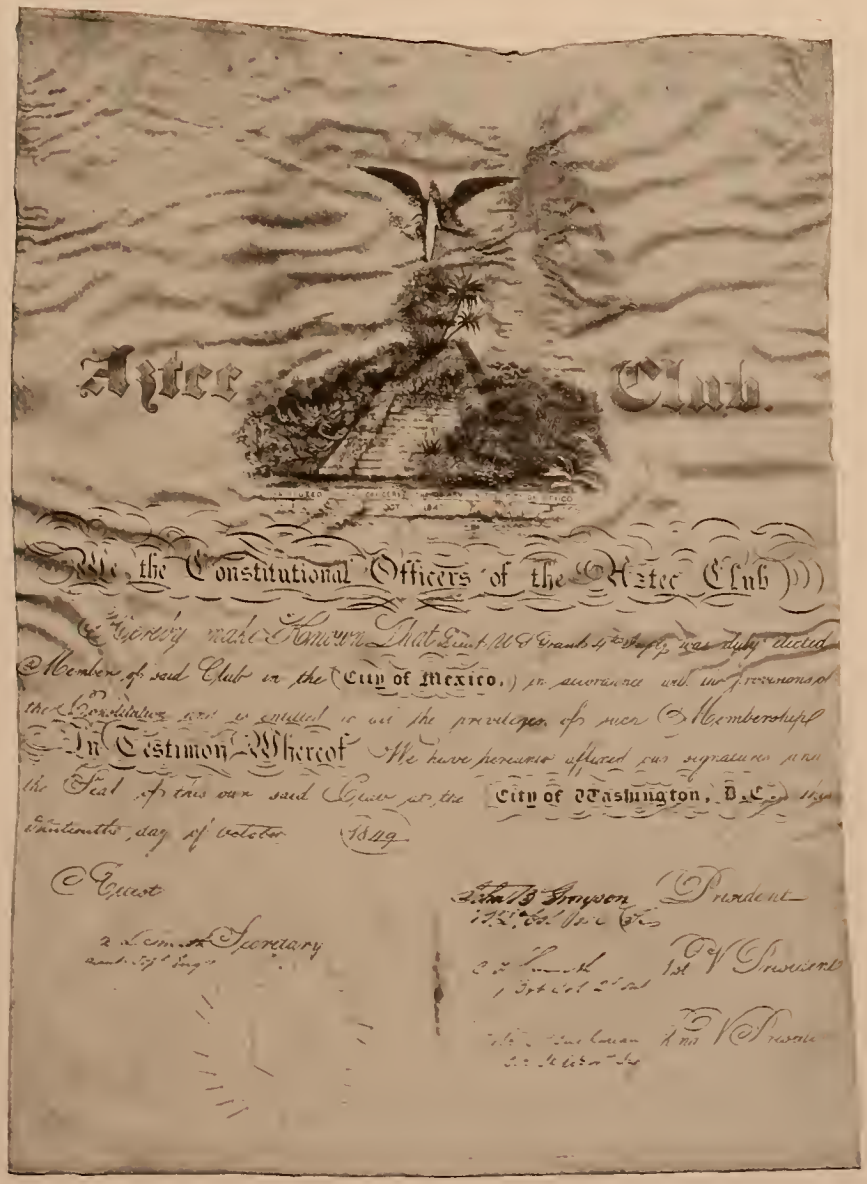
With the Army of the Potomac, 1863.

U. S. MAN-OF-WAR ON THE LOWER POTOMAC, 1862.

TURRET AND CREW OF THE FIRST MONITOR WHICH DESTROYED THE CONFEDERATE RAM MERRIMACK.

**COMMISSION OF ULYSSES S. GRANT,**

AS LIEUTENANT-GENERAL, U. S. A., MARCH 4, 1864.


Aztec Club.
We the Constitutional Officers of the Aztec Club
Be it known that Lieut. U. S. Grant 4th Regt was duly elected
Member of said Club in the City of Mexico, in accordance with the provisions of
the Constitution and is entitled to all the privileges of such Membership
In Testimon Whereof We have hereunto affixed our signatures and
the Seal of this our said Club at the City of Washington, D.C. this
Nineteenth day of October 1849
Attest
Secretary
President
1st Vice President
2nd Vice President

CERTIFICATE OF THE ELECTION OF LIEUT. U. S. GRANT

As a Member of the Aztec Club, of the City of Mexico, Oct. 19, 1849.

To

Ulysses Simpson Grant

Ex-President of the United States.

The Address of the Mayor Aldermen and Burgesses of the Borough of Jarrow under their Common Seal.

SIR.

You have already inspected and received congratulations from some of the most Ancient Boroughs in the United Kingdom, and now, one of the youngest and most recently formed, bids you Welcome

This Borough, while it can refer to the Antiquity of Jarrow, as one of the very earliest centres of Religious thought in this Kingdom, has also the privilege of showing you some of the most recent improvements in Industrial Arts: and in our Borough we have works in which, under one Management, raw material passes through every stage of manufacture until the completion of the largest iron steam vessel, furnished with engines and every appliance.

We congratulate you as having been twice the elected head of one of the greatest Nations in the World, with which the interests of the United Kingdom must always be inseparably connected, and we wish you, and your splendid Country every success and prosperity.

Given under the Common Seal of the Borough by order of the Council this 20th day of September 1877.

Wm. Taylor
Town Clerk

Philip Augustus Berkeley
Mayor

**ADDRESS OF WELCOME.**

From the Mayor, Aldermen, and Burgesses of the Borough of Jarrow, England, Sept. 20, 1877.

# Partial List of Photographic Reproductions in the
# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

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Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
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Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommemballo; native band.
Garibaldi Legion. Capt. Sprazury.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col Wiesbrelheim and staff. 2. First Company at Madison Square
First Massachusetts Regiment. 1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment. 1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
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The Ceremonies at the Entombment.—The arrival of the body.
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## The next Portfolio, No. 14, will contain the following Photographs.

1. Major-Gen. Joseph Hooker, known to the soldiers of the Army of the Potomac, as "Fighting Joe Hooker."
2. Wounded Union Soldiers, brought from the Battlefield of South Mountain, awaiting their turn for treatment by the Surgeons.
3. Street in Fredericksburg, Va., showing the disastrous effect of the Artillery Fire from the Union Lines.
4. The noted Mortar "Dictator," mounted on a Railroad Car, as used on the Petersburg Lines.
5. Ruins of the Petersburg and Richmond Bridge, 1865.
6. Bomb-proofs used by the Union Troops on the Petersburg Lines.
7. Lookout Tower on Cobb's Hill, Va., used by Gen. Butler in watching the movements of the Confederate Forces.
8. Old Practice Battery, at Annapolis, Md.
9. View of the Famous Rapids on the Tennessee River. An Army Transport being drawn through by the aid of a windlass on the shore.
10. Capitol Building, Richmond, Va., used by the Confederate Government.
11. House at Richmond, Va., occupied by Jefferson Davis, President of the Southern Confederacy.
12. View showing the construction of the Wicker Baskets or "Gabions," used by the Union Army in advancing their lines in front of Petersburg.
13. View showing the manner of destroying Railroad Tracks in use by the Army.
14. Relics from the Andersonville Prison, made by Union Soldiers during their confinement.
15. Confederate Prisoners captured in the Battle of Fisher's Hill, Va., under guard of Union Troops.
16. The noted Libby Prison, used by the Confederate Government for Union Prisoners.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

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THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 14. NOV. 15, 1894.
PUBLISHED SEMI-MONTHLY.
PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.80 PER YEAR.



# ART IMMORTELLE

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ALLEN BUILDING, COR. BEDFORD AND CHAUNCY STS., BOSTON, MASS.

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If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art, "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

COPYRIGHT 1894, BY WILLIAM H. ALLEN.

MAJOR-GEN. JOSEPH HOOKER.

Better known by all Soldiers of the Army of the Potomac as "Fighting Joe Hooker."

**WOUNDED UNION SOLDIERS.**

Brought from the Battle Field of South Mountain, awaiting their turn for treatment by the surgeons.

STREET IN FREDERICKSBURG, VA., SHOWING RUIN BY ARTILLERY FIRE.

Fredericksburg suffered twice from the effects of the war. First, by General Burnside's advance in 1862, and again in 1863, in General Sedgwick's advance, the latter being a part of the movement by General Hooker on Chancellorsville.

THIS VIEW GIVES A GOOD IDEA OF THE MANY BOMB-PROOFS USED BY THE UNION ARMY ON THE PETERSBURG LINES.

LOOKOUT TOWER ON COBB'S HILL, GENERAL BUTLER'S LINES.

Of the greatest importance and value in watching the movements of the Confederate Force.

THE OLD PRACTICE BATTERY AT ANNAPOLIS, MD.

Used during the War.

THIS VIEW SHOWS THE FAMOUS "SUCK," OR RAPIDS, ON THE TENNESSEE RIVER.

NAVIGATION THROUGH THESE RAPIDS WAS IMPOSSIBLE EXCEPT BY THE AID OF A POWERFUL WINDLASS LOCATED ON THE SHORE, ALL BOATS BEING DRAWN THROUGH IN THIS WAY.

CAPITOL BUILDING USED BY THE CONFEDERATE GOVERNMENT, RICHMOND, VA.

HOUSE OF JEFFERSON DAVIS,

President of the Southern Confederacy, Richmond, Va.

MAKING GABIONS, PETERSBURG LINES.

Before making an advance, when under range of the enemy's guns, the Union forces, under protection of dense woods, prepared these wicker baskets, known to the military as Gabions, and during the night would make an advance, establishing a new and closer line by these Gabions filled with bags of sand. This view is on the Petersburg lines.

MANNER OF DESTROYING RAILROAD TRACKS.

During the war many of the railroad tracks were destroyed by the army. This view shows the manner most commonly used, of rendering the road useless, the railroad iron being placed over a pile of sleepers, the burning of which produced such a heat that the iron could be twisted and so bent as to be entirely useless.

RELICS FROM THE ANDERSONVILLE PRISON, GA.,

SHOWING MANY ARTICLES MADE AND USED BY THE UNION SOLDIERS DURING THEIR CONFINEMENT.

CONFEDERATE PRISONERS CAPTURED IN THE BATTLE OF FISHER'S HILL, VA.

Sent to the Rear under Guard of Union Troops.

THE NOTED LIBBY PRISON, RICHMOND, VA.

Used by the Confederate Government for Union Prisoners.

# Partial List of Photographic Reproductions in the
# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession. Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U. S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment. Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the lucbl.
23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
47th New York Regiment.—Col. Ed. Baylor and staff.
32d New York Regiment.—Col. Finkelmeier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
60th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommombella; native band.
Garibaldi Legion.—Capt. Sprazary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encampment at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 186.
California Veterans. Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival. Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next Portfolio, No. 15, will contain the following Photographs.

1. Gen. Geo. G. Meade in 1862. The Commander of the Union forces at the battle of Gettysburg.
2. View of Charleston, S. C., in 1865, showing the awful destruction caused by the war in the city where the war commenced.
3. Fort Lyon, Va., showing the Twenty-Sixth New York Infantry, winter of 1861–62.
4. Major-Generals Daniel E. Sickles and Saml. T. Heintzelman, after the battle of Gettysburg.
5. General Grant and Staff, near Spottsylvania Court House, May 14 to 16, 1864.
6. General McDowell and Staff, on the steps of "Arlington," Va., 1861, formerly the home of the Confederate General, R. E. Lee.
7. Union Battery on the Lower Potomac, 1861.
8. Artillery Depot at City Point, Va., 1864.
9. Headquarters, Army of the Potomac, at Brandy Station, 1864.
10. Pontoon Bridge at Acquire Creek, 1862.
11. Drilling of the Artillery of General Hooker's Division at Malvern Hill, Va., 1862.
12. Convalescent Camp, near Alexandria, Va., 1863.
13. Ancient and Modern Coins of Japan, presented to General Grant in return for a thoroughbred horse given to the Emperor by General Grant.
14. Commission of Ulysses S. Grant as General of the U. S. Armies, July 26, 1866.
15. Notification of the election of Ulysses S. Grant as President of the United States, Feb. 10, 1869.
16. The Leadville Daily Chronicle, July 23, 1880, printed on white satin and presented to General Grant.

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GEN. GEORGE G. MEADE AS BRIGADIER-GENERAL, IN 1862,

And who commanded the entire Army of the Potomac at the Battle of Gettysburg.

**CHARLESTON, S. C., IN 1865,**

SHOWING THE AWFUL DESTRUCTION CAUSED BY THE WAR, TO THE CITY WHERE THE WAR COMMENCED.

FORT LYON, VA.,

Showing the Twenty-Sixth New York Infantry, Winter of 1861–62.

MAJOR-GEN. DANIEL E. SICKLES AND MAJOR-GEN. SAMUEL T. HEINTZELMAN.

This picture was taken after the Battle of Gettysburg, in which battle General Sickles was severely wounded, losing his right leg on the second day of the battle, in that part of the field known as "Devil's Den."

HEADQUARTERS, ARMY OF THE POTOMAC — GENERAL GRANT AND STAFF.

NEAR SPOTTSYLVANIA COURT-HOUSE, MAY 14, 15, AND 16, 1864.

Beginning at the left as follows:

1. — Lieut.-Col. Horace Porter. 2. — Brig.-Gen. John A. Rawlins. 3. — Gen. U. S. Grant. 4. — Capt. Thomas S. Dunn. 5. — Lieut.-Col. William L. Duff.
6. — Lieut.-Col. Adam Badeau. 7. — Capt. Peter Todd Hudson.

GEN. IRVIN McDOWELL AND STAFF ON THE STEPS OF "ARLINGTON," VA., 1861.

Formerly the Home of the Confederate General, R. E. Lee.

UNION BATTERY ON THE LOWER POTOMAC, 1861.

ARTILLERY DEPOT, AT CITY POINT, VA., 1864.

HEADQUARTERS, ARMY OF THE POTOMAC, AT BRANDY STATION, 1864.

PONTOON BRIDGE, ON ACQUIRE CREEK, 1862.

DRILLING OF THE ARTILLERY OF GENERAL HOOKER'S DIVISION, AT MALVERN HILL, VA., 1862.

CONVALESCENT CAMP, NEAR ALEXANDRIA, VA., 1863.

## ANCIENT GOLD COINS OF JAPAN.

PRESENTED TO GENERAL GRANT IN 1889, BY THE JAPANESE GOVERNMENT, THROUGH KURODA KIYOTAKA, MINISTER OF COLONIZATION, IN RETURN FOR A THOROUGHBRED HORSE, GIVEN TO THE EMPEROR BY GENERAL GRANT.

21. — **Kio-ho Koban.** Coin or medal, coined between the years Kio-ho 1st and Genbun 1st, or A. D. 1716-36. Weight, 17.8 grams. Composition, gold, 867; silver, 1325; alloy, 0 5.

22. — **Genbun Koban.** Coin or medal, coined between the years Genbun 1st and Bun-sei 1st, or A. D. 1736-1818. Weight, 13.94 grams. Composition, gold, 660 2; silver, 345.3; alloy, 1.5.

23. — **Bun-sei Koban.** Coin or medal, coined between the years 1st to 11th of Bun-sei, or A. D. 1818-28.

24. — **Gorio Banor.** Five ounces of silver. Silver coin, issued between the 5th and 14th years of Tempo, or A. D. 1837-43. Weight, 153.66 grams. Composition, gold, 837.5; silver, 160.5; alloy, 2.

25. — **Ushi-shita Koban,** or ox's tongue. Coin or medal. Date uncertain. Weight, 45.91 grams. Composition, gold, 839; silver, 811.

26. — **Ju-nishi Koban.** Coin or medal. Date uncertain, but the tradition is, that it was coined between the years of Ten-sho and Bunroku, or A. D. 1573-92. Weight, 77.91 grams. Composition, gold, 647; silver, 353.

27. — **Taikouhachi don bon don Koban.** Coin or medal. Date uncertain, but the tradition is, that it was issued between the years Ten-sho and Bunroku, or A. D. 1573-92. Weight, 76.41 grams. Composition, gold, 687; silver, 313.

28. — **Kei-cho Nijiu me Kaku Koban.** Medal or coin, issued between the years Kei-cho 6th and Genroku 8th, or A. D. 1601-95. Weight, 75.86 grams. Composition, gold, 468; silver, 532.

29. — **Gun-yo Nobe Kin.** Coined for military expenses. Date uncertain. Weight, 14.35 grams. Composition, gold, 512; silver, 488.

30. — **Ko-shin Koban.** Medal coin. Date uncertain, but the tradition is, that it was issued during the years Ten-sho, or A. D. 1573-92. Weight, 45.60 grams. Composition, gold, 679; silver, 321.

31. — **Shin Koban.** Coin or medal, issued between the years Manyei 1st to Keiau 3d, or A. D. 1860-67. Weight, 3.29 grams. Composition, gold, 973.6; silver, 024.4; alloy, 2.

32. — **Shoruga Gorio Ban.** Five ounces of silver. Medal or coin. Date uncertain. Weight, 81.27 grams. Composition, gold, 338; silver, 662.

## MODERN GOLD, SILVER, AND COPPER COINS OF JAPAN.

PRESENTED TO GENERAL GRANT IN 1889, BY THE JAPANESE GOVERNMENT, THROUGH KURODA KIYOTAKA, MINISTER OF COLONIZATION, IN RETURN FOR A THOROUGHBRED HORSE, GIVEN TO THE EMPEROR BY GENERAL GRANT.

1. — **Twenty Yen.** Modern gold coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 33.34 grams; .900 fine. Value, $20.

2. — **Ten Yen.** Modern gold coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 16.67 grams; .900 fine. Value, $10.

3. — **Five Yen.** Modern gold coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 8.35 grams; .900 fine. Value, $5.

4. — **Two Yen.** Modern gold coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 3.33 grams; .900 fine. Value, $2.

5. — **One Yen.** Modern gold coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 1.66 grams; .900 fine. Value, $1.

6. — **One Yen.** Modern silver coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 26.91 grams; .900 fine. Value, $1.

7. — **Trade Dollar.** Modern silver coin, issued in the 8th year of Meiji, or A. D. 1875. Inscribed in English characters, 420 grains, trade dollar, .900 fine. Weight, 27.22 grams. Value, 78 cents.

8. — **One Yen.** Modern silver coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 26.96 grams; .900 fine. Value, $1.04.

9. — **Half Yen.** Modern silver coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 13.48 grams; .900 fine. Value, 52 cents.

10. — **Twenty Sen.** Modern silver coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 5.38 grams; .800 fine. Value, 17.2 cents.

11. — **Ten Sen.** Modern silver coin, issued in the 4th year of Meiji, or A. D. 1871. Weight, 2.68 grams; .800 fine. Value, 8.5 cents.

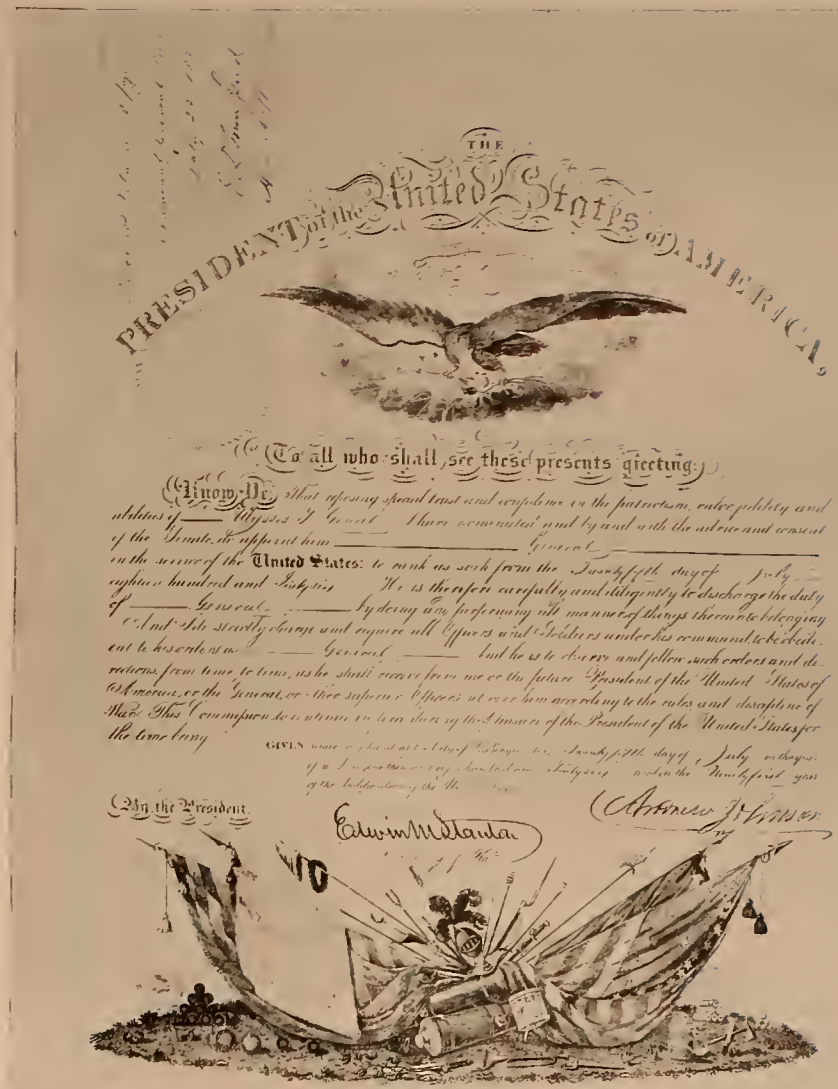
12. — **Two Sen.** Modern copper coin, issued in the 6th year of Meiji, or A. D. 1873. Weight, 14.59 grams. Value, 1.6 cents.

13. — **One Sen.** Modern copper coin, issued in the 6th year of Meiji, or A. D. 1873. Weight, 7.18 grams. Value, 8 mills.

14. — **One Rin.** Modern copper coin, issued in the 6th year of Meiji, or A. D. 1873. Weight, 1.79 grams. Value, 2 mills.

15. — **Half Sen.** Modern copper coin, issued in the 6th year of Meiji, or A. D. 1873. Weight, 3.59 grams. Value, 4 mills.

16. — **One Rin.** Modern copper coin, issued in the 6th year of Meiji, or A. D. 1873. Weight, 0 grams. Value, 2 mills.


THE
PRESIDENT of the United States of AMERICA,
To all who shall see these presents greeting:
Know Ye
that reposing special trust and confidence in the patriotism, valor, fidelity and
abilities of Ulysses S. Grant I have commissioned and by and with the advice and consent
of the Senate do appoint him General
in the service of the United States: to rank as such from the Twenty fifth day of July
eighteen hundred and Sixty six He is therefore carefully and diligently to discharge the duty
of General by doing and performing all manner of things thereunto belonging.
And I do strictly charge and require all Officers and Soldiers under his command to be obedi-
ent to his orders as General but he is to observe and follow such orders and di-
rections from time to time, as he shall receive from me or the future President of the United States of
America, or the General or other superior Officers set over him according to the rules and discipline of
War. This Commission to continue in force during the Pleasure of the President of the United States for
the time being
GIVEN
By the President
Edwin M Stanton
Secretary of War

COMMISSION OF ULYSSES S. GRANT,

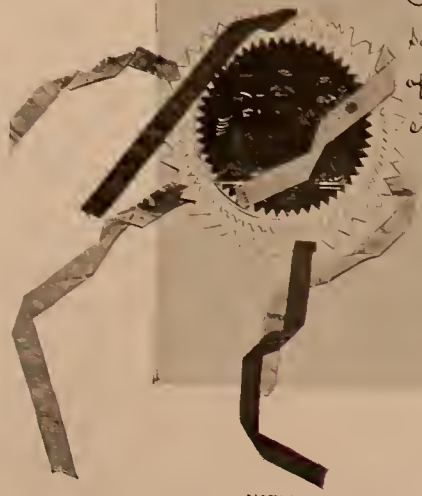
As General of the United States Armies, July 26, 1866.

Be it known that the Senate and House of Representatives of the United States of America, being assembled at the Capitol in the City of Washington on the second Wednesday, being the 10th day, of February in the year of our Lord eighteen hundred and sixty-nine, the Undersigned, President of the Senate, did in the presence of the said Senate and House of Representatives, open all the certificates and count all the votes of the Electors for a President and Vice President; by which it appears that Ulysses S. Grant was duly elected agreeably to the Constitution, President of the United States for four years, commencing on the fourth day of March, eighteen hundred and sixty-nine.

In Witness whereof, I have hereunto set my hand and affixed the Seal of the Senate this 10th day of February eighteen hundred and sixty-nine.

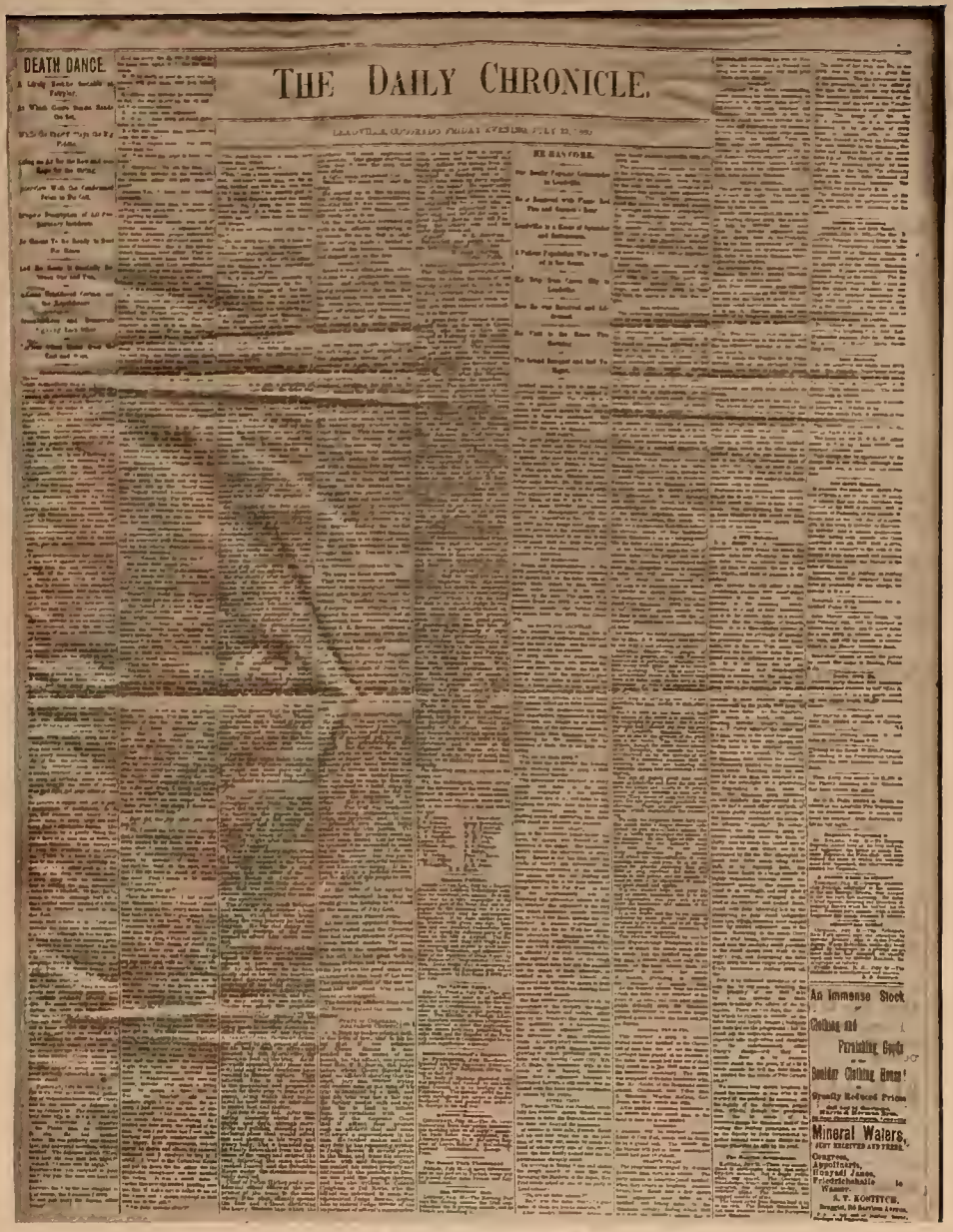
B. F. Wade

President of the Senate



NOTIFICATION OF THE ELECTION OF ULYSSES S. GRANT.

As President of the United States, Feb. 10, 1869.


DEATH DANCE.
THE DAILY CHRONICLE.
HE HAS COME.
An Immense Stock
Clothing and
Furnishing Goods
Boulder Clothing House!
Greatly Reduced Prices
Mineral Waters,

THE LEADVILLE DAILY CHRONICLE, JULY 23, 1880.

Printed on white satin, giving an account of General Grant's trip from Cañon City to Leadville, and his reception at the latter place.

# Partial List of Photographic Reproductions in the

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession, Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
14th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Fruthinghum and staff.
47th New York Regiment.—Col. Ed. Gaylor and staff.
32d New York Regiment.—Col. Finkleneier.
71st New York Guards.—Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommobello; native band.
Garibaldi Legion.—Capt. Sprazary.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment.—1. Col. Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard.—Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff—preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R.—Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 100.—John Sedgwick Post 180.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment.—The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.— Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

Copyright 1894, by William H. Allen.

In comparison with other low-priced serial works, now on the market, THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM stands out pre-eminently superior in quality of materials used, and excellence of workmanship. It also treats of a certain portion of history of General Grant which never before has been brought to public notice, and, without which, no history of him is complete. If it meets with your approval show it to your friends and neighbors, tell them how cheap it is, and how they can procure it. Gladden the heart of some Grand Army friend of yours by presenting him with the different series of this work as they are published, and by so doing, enable him to witness again, as it were, some of the leading events of his beloved commander's army life, as well as the last tributes paid him by a grateful nation.

The work will contain sixteen numbers, published semi-monthly.

## The next and last Portfolio, No. 16, will contain the following Photographs.

1. The Public entering City Hall, New York, August, 1885, to view the body of General Grant lying in state.
2. The Temporary Tomb of General Grant, at Riverside Park, taken the day after the entombment.
3. Interior view of the Temporary Tomb, Aug. 10, 1885, showing floral decorations.
4. United States Senators and Prominent Officials who attended the funeral of General Grant.
5. The Funeral Train, bearing the remains of General Grant from Mount McGregor to New York City.
6. The Fourth Brigade, N. G., S. N. Y., J. W. Brownell, Commander, passing up Broadway.
7. Company B, of the First Minnesota National Guards, and the Capitol City Guard of Washington, D. C., with Major-General Plume and Staff and the New Jersey Division, passing up Broadway.
8. First Regiment, Massachusetts Volunteer Militia, Col. A. C. Wellington commanding, passing up Broadway.
9. The celebrated Governor's Foot Guard of Hartford, Conn., and Veteran Zouaves, passing up Fifth Avenue.
10. The Catafalque bearing the remains, together with the Guard of Honor, and a fine and extensive view of the approaching procession.
11. A nearer view of the Catafalque, showing the casket containing the remains.
12. A mass of Veterans, showing the John Sedgwick Post, No. 186; Kimball Post, No. 100; John A. Andrew Post and Hawkins' Zouave Association of Veterans in the foreground.
13. The New York Stock Exchange Building, as draped on the day of General Grant's funeral, Aug. 8, 1885.
14. A group of Noted Americans, representing the Army, Navy, and civil life.
15. Address to General Grant from the Provost, Magistrates, and Town Council of the City and Royal Burgh of Elgin, Scotland, Sept. 11, 1877.
16. The Permanent Tomb, now building at an expense of $550,000, which will probably be completed June 1, 1896.

The Photographs as presented above, at a low estimate, are worth 50 cents each, thus making the entire collection of sixteen contained in this book worth not less than $8.

Copyright 1894, by WILLIAM H. ALLEN.

THE AMERICAN CIVIL WAR BOOK AND GRANT ALBUM SERIES.
VOL. I., PART 16. DEC. 15, 1894.

PUBLISHED SEMI-MONTHLY.

PRICE OF EACH PART, 20 CTS.
SUBSCRIPTION PRICE, $4.80 PER YEAR.

The
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Grant
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Series
16

# ART IMMORTELLES

Published by WILLIAM H. ALLEN,
Allen Building, cor. Bedford and Chauncy Sts., Boston, Mass.

COPYRIGHT, 1894, BY WILLIAM H. ALLEN.
Entered at Boston Post-Office as Second Class Matter.

MAIL ORDERS, WITH 20 CENTS ENCLOSED,
addressed to publisher, will be promptly filled.

# BUSINESS ADVERTISEMENT.

THE present practice of increasing a publisher's circulation by issuing in serial form, and at popular prices, editions of works of art is possible only because of the demand.

If a publisher condemns or abstains from the device he is not correcting an evil but withholding a good thing. The people are apt to be right, the artistic impulse manifested is in every way commendable, and a willingness to satisfy it is amiable. To do so, gives the people what they want, which it is said is the first principle of a publisher's success. The enormous editions required for the purpose named, enables the sale of single copies at prices almost inappreciable.

If there be any duty in the matter, it would seem to be best exercised in selecting such works for this use as will afford the most for the money, in worth and interest. A prominent feature of the existing demand is, that there shall be adherence to photographic truth.

We think our own collection peculiarly adapted to the use proposed. It covers a phase in the history of Gen. Grant which no previous publication has or can treat of, and without which no history of him is complete. It is substantially complete in itself, and is strictly limited to photographic facts.

We have nothing but praise for the works with which our own may seem to compete, but if anything in the nature of comparison must be entertained for the purpose of judging of probable success, we have to submit that in cost, in permanent and historic interest, in intrinsic value, in fitness for such use, in art, skill and beauty, in simplicity and sublimity alike, in existing national advertisement, and the multitude of Americans who for personal reason will appreciate it, there is not extant a serial publication, nor can the subject of another hardly be conceived, which does or might come into the same class with that which we present.

Whether the scenes of a fair can be compared with those that mark the struggles of the republic for existence or not, it must be conceded, that they do not encroach upon each other's domain.

A bright novel may have a wider circulation in a month than a history or an encyclopedia in a year, but that of the latter will finally be the larger, and will always reflect substantial credit upon the distributor.

So, while it is true of these pictures that some of them may appear to be especially wanting in sensational elements, there is none without interest and worth.

Take a few extreme instances: A photograph of an army saddle in itself is void of purpose; but, if because Grant would not change it through the war, it illustrates one of those affections for, or perhaps an unconfessed superstition in respect of, inanimate objects, then it touches a chord that makes the whole world kin.

So a place will not be denied for the group of three horses which, more than any others, bore the General in his important campaigns. This does no more for them, than poetry did for the one which in most other lands and times would have added the title of *Winchester* to the name of Sheridan.

The three horses of this group won the accumulated aristocratic prefixes or place names for an entire peerage, all of which should have been given—to the horses, the natural nobility of the man was above them.

So a reproduction of a gift from the antipodes is simple, but if it holds a loop in the only wreath of fame that was ever thrown around the world for any man, that is a circumstance which fortunately touches the pride of every American. Again, a first lieutenant commission, in fac simile, is not distinguished; Napoleon had one also, but if, as in the case of Grant, this was but the first step in a lofty flight of promotion which culminated in the creation of a new and great rank above all others for the occupancy of his mighty military genius, then the earliest is not to be omitted.

So elsewhere, side by side with seeming simplicities, are more significant scenes—the American Senate of the thirty-sixth Congress, the last one before the war.

The last photograph of General Grant taken unknown to himself at Mt. McGregor only four days before his death.

Grant was always accommodating to photographers. His posings are the most remarkable that can be found of any man. They are a study in many ways. There is always manifest an old-fashioned regard for appearances. He liked to look well when he had his picture taken. But oh, the simplicity and character in them. The quiet determination of the man is never unsensed. This is especially noticeable in some groups which show his staff about him at headquarters, doubtless taken with the purpose on somebody's part of publishing reproductions in the North; for they could not be looked upon without an inspiration of confidence in the final result. There is one clearly not meant for that or any other purpose—it is of Grant alone, standing with his fore arm against a tree by the side of his tent at Cold Harbor. The situation may be read in his face; the lines are deeply drawn, a physical dejecture from over-anxiety is in his attitude, and yet the same combined freedom of pretense and unconquerable will is there—the constant apparition of the man.

Finally, there are the grand scenes, whose solemn pageantry will ever unroll, in the memory of those who saw it, at the mention of the General's burial, when the bowed heads of a mighty assemblage of four millions of people, the arms reversed, amid the pomp and circumstance of war, the trailing robes of civil magistracy and power, and the roar of artillery could hardly give the sign and voice of a nation's lamentation, and, following this, the picture of one other man,—the last photograph of Abraham Lincoln—because no soldier of the war is buried anywhere without the memory of what the President said at Gettysburg.

The pictures are such as these. The demand for them may not be miscalculated. They will be wanted by all the organizations and individuals who appear in any of the scenes depicted, and of these persons there are thousands;—by all good citizens for whom, whether in the midst of cannons or cabinets, Grant stands for the Genius of American patriotism and the good order of a free people, a great example to our rulers and a lesson to our youth, for other heroes in a time of need, teaching in the words that all great masters use in every art. "Imitate me;" by all the present army and its friends which, since it is so small, is mentioned here for honor more than profit, but there is not an officer or man in it who forgets that no equal glory, rests upon the arms of any other nation on the earth;—all won under the law and for liberty and peace, by that type of character which was embodied in General Grant;—by all the men of the Grand Army's Posts and of the Loyal Legion, and all the veterans and their children everywhere, who will hold these prints, as further proof of title to an immortal heritage; by all the homes throughout the land; in some to be enshrined in nook or corner, as fit memento of great sacrifice and loss which only found its gain in Grant's success, and in the rest because there is none that would not be adorned.

By all of these it should be sought for art, for beauty, for historic truth, for lesson and example, and for pride, for heroism, loyalty and fame, and also, but more kindly, for affection's sake.

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THE PUBLIC ENTERING CITY HALL,

NEW YORK, AUGUST, 1885, TO VIEW THE BODY OF GENERAL GRANT LYING IN STATE.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

THE TEMPORARY RESTING PLACE OF GENERAL GRANT.

This View was taken the day after the Entombment.

COPYRIGHT 1894 BY WILLIAM H. ALLEN

INTERIOR VIEW OF THE TOMB, AUG. 30, 1885,

TWO DAYS AFTER THE ENTOMBMENT, SHOWING FLORAL DECORATIONS; CLOCK POINTING TO THE HOUR OF THE GENERAL'S DEATH, JULY 23, 1885.

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UNITED STATES SENATORS AND PROMINENT OFFICIALS,

WHO ATTENDED THE FUNERAL OF GENERAL GRANT AND RODE IN CLOSE CARRIAGES.

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THE FUNERAL TRAIN,

Bearing the Remains of General Grant from Mount McGregor to New York City.

COPYRIGHT 1894 BY WILLIAM H. ALLEN

THE FOURTH BRIGADE, NATIONAL GUARD, STATE OF NEW YORK,

J. W. Brownell, Commander.

The dense throng upon the sidewalks shows the appearance of the streets for several miles in length.

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COMPANY B, OF THE FIRST MINNESOTA NATIONAL GUARDS,

AND THE CAPITOL CITY GUARD, OF WASHINGTON, D. C.,

Passing up Broadway, Major-General Plume and Staff, commanding New Jersey Division, just coming in view. This State sent its entire Division, every regiment turning out in full ranks.

COPYRIGHT 1894 BY WILLIAM H. ALLEN.

## THE FIRST REGIMENT, MASSACHUSETTS VOLUNTEER MILITIA,

Col. A. C. Wellington, of Boston, in command.

This crack regiment of Massachusetts, with its splendid band and drum corps, received much attention from other military organizations and the public generally, on account of their perfect movements and soldierly appearance, throughout the entire route. A little incident is connected with this regiment, not generally known. When it was decided that General Grant should have a resting place in New York City, the military from both the North and South were desirous of joining the procession as a last tribute of respect to the illustrious dead. Colonel Wellington, on his own responsibility, took his regiment to New York, knowing that no appropriation had been made by the State to defray expenses. The merchants of Boston, appreciating his patriotism, subscribed a sum sufficient to defray all expenses, before the regiment reached New York.

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## FIFTH AVENUE AND FORTIETH STREET.

TAKEN FROM THE TOP OF THE WALL OF THE RESERVOIR.

The old City Reservoir is on the west side of Fifth Avenue, and extends two blocks, from Fortieth to Forty-Second Street, and this view is looking down Fifth Avenue nearly a mile. Behold the result. See the mighty concourse of citizens. In the foreground will be seen the celebrated Governor's Foot Guard from Hartford, Conn., perhaps the most uniquely dressed troops in the seven mile line on that day. Following the Governor's Guards are Veteran Zouaves, the survivors of the Civil War.

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THE CATAFALQUE BEARING THE REMAINS,

AND DRAWN BY TWENTY-FOUR BLACK HORSES WITH COLORED GROOMS AT THEIR HEADS.

The Guard of Honor is composed of United States regular troops, and in the distance close carriages, containing the family, relatives, and high officials, are seen.

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A CLOSER VIEW OF THE CATAFALQUE,

Showing clearly the steel casket containing the remains, passing the marble palace of Mrs. A. T. Stewart, on Fifth Avenue

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## A MASS OF VETERANS.

EVERY MAN AN OLD SOLDIER WHO SERVED UNDER GENERAL GRANT.

This view shows the John Sedgwick Post, No. 186; Kimball Post, No. 100; Hawkins' Zouave Association of Veterans, and the John A. Andrew Post (colored). More than ten thousand of these old soldiers were in line that day.

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STOCK EXCHANGE.

Broad Street, New York, as draped, Aug. 8, 1885.

A GROUP OF NOTED AMERICANS,

Representing the Army, Navy, and Civil Life.

# FROM THE PROVOST, MAGISTRATES, AND TOWN COUNCIL

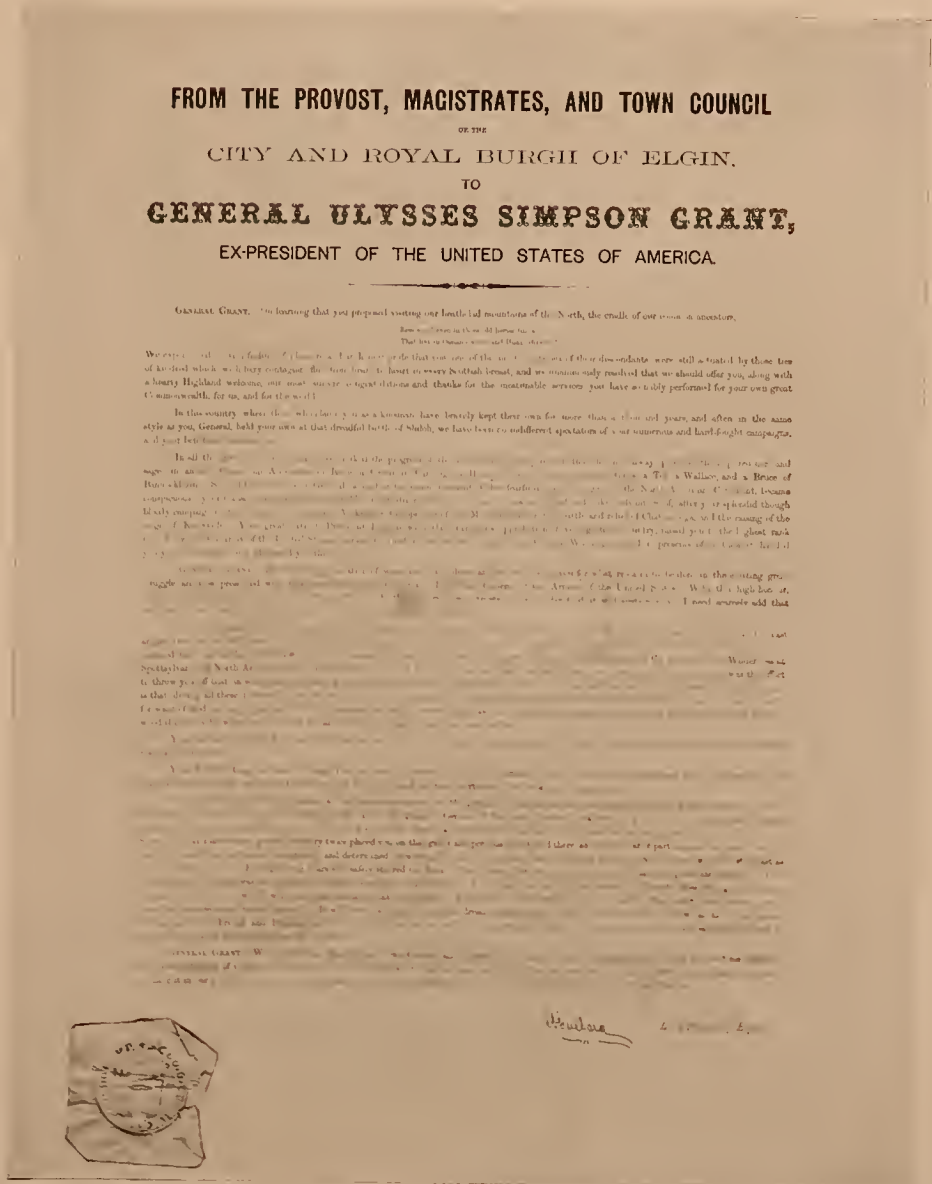
OF THE

## CITY AND ROYAL BURGH OF ELGIN,

TO

# GENERAL ULYSSES SIMPSON GRANT,

## EX-PRESIDENT OF THE UNITED STATES OF AMERICA.



GENERAL GRANT, ... learning that you proposed visiting our heathclad mountains of the North, the cradle of our race and ancestors,

... That ... Burns sings ...

We expect ... that ... of the ... of the ... of the descendants were still attached by those ties of kindred which ... to beat in every Scottish breast, and we unanimously resolved that we should offer you, along with a hearty Highland welcome, our most sincere congratulations and thanks for the inestimable services you have so nobly performed for your own great Commonwealth, for us, and for the world.

In this country where those who have ... as a luxury have bravely kept their own for more than a thousand years, and often in the same style as you, General, hold your own at that dreadful butt of Shiloh, we have been no indifferent spectators of ... numerous and hard-fought campaigns, and your heroic ...

In all the ... progress ... Wallace, and a Bruce of ... the Scots ... at Bannockburn, became ... deadly enemy ... north and south of the ... the raising of the ... Yorkist ... the ... presence of ... I need scarcely add that ...

Wonder ... Spottyhar ... North Ar ... to throw ... of that ... is that ... all these ... ... ...

## VIEW OF THE NEW TOMB AT RIVERSIDE PARK,

THE PERMANENT RESTING PLACE OF GENERAL GRANT.

Shortly after General Grant's death, in 1885, the "Grant Monument Association" was formed, and about $150,000 was collected, while his death was fresh in the minds of the people and the hearts were touched by sympathy. Nothing more was done until the spring of 1892, when Gen. Horace Porter, an ex-member of General Grant's staff, consented to accept the presidency of the Association. Four hundred thousand dollars more money was required to construct the monumental tomb at Riverside Park. General Porter organized a plan for the collection of this money, and between April 1 and Decoration Day (May 30), of the same year, 1892, he had succeeded in raising the entire amount. The total number of subscribers, whose names were furnished, was 17,118. The number of separate coins, bills, and checks dropped in the memorial contribution boxes, placed throughout the city, was 47,670, representing, probably, about the number of contributors. The total number of contributors to the fund may, therefore, be stated at 64,788. The individual amounts received ranged from one cent to $5,000. So thoroughly were the amounts subscribed upon the subscription books collected, that the difference between the subscriptions and the actual cash received from them was less than $400. It is expected that the tomb, as shown in this view, will be completed about June 1, 1896. There is no doubt but that the entire sum secured, $550,000, is the largest ever raised for any similar purpose by voluntary contributions.

# PARTIAL LIST OF PHOTOGRAPHIC REPRODUCTIONS IN THE

# AMERICAN CIVIL WAR BOOK AND GRANT ALBUM

That will appear during the publication of its 16 numbers.

## WAR SCENES, 1863-64.

GEN. GRANT AND STAFF. On the Petersburg lines. At Cold Harbor. At City Point. Winter Headquarters.

GEN. HANCOCK AND STAFF. GEN. BURNSIDE AND STAFF. GEN. SHERIDAN AND STAFF, and other corps and division commanders with staffs. Also scenes showing parts of the Army of the Potomac in camp, in forts, on the march, caring for the wounded and burying the dead.

THE U. S. NAVY. Monitors and Gunboats on the James River.

GEN. GRANT'S FAVORITE WAR HORSES.—CINCINNATI.—EGYPT AND JEFF DAVIS.

GEN. GRANT'S WAR SADDLE. Used by him in almost every engagement of the war, together with photo of his original letter, verifying same.

GRANT HEADQUARTERS—BAGGAGE WAGON.

THE GRAND REVIEW STAND. Erected in front of White House for reviewing the army at close of the war. Showing President Andrew Johnson, Secretary of War E. M. Stanton, Secretary of Navy Gideon Wells, Gen. Grant, Gen. Sherman, Admiral Porter and others.

## GEN. GRANT'S PRESENTS AND RELICS.

SOME THIRTY VIEWS representing more than one hundred presents received by him during the war, and on his memorable "Trip Around the World" as tokens of the universal esteem in which he was held by people of all nations, including the swords of New York, Donelson, and Chattanooga, medals, jewels, and emblems.

ALL HIS COMMISSIONS, from Second Lieutenant to that of General (which office was created by Congress for him).

ADDRESSES OF WELCOME from Citizens, Societies, Cities, and Towns.

NEWSPAPERS PRINTED ON SILK AND SATIN, as souvenirs of his reception and welcome.

HIS NOTIFICATION OF ELECTION TO THE OFFICE of President of the United States.

THE AMERICAN SENATE OF THE THIRTY-SIXTH CONGRESS (1860). Showing correct likenesses of every member of that noted body, which had so much to do with affairs of our Government, which led up to the Civil War.

ABRAHAM LINCOLN, THE WAR PRESIDENT. We shall show the last picture taken of him, two weeks before his assassination. This picture is from the only print in existence, the negative having been broken, and has never before been seen by the public. In addition to the above, many others of similar significance and of public interest will be brought out during the publication of the different series.

## GEN. GRANT AT MT. McGREGOR.

Mt. McGregor and landscapes in its vicinity.
The Drexel Cottage. Gen. Grant's last residence, showing
Last picture of Gen. Grant, four days before death.
Gen. Grant on piazza with Mrs. Grant, Drs. Douglass and Shrady.
Gen. Grant's last visit to Lookout House. Family groups.
Fac-simile of last letter to Dr. Douglass.
Parlor. Sick chamber and floral offerings at cottage.
Railroad train conveying Gen. Grant's body to New York City.
City Hall, New York, where Gen. Grant's body lay in state. Citizens viewing the body. Beginning of the sad ceremonies. Arrival of the catafalque. Removal of body to catafalque.

## SEVEN-MILE CORTEGE.

THE CATAFALQUE. 1. Drawn by twenty-four black horses, each with a colored groom. 2. Passing Tenth Street. 3. Approaching Nineteenth Street. 4. Madison Square, two and one-half miles in three hours. 5. Fifth Avenue, passing Stewart's marble palace. 6. Entering Riverside Park. 7. In sight of the tomb. 8. The arrival; the military present arms.

THE PRESIDENT. 1. Cabinet with names and correct likenesses. 2. Leaving Fifth Avenue Hotel with Secretary of State. 3. Leading a procession of carriages three miles in length.

GUARD OF HONOR. Officers specially detailed by Gen. Hancock. The Pall Bearers. 1. Individual vignettes of Federal and Confederate officers and leading citizens. 2. On Broadway in procession. Gen. Grant's former staff and cabinet.
Ex-Presidents Hayes and Arthur.
Vice-President Hendricks and past and present members of
The U. S. Senate.
The U.S. Supreme Court. Likenesses and names of each Justice.

## THE MILITARY.

Gen. W. S. Hancock.—1. Giving correct likenesses and names of entire staff of distinguished officers from both armies. 2. Going up Broadway. 3. Passing Fifth Avenue Hotel.
Second Division New York National Guards.—Gen. Molineux and staff.
Seventh New York Regiment.—1. Col. Emmons Clark and staff. 2. On Fifth Avenue with band. 3. At Riverside Park. 4. Firing salute over tomb.
13th New York Regiment.—Col. Barnes and staff with Rev. Henry Ward Beecher as chaplain.
11th New York Regiment, Col. Mitchell and staff.
22d New York Regiment.—1. Col. Porter with Gilmore's Band. 2. At Riverside Park; the burial.
23d New York Regiment, of Brooklyn, Col. Frothingham and staff.
17th New York Regiment.—Col. Ed. Gaylor and staff.
35th New York Regiment.—Col. Finklenieler.
71st New York Guards. Col. McAlpine and staff on Fifth Avenue.
69th New York Regiment.—Passing Gen. Worth's monument.
4th New York Brigade.—Gen. Brownell and staff.
Gen. Daniel Sickles and staff.—Fourteenth Street.
Highlanders of New York.
Italian Rifle Guards.—Capt. Sommenbelle; native band.
Garibaldi Legion.—Capt. Sprazzury.
Division National Guard of New Jersey.—Gen. Plume and staff.
First Pennsylvania Regiment. 1. Col Wiedersheim and staff. 2. First Company at Madison Square.
First Massachusetts Regiment.—1. Col. Wellington and staff. 2. Passing up State Street, Boston.
First Virginia Regiment.—1. Gov. Cameron and staff. 2. Richmond Grays with view of Confederate Capitol. 3. Walker Light Guards, in front of Washington Monument, at Richmond.
Second Connecticut Regiment.—1. Col. Leavenworth. 2. On Broadway near Tenth Street.
The Governor's Foot Guard. Hartford, Conn.
FIFTH U. S. ARTILLERY.—1. Encamped at Riverside Park. 2. On guard at tomb. 3. Waiting arrival of procession.
BRIGADE OF U. S. SAILORS.—1. On Broadway, 3,000 strong, light arms. 2. Passing Grace Church.
U. S. MARINES.—H. B. Robeson, commanding, with Washington Marine Band.

## GRAND ARMY OF THE REPUBLIC.

Head of Column. Grand Commander, S. S. Burdett and staff preceding a body of Veterans, more than 10,000 strong.
New York Division, G. A. R. Gen. H. C. Hall and staff.
Gen. Geo. G. Meade Post, Penn., of which Gen. Grant was a member.
U. S. Grant Post, 327, Brooklyn.—Kimball Post 109. John Sedgwick Post 490.
California Veterans.—Who came 3,000 miles to pay their tribute.
Fort Sumter Veterans.—Served under Major Anderson.
Confederate Veterans.—Former enemies, now friends.

## RIVERSIDE PARK.

Location of Tomb.—Its construction. Completion. View from the River.
Police and Park Commissioners.—Awaiting Arrival of Procession.
The Ceremonies at the Entombment. The arrival of the body.
The prayer. The entombment. The last military salute; "Taps."
The day following the ceremonies. Interior of Tomb.
Floral Decorations. Exterior of tomb, with gates open.

## HUDSON RIVER VIEWS.

North Atlantic Squadron, Rear Admiral Jouett.—Awaiting Arrival.—Firing Salute.
Scene of Burr-Hamilton Duel, 1804.
Fort Lee and the Palisades.
Scenes showing Riverside Park.
War Vessels, U. S. Navy.—Omaha, Capt. Selfridge, and Powhattan, Capt. Beardslee.

## THE DRAPED BUILDINGS.

The Stock Exchange.—The Mills Building.—Incandescent Light Building.—Coal and Iron Exchange. Mutual Life Insurance Co. Building.—The Howard Watch and Clock Co.'s Building.—Liverpool, London and Globe Insurance Co. Building.—Brown Bros., and others.

## FIRST DECORATION DAY, MAY 31, 1886.

Grand Army of the Republic.—Arrival of Geo. G. Meade Post.—U. S. Grant Post 327, in line with other posts passing in review.
Floral Tributes from every section of the United States.
Gen. Logan's Oration.—Myriads of spectators.
Salute by First Battery. National Guards, State of New York.
A Year after Death.—Not forgotten.

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# IMPORTANT TO OUR SUBSCRIBERS.

In presenting this number of The American Civil War Book and Grant Album (the last of the series and No. 16 of the work), we beg to call attention to the fact that, at the earnest solicitation of many of our patrons, we have decided to offer a limited number of the sixteen parts, containing the two hundred and fifty-six pictures, in bound book form, and guarantee that the same high grade of excellence of workmanship that has prevailed throughout our work shall be maintained in the binding. A glance at the different grades of binding, as minutely described below, will present a choice certain to please every taste and pocket-book.

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Note.— The majority of the pictures contained in our publication are the only prints in existence of the events they are intended to commemorate; they have never before been exhibited to the public in any form; they cover a period of history of General Grant, without which no history of him is complete; and The American Civil War Book and Grant Album offers the only opportunity of securing them. To any public-spirited citizen, to the youth of the present generation, to the soldier or sailor, or to the veteran of the war, no present would be more welcome than a copy of The American Civil War Book and Grant Album, designed to perpetuate the memory of

## General Ulysses S. Grant.